

IT HAD TO BE YOU

Jones/Kahn

Arr. KT

E♭ Alto Sax 2

4 5

6 7 8 9 10

11 12 13 14 8 22

23 24 25 26 27 28

29 30 31 32

33 34 35

36 37 38 39 40 41 4

45 46 47

Detailed description: This is a musical score for E♭ Alto Sax 2, measures 1 through 47. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is written on a single staff. Measures 1-5: Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a quarter rest. Measure 4 has a quarter note G4. Measure 5 has a quarter note A4. Measures 6-10: Measure 6 has a quarter note B4. Measure 7 has a quarter note C5. Measure 8 has a quarter note D5. Measure 9 has a quarter note E5. Measure 10 has a quarter note F#5. Measures 11-14: Measure 11 has a quarter note G5. Measure 12 has a quarter note A5. Measure 13 has a quarter note B5. Measure 14 has a quarter note C6. Measures 15-22: Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole note C6. Measures 23-28: Measure 23 has a whole note C6. Measure 24 has a half note D6. Measure 25 has a half note E6. Measure 26 has a half note F#6. Measure 27 has a half note G6. Measure 28 has a half note A6. Measures 29-32: Measure 29 has a whole rest. Measure 30 has a quarter note B6. Measure 31 has a quarter note C7. Measure 32 has a quarter note D7. Measures 33-35: Measure 33 has a quarter note E7. Measure 34 has a quarter note F#7. Measure 35 has a quarter note G7. Measures 36-41: Measure 36 has a quarter note A7. Measure 37 has a quarter note B7. Measure 38 has a quarter note C8. Measure 39 has a quarter note D8. Measure 40 has a quarter note E8. Measure 41 has a quarter note F#8. Measures 42-47: Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a quarter note G8. Measure 46 has a quarter note A8. Measure 47 has a quarter note B8.

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ffff

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72

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