

MEGAN LEE PYLE

PROFILE

Multifaceted and motivated educator and actor with a broad professional and education background. Dedicated and passionate commitment to student development with over 15 years experience in teaching and program development. Skilled in the design of challenging, enriching and innovative activities for all ages.

TEACHING EXPERIENCE

Polytechnic Summer Program Teacher May 2016 – August 2016

- Develop flexible curriculum for variety of classes, students age 4-7
- Lead classes throughout the day, engaging students, fostering creativity and creating a safe place to learn and share ideas
- Track daily attendance, supplies and budget
- Correspond with parents as needed regarding allergies, class progress and final performances
- Manage TA's and ensure interaction and skill-bolstering opportunities

Teachers On Reserve Freelance Substitute Teaching April 2016 – Present

- Creates a classroom environment conducive to learning and appropriate to the maturity and interests of students
- Guides learning process toward the achievement of curriculum goals and objectives indicated in lesson plans
- Takes attendance in accordance with school procedures
- Indicates to students basic expectations for behavior in the class in accordance with school
- Maintains variety of activities for classrooms without lesson plans outlined

Independent Childcare Tutor / Nanny August 2010 - Present

Private and small group tutoring sessions focusing on literature, writing and humanities (ages 7-13). Nanny for a few different families over the past few years. Most recently, twin 1-year old boys whose mother is now choosing to stay home fulltime.

Teacher / Director Theatre 360 March 2014 – August 2014

Acting (ages 5-15) – daily instruction in development of acting skills including improv games, scene study, creative expression and imagination-building activities. Position includes tasks of writing, directing, staging and costuming final performance scene(s).

Director (ages 7-15) – coordination of rehearsal calendar, management of production staff, choreographer and accompanist. Management of daily rehearsals – blocking, character development, dance and music rehearsals, costuming and tech week activities. Full scale production of the Junior version of The Little Mermaid.

Freelance Teacher Various Locations and Classes* 2001 – Present

Musical Theatre (ages 6-18) – instruction in acting basics, stage movement, theatrical terms and definitions, awareness games, theater games, voice projection, warm-ups, respect for the art of performing, dialogue and diction and self-awareness.

Early Childhood Education (ages 3-5) – introduction into basic coordination and movement techniques, acting through storytelling, working on expression and vocal concepts and exploring creative drama.

Special Needs Education (ages 12+) – introduction into basic musical theatre dance styles, exploration of rhythm and coordination techniques for students of all ages with special needs (down syndrome, autism, aspergers). Basic instruction on using movement to enhance storytelling and explorative drama.

*Employment organizations include (*partial list*):

Summer 2016	Polytechnic School	Culture, Literature, Geography, Musical Theatre
2011 – 2015	Parker- Anderson Enrichment	Drama, Debate, Legos, Trivia (ages 6-12)
2012– 2014	Glendale Centre Theatre	Dance, Summer School, Youth Performances (ages 5-13)
2010 – 2012	Playgroups Los Angeles	ECC Arts and Crafts work (ages 2-6)
2010 - 2012	Kudos Learning Center	Musical Movement (ages 4-10)
2010 – 2012	Ace Enrichment	Afterschool outreach (Monrovia School District)
2010 – 2011	Discovery Onstage	Afterschool outreach (private schools)
2008 – 2010	Stages St. Louis	Performing Arts Academy Onsite programs, as well as Blessed Teresa of Calcutta and St. Margaret of Scotland
2008 – 2010	COCA – Center for Creative Arts	Onsite programs, as well as Community, Airport Elementary, Clayton High, Froebel Elementary and Rossman School

Girl Scout Badge Workshops St. Louis, Missouri September 2008 – 2010

Created curriculum and taught multiple girl scout badge workshops including Dancing Daisy, Brownie Badge for Making Music, Dancercise and Let's Pretend Junior Theatre Badge.

EDUCATION AND TRAINING

Missouri State University Springfield, Missouri 2003

Graduated magna sum laude with Bach of Science in Communication and minors in Dance, Theatre and Writing.

Harkness Dance Company New York, NY 2001

Completed training as company dance member and choreographer for original works.

Shakespeare's Globe Theatre London, UK 2008

Completed master class training in acting, movement, voice, stage combat, theater history, and text taught by world-renowned Globe artists and scholars and attended a variety of special lectures on Shakespeare and his age.

Protecting God's Children Training St. Louis, Missouri 2008

Completed training seminar in identifying and reporting sexual abuse and inappropriate behaviors. Studied materials on how to prevent situations that can lead to abuse and how to work as an educator to protect children in my care.

Additional Training and Professional Development (partial list)

- Steve Eastin, Choiceless Awareness Acting Study (2010-2016)
- Amy Lyndon, Booking Technique (2012-2013)
- Matthew Barry, Audition Technique (2013)
- Improv, Upright Citizens Brigade (2012-2014)
- Improv, Movement, Second City, LA (2013)
- Alec Wild, Actor for Directing Workshop (Fall 2009)
- Anna Pillegi, Acting Master Workshop (Summer 2009)
- Lisa Campbell Albert, Vocal Training (2008-2010)
- Shakespeare Technique Class, Donna Northcott, St Louis Shakespeare (Winter 2007)

DIRECTING AND CHOREOGRAPHING EXPERIENCE (partial list)

Blessed Teresa of Calcutta	Choreographer	Schoolhouse Rock
Stages Youth Production	Assistant Director/Choreographer	Alice in Wonderland
St. Margaret of Scotland	Assistant Director/Choreographer	Alice in Wonderland
Chaminade College Preparatory School	Choreographer	The Gig
Francis Howell Central High School	Choreographer	Urinetown
Jewish Comm Ctr Theatre Kochavim	Assistant Director/Choreographer	The Secret Garden
International Players' Group	Choreographer	Original Work
University of Missouri – St. Louis	Choreographer	Urinetown