

Disney LEARNING

Disney Doodles Learning Art Pool

ISBN: 978DPWVDPB692

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For general Editorial Guidelines for Learning titles, please see the most current version of the Disney Learning Editorial Guidelines, ISBN 978DPWDSPB045.

About the Doodles

1. The mechanics of the how-to-draw doodles of this pool are simple, intended to be suitable for early learners.
2. The learning objectives of the pool are:
 - a. Develop spatial awareness
 - b. Recognize shapes
 - c. Use shapes in relationship to each other to achieve likeness
3. Given the learning objectives, *each doodle starts with a basic shape or gesture.*
4. Doodles have no more than six steps.
5. All doodles are done in a unique, simplified art style. The goal of the art style is less about being “on model,” and more about creating a likeness.
6. Each doodle has a rating shown on each page of the doodle. The ratings are color coded and indicate the level of difficulty, from **Easiest: 1** to **Most Challenging: 4**. Ratings are based on the shape, the level of detail, and the geometric vocabulary used.

Using the Doodles

1. The doodles in this pool are intended to be used flexibly. We envision the resources of the pool becoming how-to-draw workbooks, pages in magazines, partworks, or activity books, or even learning titles about principles of art and design.
2. Because the doodles are done in a single unified art style, properties can be mixed on spreads and within sections. However, please avoid the appearance that characters from different worlds are interacting with each other, or that characters from one property are now part of another property.
3. When used on pages with other illustrated styles of art, the doodles should be set off clearly in holding devices.
4. Doodles are not intended to be combined to create a “scene,” but used individually as exercises.

How the Pool is Organized

1. Doodle titles are usually the name of the character or object they depict.
2. The pool is organized alphabetically by franchise (not property), and within franchise, by doodle title. The table of contents reflects this organization.
3. Following the table of contents, there is an index that lists the doodles by starting shape or gesture, reflecting a possible way of presenting the doodles as a teacher might do.

Artist Credit

Please include this credit: “Illustrated by Scott T. Cook.” If a title includes CSAP-style art in addition to the doodles, the credit should read: “Doodles illustrated by Scott T. Cook. All other art illustrated by the Disney Storybook Art Team.”

Title	Page	Title	Page	Title	Page	Title	Page
Big Hero 6		DISNEY JUNIOR (cont.)		DISNEY PRINCESS (cont.)		The Lion King	
Baymax.....5		The Lion Guard		Sleeping Beauty		Nala.....141	
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Cars		Bunga.....41		Maleficent.....87		Simba.....145	
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		Pocahontas.....81		Elastigirl.....133		Flash.....199	
		Princess and the Frog		Jack-Jack.....135		Judy Hopps.....201	
		Tiana.....83		Mr. Incredible.....137		Nick Wilde.....203	
				Violet.....139			

Difficulty Ratings:

4 Most Challenging	Red
3 More Challenging	Purple
2 Challenging	Blue
1 Easiest	Green

Index by Starting Shape

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Pua.....	77
Tiana.....	84
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Pascal.....	97
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Elsa.....	117
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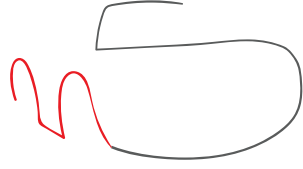
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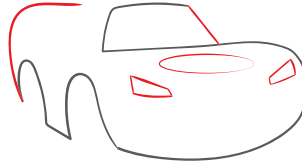
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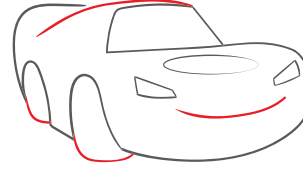
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3



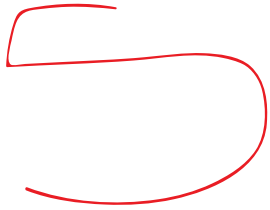
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5

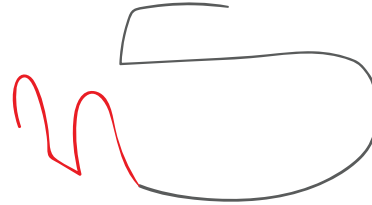


1



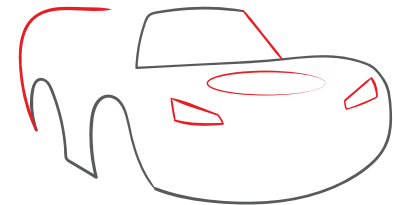
Use a curved line to draw what looks like a number 5. Make the bottom part nice and big!

2



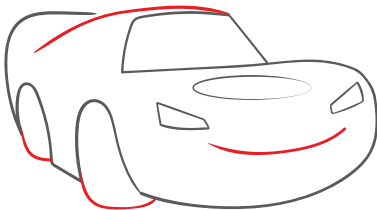
Where you left off on the bottom line, add two curved bumps connected by a straight line.

3



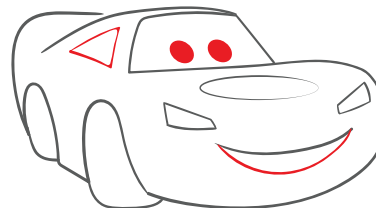
To complete his windshield, draw a vertical line connecting the top line to the middle line of the 5. Then draw an oval between two angled trapezoid shapes. From the back wheel, draw a line up and over to make his spoiler.

4



For his roof, draw a curved line that connects the windshield to his spoiler. Add curved lines on the bottom for his wheels. Don't forget to add his smile.

5



Draw two filled-in circles for his eyes and a triangle for his window. Add one more curved line to complete his smile.