

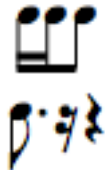


# CAJUN FOLK SONGS

## MVT. I – LA BELLE ET LE CAPITAINE

Frank Ticheli

<p><u>KEYS</u></p> 	<p><u>GRADE</u></p> <p>3</p>		<p><u>PERCUSSION REQUIREMENTS</u></p> <p>Suspended cymbal Xylophone</p>
	<p><u>GENRE</u></p> <p>Setting of Cajun folksong</p>		
<p><u>METER</u></p> 	<p><u>NUMBER OF MEASURES</u></p> <p>74</p>	<p><u>PERFORMANCE TIME</u></p> <p>3:09</p>	<p><u>PUBLISHER</u></p> <p>Manhattan Beach Music (1991)</p>

<p style="text-align: center;"><b><u>TECHNICAL CONSIDERATIONS</u></b></p> <p style="text-align: center;">Solos  Meter changes  Key signature  Phrasing  Accidentals  Individual parts  Dynamic contrast  Ranges  Percussion rolls</p> 		<p style="text-align: center;"><b><u>TEMPO(S)/STYLE(S)</u></b></p> <p style="text-align: center;">♩ = 63 Flowing</p> <p style="text-align: center;">rit.--- ♩ = c. 40</p>
<p style="text-align: center;"><b><u>SOLOS</u></b></p> <p style="text-align: center;">Alto Sax 1</p>	<p style="text-align: center;"><b><u>CUES</u></b></p> <p style="text-align: center;">None</p>	<p style="text-align: center;"><b><u>VOCABULARY</u></b></p> <p style="text-align: center;">Flowing  (Let sax through)  <i>dim.</i>  <i>crescendo poco a poco</i>  rit.</p>

DYNAMICS

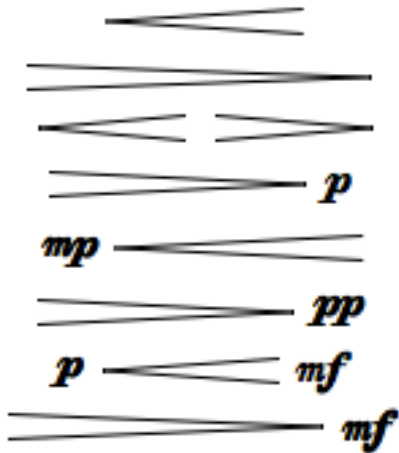
*mp*

*mf*

*f*

*dim.*

*crescendo poco a poco*



ARTICULATIONS

Slurs

Ties

Tenuto

Phrase markings

CONDUCTOR CONSIDERATIONS

Chamber like setting

Legato conducting

Meter changes

Stylistic conducting

Dynamic contrast

Balance and blend

Sensitivity of line

Layering

Phrasing