

## Assembling the Lulav

The spine of the Lulav should face you. The Hadasim should be on the right, the Aravot on the left, making sure that both are pushed down so the hand will be over them while holding the lulav.

The Lulav should protrude above all others and the Hadasim should be higher than the Aravot.

Left-handed people hold the Lulav in the left hand (for Ashkenazim), Sephardim who are left-handed should hold the Lulav in the right hand as all others.

### **ORDER OF SHAKING THE LULAV & ESROG**

When reciting HODU	Shake to the east (front)
When reciting L' ADO-NAY	No shaking
When reciting KI	Shake to the south (right)
When reciting TOV	Shake to the west (back over left shoulder)
When reciting KI	Shake to the north (left)
When reciting LEOLAM ----	Shake upward
When reciting HASDO ----	Shake downward (top remains facing upward)

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When reciting YOMAR	Shake to the east (front)
When reciting NA	Shake to the south (right)
When reciting ISRAEL	Shake to the west (back over left shoulder)
When reciting KI	Shake to the north (left)
When reciting LEOLAM	Shake upward
When reciting HASDO	Shake downward (top remains facing upward)

The Sheliach Tzibur shakes the Lulav & Esrog on the 1st and 2<sup>nd</sup> lines only. The congregation shakes each time Hodu is recited.

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When reciting A	Shake to the east (front)
When reciting NA	Shake to the south (right)
When reciting ADO-NAY----	No shaking
When reciting HO	Shake to the west (back over left shoulder)
When reciting SHI	Shake to the north (left)
When reciting AH	Shake upward
When reciting NA	Shake downward (top remains facing upward)