



Florida
Orchestra
Association

2024 All-State Audition Requirements Symphonic (11-12) Orchestra - Violin

Scales

Students will play ONE of the following major OR melodic minor scales and arpeggios:

G, A, Bb, C, D, Eb, F, a, d, and g - All scales and arpeggios must be three octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight measure original composition.

Etude

Composer: Kreutzer, Rodolpe

Title: 42 Etude Studies for Violin, No. 29

Edition: Fr. Kistner, 1889 Edition

Tempo: Quarter Note = 60

Notes:

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/237090>

Excerpt

Composer: Beethoven, Ludwig van

Title: Symphony No. 3, Movement 1, Violin 1

Edition: Leipzig: Breitkopf und Härtel, n.d.(1863)

Tempo: Dotted Half Note = 56-60

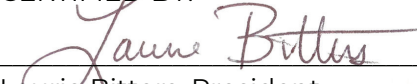
Notes: m. 1-83

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/35365>

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY:


Laurie Bitters, President
Florida Orchestra Association, Inc.


Donald K. Langland, Executive Director
Florida Orchestra Association, Inc.

FOA All-State Audition Requirements 2024

Symphony (11-12) Violin - Etude

Kreutzer, Rodolphe - 42 Etude Studies for Violin - No. 29 - Quarter Note = 60

Moderato. Ruhig fließend. *Flowing smoothly.*

p G.B.

4^{te} L.

p

FOA All-State Audition Requirements 2024

Symphony (11-12) Violin - Etude - Continued

This image displays a page of a violin etude score, specifically for the Symphony (11-12) Violin - Etude - Continued. The score is written on ten staves, each containing three measures of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often grouped in fours or eights, and is heavily ornamented with fingerings (0, 1, 2, 3, 4) and slurs. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (accents, breath marks). The piece concludes with a final measure on the tenth staff, marked with a double bar line and a fermata.

FOA All-State Audition Requirements 2024
Symphony (11-12) Violin - Excerpt
 Beethoven, Ludwig van - Symphony No. 3 - Movement 1, Violin 1 - Dotted Half Note = 56 - 60

Beethoven, Ludwig van - Symphony No.3 - Movement 1, Violin 1 - Dotted Half Note = 56 - 60

START

Allegro con brio ($\text{♩} = 60$)

END