Mystic Carvers Club P. O. Box 71 Mystic, CT 06355



April 2016

The purpose of this organization is to: stimulate interest in carving as a hobby or a profession and as an art form. Our goal is to provide instruction in carving and to aid others in the practice of carving.

The next carving session and regular meeting is April 24, 2016 at the Quiambaug Fire House, 50 Old Stonington Rd. Stonington, CT. The Fire House will be open at 10:00 AM for anyone working on his or her project or wishing to carve along with the novice leader (see schedule). The club's show and tell table is set up each month so bring in your carvings to share with others. We are all interested in seeing your work. If you have anything you'd like to share with your club members, please let Dennis know and he will set it up. Check out our Web Site. @ www.mysticcarvers.com

Happy Spring! Where is it?

At the March meeting Tom Fritz showed members how to carve an Easter Basket. I know he did a lot of work preparing this little project so I hope we see a lot of finished baskets at the April meeting.

At the April meeting Lou Monaghan will be showing members how to carve a buzzard. I sent out the pictures to everyone on April 9th so I hope everyone was able to open up the pictures. It looks like a really neat project.

Lou said there will be two versions, one a 3 D version and two a flat 2 D version. The blank for the 3 D version will be \$9.00 and the blank for the 2 D version will be \$2.00.

The two D version should suite beginning carvers and the 3 D version will offer a bit more of a challenge to others. He will have at least 18 of the 3 D version blanks and about 30 of the flat blanks.

There is a wealth of info on the internet on carving various versions of the old Buzzard.

Lou Monaghan

Request: Please bring single dollar bills to class so leaders will not have to make change. Thank you!

I wasn't at the last meeting but Bob Vredenburg told me that Bill Welsh, our Mail Man, fell and broke a couple of ribs. I sent Bill an email and he said he is in pain but is doing ok. He plans on being at the April meeting. Feel better Bill.

John Hayes was back in the hospital. Get well John, we miss you.

In the past few Newsletters I have asked if anyone had any knowledge of how the Mystic Carvers Club started and the history after the beginning. Well, Ben Anderson sent me a nice write up so I would like to share that with you. Thanks Ben for taking the time to gather all the information.

The club started in 1979. The members first met inside the gate of the Mystic Seaport, after an estimate of 3-5 years started meeting on Seaport property across the street. The club was started by Larry Anderson, Seaport woodcarver. The first president was Bill Hayes, a photographer. The club was a spinoff of a Noank group.

The first show was in 1983 at the Seaport North gate. The second show was in 1985 in the Seaport gift shop parking lot.

Between 1985 and 1987, the Seaport did not want to sponsor the Club. Our carvings were not nautical enough--that being the theme of the Seaport.

Between the time the Seaport stopped support and late 1988 to early 1989, the meetings were held in individual homes or the Mystic library.

March 1988 we registered with the State of Connecticut.

Late 1988 to early 1989 started meeting at the Firehouse, where we meet now.

From 1979 to at least 1989 no carving was done at the meetings.

During the time when meetings were held in individual homes/library they occasionally held shows at the Apple orchard. A show was held in 1991 and ever since.

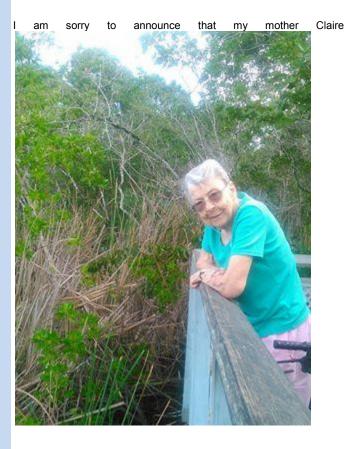
This email was sent to me from Kathy Savage and I wanted to share it with our members who remember Claire from the RI Retreat. Claire taught bird carving for many years at the retreat. Our sympathies go out to her family.

Ruch

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night.



Go to the Mystic Web site to see who the Instructors will be at this year's retreat. www.mysticcarvers.com

Seminars for 2016

A reminder,

Folks who have signed up for Pete's class should be sending in their checks now so Ned Wilson can let Pete know how many folks are in his class.

Thanks

There is still room left in each class. First ones who pay in full get in.

Thanks

Kathy Webster, May-14 and 15
Antique Dove, Cost \$40
All carving levels
Contact: Alice@ carveral@sbcglobal.net

Pete LeClair, June, 10-11-& 12 Caricature Carver Cost: \$125

Please send in your payments we need to let Pete know if we have a full class. Thanks

Contact: Ned Wilson@ sedwil@ct.metrocast.net

Jessie O'Brien, August 13 & 14

Pyrography Cost, \$100

Jessie always plans some unique pieces to burn. Class can do novice students to experienced students. Jessie will have plenty to keep everyone busy.

Contact: Alice@ carveral@sbcglobal.net

Wayne Shinlever, Caricature Carver Sept. 16, 17 & 18 Cost \$140

Contact: Ed@ <u>Ertel-erteled@yahoo.com</u>

Leah Goddard,-Animals

September 22, 23 & 24 Cost \$125 You will have many rough outs to choose from

Contact: Alice@ <u>Carveral@sbcglobal.net</u>

Chris Howard,-Indian Busts or Faces
September, 22, 23 & 24 Cost \$125
Chris will have rough outs and if you want to carve on a piece
you already have that is ok to. You can do a face in
cottonwood if you so choose to do that.

Contact: Alice@ carveral@sbcglobal.net

Please assist the Mystic Club organizers of these events by paying for classes well in advance. Checks can be mailed to the club at address on top of this Newsletter. Or you can pay the day you sign up to guarantee a spot in the class you wish to attend.

Any carvers who are interested in attending any classes with Mystic Carvers, but who are not present at the meetings to sign up, may contact Dennis at <a href="https://documents.org/doi:10.1008/doi:

Or Alice at <u>carveral@sbcglobal.net</u> You do not have to be a Mystic Member to join in on a seminar. Anyone can sign up. It is always first ones to pay get in the class.

If you really want to get in a class then you would be advised to pay when you sign up. This would certainly make it easier for the person who has arranged for the seminar. It is not fun to have to chase people down for payments. Thanks

A minimum deposit of 50% of the cost of the seminar will be paid, in order to hold a space, at signup. Full payment must be made by 30 days prior to the event.

All deposits are fully refundable prior to 30 days of the event.

If a member cancels within 30 days of the event for any reason:

And there are more participants than the minimum required by the instructor, a full refund will be given. If there are less than the minimum, and a replacement is found, a full refund will be given.

If no replacement can be found, and the club is liable for the participant's slot, a 50% refund will be returned.

SPECIAL EVENTS

May 14, 2016 Monson Mass Carving Competition

When: Saturday May 14, 2016, Entries 8 AM to 10 AM Time: 8AM to 3PM

Where: Monson Memorial Town Hall Main St. (Rt.32) Monson, Ma. (Back to the location)

• July 9th, Olde Mistick Village Woodcarvers Day, Mistic Apple Orchard

Sponsored by Mystic Carvers Club. Contact person, Diane Haberer @ diane8050@yahoo.com more info on our Website www.mysticcarvers.com

• October 7, 8, 9, & 10: Woodcarvers Retreat, Alton Jones Campus, RI

Contact Dennis Tormey <u>dtormey5519@earthlink.com</u> 860-337-0053 Or Carol Roffey @: <u>croffey@comcast.net</u> more info on our Website <u>www.mysticcarvers.com</u>

Our next carving session will be April 24th. See you there!

The Following people have volunteered to keep the club activities moving:

President -Bob Vredenburg-(401-377-4615) bobvredenburg@verizon.net

Vice President Alice Mellor (860-450-9198) carveral@sbcglobal.net

Treasurer-Ben Anderson (860-536-1762) bander063@live.com

Secretary- Alice Mellor

Novice Carving Coordinator-Mary Brown (860-774-3458) or mbrown06239@gmail.com

Show Chairman –Diane Haberer-(860-572-8440)diane8050@yahoo.com

Co Chair- Alice Mellor

Publicity – Warren Blessing (860-742-3253) <u>warren@ctvalleywc.com</u>

Retreat Coordinators for 2016 Dennis Tormey dtormey5519@earthlink.net 860-337-0053 & Carol

Roffey croffey@comcast.net

Library Custodian – Hollis Price (860-848-3698)

Mail Man - Bill Welsh (860-536-7008) or wwelsh71@yahoo.com

Newsletter Editor & Distribution- Alice Mellor (860-450-9198) carveral@sbcglobal.net

Membership Coordinator- Hilaire Cote (860-599-5722) nsduckhouse@yahoo.com

Website Coordinator: Dennis Tormey & Carol Roffey croffey@comcast.net

2016 Novice Leaders:

April-Lou Monaghan May-Bob Arpin June-Ray Johnson July-Dennis Tormey August-Art Austin September-Ned Wilson October-Eugene Good November-Alice Mellor December-Hilaire Cote

Carving Groups:

<u>Danbury Group: Hat City Carvers</u> - Thursdays 12:30 to 3:00, call 203-746-1544 or contact Martin Sprock, mjsindbyct.yahoo.com, for information and directions. Meetings are held at Danbury Senior Center, 10 Elmwood place, Danbury, Ct. 06810

Enders Island Group: Meets each Tuesday from 9 to 2 Contact: Ray Johnson, wcvray@hotmail.com
Westerly Senior Center Club Group: Meets Thursdays from 9:00 AM till noon at the Westerly Senior Center. Contact Gene Good 860-599-2567.

Vernon Group: Meets every Thursday. The first Thursday of every month we start a new project. Hours are 7 to 9, we meet at the Rockville Fish and Game Club, on Fish and Game Road in Tolland (near the

Vernon/Tolland line). Sessions are free and open to anyone interested (you pay for materials). For more info call Ed Ertel at (860) 875-6187.

<u>Columbia Group</u>: **Senior Center carving groups:** Carving group meets weekly at the Columbia, CT senior center every Tues, 9:30am-12 - No age limit, no fees. Call Art Austin (860-228-3395) aataustin@hotmail.com for information.

Rocky Hill: Group meets every Wednesday from 1:00-3:00 in Rocky Hill. It is Located at 961 Old Main St. in the Town Hall. Call Warren for info 860-742-3253.

Farmington Valley Carvers: Farmington Community and Senior Center, meetings every Monday from 10to 12. Located on New Britain Rd., Unionville, CT. Contact Dave Freese 860-673-2154 or John Hayes, jhayesghs@comcast.net

<u>Nutmeg Wood Carving Club</u> Wethersfield Art League, 193 Wells Rd., Wethersfield, CT at the Red School House, Thursday from 1 to 3:30 PM Call Mary-Grace Larke: 203-248-4143

Mansfield Misfit Woodcarvers: Meet Wednesdays 9:30-11:30 Contact Art Austin (860-228-3395)

<u>Avon Senior Center</u>, 635 West Avon Rd. Avon, CT. Friday's, from 1 to 3 860-675-4355

Ellington Sr. Center, 40 Maple St. (CT RTE 140) Ellington, CT, (across from the High School). Wednesdays, 9:30- 11:45 they will start a new project the 1st. of every month-cost of materials only. New comers welcome. Contact: ED Ertel- 860-875-6187

MYSTIC CARVERS CLUB

Show and Competition Rules for Woodcarvers' Day_doc3

The Mystic Carvers Club competition is an open competition for all member carvers regardless of skill level. Carvings entered in the competition will be judged in accordance with the following categories and rules.

Competition Class Levels

Novice - A beginning carver who may be a newcomer to competition. Carving can be from a carving class, books, kits and carving blanks. If the carver wins a blue ribbon in this class it is necessary to advance to the intermediate level.

Intermediate - A more experienced carver who may have won several awards for their carvings. The carver is able to create carving with less help. It is acceptable to submit pieces that used kits, purchased blanks or were teacher instructed.

Open - A carver that has progressed beyond the intermediate level having won a number of blue ribbons and best of show ribbons in previous competition. At this level the carver shows proficiency in carving and painting skills. No assisted instruction allowed and the carver is expected to advance to the Master level.

Master- Carvers must be at the highest level of their craft. This level is for the profession carver or instructor who carves for a living or for profit. In past competition the carver has won a number of blue ribbons, Best of Show in the open class or it's equivalent.

Competition Rules

- Registrations will be accepted on the day of the show only between the hours of 8:00 AM and 10:00 AM. Mail-in entries will not be accepted.
- Entries will be limited to five (5) carvings per carver. There will be a \$5.00 charge for the first entry and a \$3.00 charge for each subsequent entry. Entry fees are payable on the morning of the competition at registration.
- The carver in whose name they are entered must have carved all entries.
- All entries must have never been judged in this event previously.
- All entries must remain on display until 3:00 PM.
- All carver identifications must be covered for the judging.
- Judges may adjust an entry's category as necessary to best suit the carving.
- Judges are not obligated to issue any awards in any category unless scoring warrants it.

- Reasonable precautions will be taken to protect all entries from damage or loss while at the show. Beyond this, all entrants acknowledge that the pieces are exhibited at the owner's risk.
- After the judging, exhibitors will be permitted to display their business cards or other identification on or adjacent to their entries.

Categories

		1101
1	Novice – (General category to include any type of carving)	NOV
2	Intermediate Caricature - Human	CH
3	Intermediate Caricature – Animal	CA
4	Intermediate Relief	R
5	Intermediate Chip	Chip
6	Intermediate Carvings in the Round – Waterfowl –Decorative	WD
7	Intermediate Carvings in the Round – Waterfowl – Smoothies	WS
8	Intermediate Carvings in the Round – Song Birds	SB
9	Intermediate Carvings in the Round – All other Birds	В
10	Intermediate Carvings in the Round – Raptors	RAP
11	Intermediate Carvings in the Round – Fish	FS
12	Intermediate Realistic – Human	RH
13	Intermediate Realistic – Animal	RA
14	Intermediate Folk Art & Mythical	FM
15	Open (General category to include any type of carving)	0
16	Master (General category to include any type of carving)	M
17	Other – To be instituted at the discretion of the Judges	TBD

Competition Awards

- Best of Show \$100 A single Best of Show Award will be determined by judging the blue ribbon winners of each eligible category.
- Peoples Choice \$100 A single People's Choice Award, which will be determined by spectator votes only all carvings are eligible.
- 1st Place Winner in each category \$25

Ribbons may be awarded 1st, 2nd, 3rd place, and Honorable Mention.

Criteria

All entries will be judged on the following criteria:

- Design and Composition (Relationship of Elements)
- Proportion, Form, Symmetry and Anatomy (Individual Elements)
- Technical Difficulty, Craftsmanship, and Finish

- Artistic Impression/Overall Appeal
- Originality/Creativity

Cash and Ribbons will be awarded according to the judges' evaluation of each piece relative to the other pieces in that category. The judges can change or alter categories as needed

35TH ANNUAL CARVERS DAY AT "OLDE MISTICK" VILLAGE

Saturday – July 9, 2013 (Rain Date SUNDAY- July 10th)

You are invited to participate in the exhibition and sales of your work to the public in the Orchard at Olde Mistick Village (Exit 90 off I-95)

Exhibit & Sales Hours

EXHIBITORS SET UP: 8:00AM – 9:30AM
EXHIBITION AND SALES: 9:30 AM - 3:00 PM
"All entries for the show competition must be registered by 10:00."

Competition

CASH PRIZES & RIBBONS

CARICATURE, FOLK ART & MYTHICAL, HUMAN FIGURES, CHIP CARVING WATERFOWL, SONG BIRDS, FISH, RELIEF CARVINGS, ANIMALS NOVICE INTERMEDIATE, OPEN

ENTRIES LIMITED TO FIVE (5) CARVINGS. THERE WILL BE A \$5.00 CHARGE FOR THE FIRST ENTRY AND \$3.00 CHARGE FOR EACH ADDITIONAL ENTRY TO BE JUDGED, PAYBABLE AT REGISTRATION THE MORNING OF THE SHOW. OPEN TO ALL CLUB MEMBERS. ENTRÉE FEES WILL BE ACCEPTED THE MORNING OF THE SHOW UPON REGISTRATION OF YOUR CARVINGS

NOTE: ALL REPLIES MUST BE RETURNED BY JUNE 1ST 2013



IT IS AGREED THAT EACH EXHIBITOR ASSUMES ALL RISKS OF LOSS OR DAMAGE TO HIS PERSON, PROPERTY AND WAIVES ANY CLAIM AGAINST THE MYSTIC CARVERS CLUB, INC. & OLDE MISTICK VILLAGE.

NAME	TELEPHONE ()
Address	City/State/Zip
CT TAX NUMBER	IF YOU PLAN TO SELL YOUR GOODS
	O MYSTIC CARVERS CLUB, PO BOX 71, MYSTIC. CT 06355 IT SPACE IS FREE TO MEMBERS
Membership fee (if not present	
RENTAL OF 6 FT TABLE @ \$10.00 E	ACH (MUST BE RESERVED AND PAID IN ADVANCE) \$
	Total \$
HOW DID YOU HEAR ABOUT THE SHOW	?