

n kathakali

e Art Form And Kabuki

ungadi. He had recent-
o Japan to study kabuki
ordinating with kabu-
to recreate the story of
arata on stage. "Ma-
ta is a global subject
significance in every-
am trying to create a fu-
to an artistic desire to
e dance form further,"
ungadi.

ion of rich emotive ex-
of Indian classical
with intricate move-
of western classical
as been adopted by
ers. It is no wonder that
ber of artists coming
rope, America, Brazil,
Switzerland, Austria,
land, Australia, Mexi-
Canada and Korea to
kathakali have increased
years. "Foreign theatre

artists mainly come to Kerala to
learn various nuances of Kath-
akali. They then use them in
their art forms that give dance
and theatre a global appeal. We
should also combine kathakali
with other art forms to take it to
a global platform by ensuring
that we never leave its struc-
ture," said Kalamandalam
John.

His exposure to several
western dance forms inspired
him to start exploring the com-
mon traits between them and
kathakali and create a new fu-
sion variety. Recently, he creat-
ed a fusion of kathakali and Ital-
ian art form. However, Kerala
Kalamandalam vice-chancel-
lor Dr PN Suresh believes that
such a fusion is not good as kath-
akali will lose its gravity and
essence.

RIDING ON AN IDEA

Rakesh Nair



Sports minister K B Ganesh Kumar rides a cycle to launch a bicycle club in Thiruvananthapuram on Tuesday. The Athirup's Bicycle Club allows its members to use cycles for transportation within city limits