

Curriculum Vitae

DENNIS FOX

CONTACT INFORMATION

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PERSONAL INFORMATION

Date of Birth: December 20th, 1960
Birthplace: San Francisco, California, USA
Citizenship: USA
Gender: Male

PROFESSIONAL POSITIONS

FREELANCE ACTOR & DIRECTOR (1993 - present)
New York, NY

New York and regional theatre appearances in classical and contemporary plays.
Directing assignments at regional and educational venues. See individual résumés for a breakdown.

OWNER (1995 – present)
Renaissance Painting & Contracting

Founded and maintain an interior remodeling company focusing on kitchens and baths in the New York market. We are a fully licensed and insured concern with gross receipts in excess of \$250,000 in recent years.

PRESIDENT (2011 - present)
Haven Equities, Inc.

Board member and current president of Haven Equities, Inc. a New York Cooperative. During my tenure the building has taken on many capital improvement projects including a conversion from an oil burning to gas burning boiler, a parapet rebuild, a major renovation of the supers apartment and a transition in staffing.

VICE PRESIDENT (2002 – 2004)
Kingfisher Woodworks

A corporate officer and onsite manager of a kitchen cabinet installation company whose main client was IKEA and the customers they serviced. Responsible for aiding in the growth of the company from inception to a company with five employees and annual gross receipts exceeding \$250,000.

RESIDENT DIRECTOR (1994-1995)
River City Shakespeare Festival, Memphis TN

Directed one production each summer season. Act in one or more productions per summer season as needed. Assist in production and development activities for the season. Represent the festival to city officials and the general public.

PRODUCING ARTISTIC DIRECTOR (1995 – present)
Mabon Rock Productions, New York, NY

Founded a project-oriented producing organization who's goal is to develop new plays and film projects and produce them for the public. To date Mabon Rock has produced two new works in down town New York City venues and acquired four film scripts. We have also run workshops and reading series in the development of those works.

FREE LANCE STAGE MANAGER/ ACTOR/ DIRECTOR (1983-1990)

Worked in various theatres and opera houses around the country as a Stage Manager. Acted and Directed in various venue's mostly in New York City as stage management schedule would allow.

ASSOCIATE ARTISTIC DIRECTOR (1984-1986)
Moving Target Theatre Company, New York, NY

Produced new and relevant works with young, up and coming artists. Assisted with season planning, hiring and administrative duties. Acted as production manager throughout both seasons. Dealt with Actors Equity on union matters. Directed a new play with music starring Loudon Wainwright III and featuring his compositions.

ACADEMIC POSITIONS

LECTURER (2008-2009)

Case Western Reserve University, Cleveland OH

Taught several undergraduate level introduction to acting courses geared for non-majors and minors of the department. Directed Medea, one of the department's main stage productions. Mentored individual students.

RESIDENT PROFESSIONAL TEACHING ASSOCIATE (1998-2000, & 2007)

Cornell University, Ithaca, NY

Taught an introduction to acting course, required by all majors but open to non-majors. A hands-on introduction to beginning acting process which culminated in the performance of a selected scene. Led workshops open to majors and non-majors in Suzuki Movement technique, auditioning, scansion, and a Q and A on the business of acting. Directed a black box production of Miss Julie. Acted in several student films and mentored young film-makers through the process of working with actors.

PRODUCTION STAGE MANAGER FOR OPERA DEPARTMENT (1996-1997)

Juilliard School, New York

Faculty/Staff position. Act as production stage manager for all department productions and presentations. Mentor and evaluate student Assistant Stage Managers as part of their internship experience. Coordinate with the Drama and Music departments and the production department for institution wide events. Hire and coordinate outside talent as needed.

RESIDENT STAGE MANAGER (1995-1996)

Manhattan School of Music, New York

Act as stage manager for Opera department's main-stage public performances. Mentor and evaluate student assistants. Coordinate all aspects of production with in-house production department and outside resource providers.

MFA CANDIDATE LECTURER (1993)

Taught a semester of a Speech Class open to majors and non-majors. Utilized the Skinner method and materials. Introduced the phonetic alphabet and Standard American pronunciation.

COMMITTEES

Play Selection Committee, Cornell 1998

RPTA representative at faculty meetings, Cornell 2000

EDUCATION

MFA in Acting, University of California at San Diego, 1993

Thesis Performance: Reflections on Performance

Acting Internship at La Jolla Playhouse

Teaching Assistantship in Speech for the Stage

Suzuki Summer Intensive in Toga, Japan, 1991

BFA in Theatre, Western Washington University, 1983

Concentration in Directing

Stage Management Internship at Seattle Repertory Theatre

Presidents List 1979, 1981

National Deans List, 1982

Outstanding Graduate, Dept. of Theatre & Dance, 1983

AREAS OF CONCENTRATION IN GRADUATE STUDY

Three years of Suzuki training. Improvisation. Voice and speech. Singing. Scene Study. Shakespeare text. Performance workshops and student generated productions.

PROFESSIONAL MEMBERSHIPS

Actors Equity Association member since 1984

American Guild of Musical Artists member since 1986

SAG/AFTRA member since 1989

REFERENCES

Bruce Levitt

Professor

Department of Theatre, Film & Dance

Schwartz Center for the Performing Arts

Cornell University

430 College Avenue

Ithaca, NY 14850

Ron Wilson

Katharine Bakeless Nason Professor of Theater, Chair, and Director of Graduate Acting Program

Department of Theatre and Dance

Case Western Reserve University

Cleveland, OH 44106

Penny Powell

Artistic Director, Cider Mill Playhouse

2 South Nanticoke Ave

Endicott, NY 13760