



Gary Lawrence Sussman

Gary Lawrence Sussman began his studies of art at the Herron School of Art and at The Art Students League in New York City winning the McDowell scholarship in 1973, which afforded him studies at the École des Beaux-Art, Paris, France and the Academy in Florence, Italy. Gary met his wife to be, fellow student, Barbara Helen Jacobs at the League in 1973. Upon his return from his studies abroad, he became apprentice to Jose de Creeft and monitor to De Creeft's classes at the League. At the same time, Sidney Simon, founder of Skowhegan School of Painting and Sculpture asked Gary to be the Sculptural Technician and later, both Barbara and he became the Deans of Students at the Skowhegan School of Painting and Sculpture, in Maine.

In 1979, Mr. Sussman was appointed the position, Director of the Sculpture Center in New York City. Under his guidance, the Center moved from an economically collapsing organization to become one of the most comprehensive sculpture facilities, establishing a foundry, and scholarship and intern fellowship programs for sculptors. The Sculpture Center until this day continues to be an important vital part of the arts community. Since 1992, Gary has taught at the Art Students League. Gary has the unique position of being asked by two masters to take over their classes of sculpture at the Art Students League where Gary taught until 2014. He was asked to teach direct stone carving, by his mentor, Jose de Creeft and in addition by Sidney Simon, to take over his sculpture class at the ASL of New York. Mr. Sussman is the past Director of the Art Students League Vytlacil Campus and founder of *The Residency at Vyt*, an international residency program. Under Mr. Sussman's leadership, capital for construction was raised and a new building erected housing seven artist's studios. Many scholarships were established for artists wishing to attend the residency. Mr. Sussman built the Sullivan Gallery at the campus, which is dedicated to the exhibition of works of the Art Students League faculty and their circle, in Rockland County, New York.

Gary is a Fellow of the National Sculpture Society, a life Member of the Art Students League and is listed in Who's Who in American Art, and Who's Who in the East. He has exhibited widely. Mr. Sussman's sculpture commissions include many prominent collections, notably Yale University Scroll & Key; Rockefeller Center and Radio City Music Hall; The Museum of Science and Industry in Los Angeles, California; the Museum of the Bank of New York, Sunnyside Park, Irvington, New York; Proctor & Gamble, Cincinnati Ohio; GTG Group East; and USA Today Show, Washington, DC. In addition to his art, he is a consultant for his sculptural engineering expertise, for public and private monumental installations throughout the US. In addition, Mr. Sussman was hired as a spokesperson for Proctor & Gamble's educational program for the States of California, Nevada and made public presentations on live television, radio, and all mass media. Most recently Mr. Sussman was the Dr. R. Jack Anderson Lectureship award recipient and guest speaker for the Educational Research Foundation for the American Academy of Facial Plastic and reconstructive Surgery, 2014.

For further information re: this exhibition, sales, and events please visit
www.bluehillartandculturalcenter.com

