

Performance Points

0-9: An unsuccessful attempt was made to play the section of music. The student may not have finished the section, or much of it is unrecognizable.

10-20: The student shows minimal preparation. There are frequent wrong notes and/or rhythms, and the student starts and stops very frequently. Little or no attention is paid to dynamics, articulations, or bowings.

21-40: **Student shows a focused effort at preparing the section of music.** There may be occasional note and rhythm errors. Tone quality is developing. Dynamics may or may not be observed. Student may play the music significantly slower than required. Occasional starting and stopping.

41-49: **Note and rhythm errors are rare. Student does not start and stop while playing the section. The music is played at the required tempo.** There is attention to bowings and articulations, and dynamics are present to some degree. Tone quality is appropriate to the level of player.

50-60: **Notes and rhythms are performed accurately. Tone quality is developed and strong.** Vibrato is utilized, although may be developing. Phrasing is obviously being used. The performance would be eligible for a I rating at a UIL contest.

61-75: Virtually all notes, rhythms, bowings, articulations, dynamics, tempos, and phrasing are correct and performed confidently. Vibrato is developed and being used consistently. Intonation flaws are minimal and not distracting to the performance. The performer demonstrates qualities worthy of membership in an All-Region Orchestra.

76-88: The student performs all aspects of the section of music fluently. Articulations are very clean and intonation is exceptional. Vibrato width and speed varies appropriately according to the style of the excerpt. The performance would be worthy of being performed in the MISD Honor Recital.

89-95: There are no distractions in any area to the listener and the student's technique is perceived as virtually flawless. Articulation, tone quality, and vibrato are clear and fully developed. **The performance is comparable to that of a professional musician.**

96-100: This performance challenges the listener's concept of the ideal. Professional in all aspects, the performer and the presentation may be compared to the finest musicians on the instrument.

Score Translator	
Your score	Your % Grade
0	0
1	1
2	2
3	3
4	4
5	5
6	6
7	8
8	10
9	12
10	18
11	23
12	28
13	33
14	38
15	43
16	48
17	53
18	58
19	63
20	68
21	70
22	71
23	72
24	73
25	74
26	75
27	76
28	77
29	78
30	79
31	80
32	81
33	82
34	83
35	84
36	85
37	86
38	87
39	88
40	89
41	90
42	92
43	94
44	94
45	96
46	96
47	98
48	99
49	99
50+	100