

Emilie Frances Bauer: Annotated List of Compositions

An annotated list is found at marionbauer.org

Some were published under her pen name “Francisco di Nogero”

Emilie Frances Bauer’s compositions are listed chronologically, with preference to known dates of composition, premiere dates, © dates, and/or opus numbers. Compositions with no known dates are judged by other means, such as style, dates of advertisements, references to the works in dated correspondence, the brand of manuscript paper on which they are written, etc.

Abbreviations:

pn: piano

v: voice

unk: unknown

aka: also known as

np: not published during Marion’s lifetime

APS: Arthur P. Schmidt

1. My Pets’ Hush-a-bye (Slumber Song)

Opus: 1?

Medium: v and pn

Publisher: Simon Harris (Portland, OR) ©1884

Text: Emilie Frances Bauer

Dedication: unknown

Other: the cover page of the song is shown, as an advertisement, at the end of the published score of “Murmurings from Venice.” A score has not been found. Four names appear on the cover page—Marionette, Monroe, Theresa, Camille. The possible connection of “Marionette” to “Marion” is obvious. Camille is Minnie’s middle name. The significance of the other two names is unknown.

2. Murmurings from Venice (Barcarolle)

Opus: 2

Medium: pn

Publisher: Furman and Brown ©1884 (Walla Walla, WA)

Dedication: “Lovingly dedicated to my dear friend Mrs. Lucia Meacham”

Other: the score is located at the Library of Congress in Music for the Nation: American Sheet Music, 1870-1885

M2.3.U6A44

Digital ID: sm1884 24468 urn:hdl:loc.music/sm1884.24468 <http://hdl.loc.gov/loc.music/sm1884.24468>

3. Moonlight on the Willamette (Waltzes)

Opus: 3

Medium: pn

Publisher: Furman and Brown ©1885 (Walla Walla, WA)

Dedication: “Respectfully dedicated to the Concordia Club of Portland, Oregon”

Other: the score is located at the Library of Congress in Music for the Nation: American Sheet Music, 1870-1885

M2.3.U6A44

Digital ID: sm1885 08215 urn:hdl:loc.music/sm1885.08215 <http://hdl.loc.gov/loc.music/sm1885.08215>

There is an introduction followed by three waltzes. The waltzes are connected with brief segue passages.

4. My Love is a Muleteer / El Arriero

Pen name: Francisco di Nogero

Opus: none

Medium: v and pn (S or T; Mez or Bar); also arranged for Quartet (SATBar) and Duet.¹ Arranged for v and band by an unknown person.²

Publisher: American Spanish Music Pub. Co. ©1916. Assigned in 1916 to APS. APS ©1917.

Text: English text by Emilie Frances Bauer. Spanish version by Paul Vincent Miller.

Dedication: none

Other: this work is discussed in the text. The first publication was with the American Spanish Music Pub. Co. The quartet and duet versions have not been located, nor has the voice/band arrangement. It was recorded in 1919 by Columbia Graphophone Manufacturing Company

5. A Sevilla Love Song / Canción Sevillana

Pen name: Francisco di Nogero

Opus: none

Medium: v and pn [versions for high and low voice]

Publisher: American Spanish Music Pub. Co. ©1916. Assigned in 1916 to APS. APS ©1917

Text: Emilie Frances Bauer (English); Spanish version by Enrique A. Berumen

Dedication: none

Other: the rhythm of a habanera pervades this song. It is similar in style to "Muleteer" (see above). Witmarks made a theatre orchestration to be used as overture to a play by Arthur Penn, "Smilin' Through," and also sung within the play (in Spanish). The play was performed in Chicago.³

6. Our Flag in France: Here's to "Old Glory" and "Vive le Tricolor"

Opus: none

Medium: v and pn; v and orchestra or band

Copyright: Emilie Frances Bauer ©1917

Text: Emilie Frances Bauer

Dedication: "Our Boys"

Other: the music was engraved, then published by Emilie Frances privately, and sold through the Crown Music Co. in New York City. The title page states, "the author will contribute all royalties to the American Ambulance Hospital in Paris." A score for the v and pn version has been located; other versions remain elusive.

7. A Spanish Knight [aka The Spanish Knight]

Pen name: Francisco di Nogero

Opus: none

Medium: v and pn [versions for high and low voice]

Publisher: APS ©1918

Text: unknown

Dedication: unknown.

Other: the music has not been located. It is mentioned in advertisements.

8. All Aboard the Slumber-Boat

Opus: none

Medium: v and pn [medium voice]

Publisher: G. Schirmer ©1918

Text: Emilie Frances Bauer

Dedication: none

9. Tanguedilla [Tanguedia?]

Opus: unknown

Medium: unknown

Publisher: none

Other: G. Schirmer issued a contract for this piece and “All Aboard the Slumber-Boat,” but did not publish Tanguedilla—at least not with that title. It is placed in this chronology because of the dual contract with “All Aboard the Slumber-Boat.”

10. La Gitanina (From Roumanian Fields)

Pen name: Francisco di Nogero

Opus: none

Medium: v and pf

Publisher: APS ©1919

Text: Emilie Frances Bauer

Dedication: “Written for and Sung by Mme. Margaret Matzenauer”

Other: Mary Jordan performed the song 28 November 1919 (but it was not indicated as a premiere performance); a review of the performance described the song as “a lengthy aria in which beauty of diction told the tragic story of devastated Rumanian fields.”⁴ A holograph is at the Wc.

11. The Shadowy Garden

Pen name: Francisco di Nogero

Opus: none

Medium: v and pn [versions for high and low voice]

Publisher: APS ©1921

Text: Bertha Ten Eyck James

Dedication: “Dedicated to Helen Stanley”

12. Neither Spirit nor Bird

Opus: unknown

Medium: v and pn

Composed: 1921

Publisher: none

Text: unknown [perhaps a Shoshone love song]

Other: the music has not been located. Its existence is known by references in letters from H. R. Austin to Emilie Frances⁵ and from Emilie Frances to Austin.⁶

13. The Lost Lagoon

Opus: unknown

Medium: v and pn

Composed: 1921

Publisher: none? APS?

Text: unknown

Other: the music has not been located. Its existence is known by references in letters from H. R. Austin to Emilie Frances⁷ and Emilie Frances to H. R. Austin.⁸

¹ Emilie Frances Bauer to H. R. Austin, 24 July 1922, A. P. Schmidt Co. Archives, business papers/correspondence/box 7, Library of Congress, Washington, DC.

² Emilie Frances Bauer to H. R. Austin, 29 July 1920.

³ Emilie Frances Bauer to Arthur P. Schmidt, 17 July 1920.

⁴ "Mary Jordan Delights Audience in Recital Hall," *ML* 38/23 (4 Dec 1919): 543.

⁵ H. R. Austin to Emilie Frances Bauer, 9 June 1922.

⁶ Emilie Frances Bauer to H. R. Austin, 15 August 1921 and 8 June 1922.

⁷ H. R. Austin to Emilie Frances Bauer, 9 June 1922.

⁸ Emilie Frances Bauer to H. R. Austin, 15 August 1921.