

The Conference...

Friday...

*Welcome RECEPTION for all attendees, at the Hampton Inn: beer, wine, soft drinks, & light *hors d'œuvres:* 6:00 to 8:30 P.M.

"This looks like one of those unwelcome social summonses which call upon a man either to be bored or to lie. ... Oh, come, it may prove to be something of interest, after all."

Saturday...

- © COMPLIMENTARY BREAKFAST for those attendees lodging at The Clarion, 6:00-10:00 A.M.
- © COMPLIMENTARY COFFEE & TEA SERVICE for all attendees, 9:00 A.M.-Noon
- VENDORS' TABLES open at 8:30 A.M. in the Oxford & Cambridge Rooms & remain open throughout the event—Please drop by!
- © CONFERENCE REGISTRATION begins at 8:30 A.M. Those who are preregistered may pick up their Luncheon tickets at this time.

PROGRAMME OF EVENTS:

9:45 A.M.: Welcome in the Oxford and Cambridge Rooms by **Lorraine REIBERT**, Chief Constable of THE AGRA TREASURERS; "House-keeping" details by **Kyndall Potts**, Chancellor of the Exchequer, THE AGRA TREASURERS

10:00-11:00, Session 1 ...

The Sherlockian Visual Canon: Key Sherlock Holmes Comics
—Johnna Draper Carlson
The Top Ten Reasons to Love the Universal Sherlock Holmes
—Terence Faherty, BSI

11:00-11:15, Break—PATRONIZE OUR VENDORS

11:15 A.M.-12:15 P.M., Session 2 ...

The Penang Lawyer and the Movies

—Denny DOBRY, BSI

Dining Out with Sherlock Holmes

—Lynne STEPHENS

12:15-1:30 P.M., LUNCHEON* AT THE CLARION'S RESTAURANT

* Included in your registration fee.

"Drive us to some decent hotel, cabby, where we may have some lunch."

1:45-2:45, Session 3:

The Adventure of Cards in Glass

—Marc LEHMANN

John Bennett Shaw: At the Heart of Holmes

—Jim HAWKINS, BSI

2:45-3:15, Biscuit Break—PATRONIZE OUR VENDORS

3:15-4:15, Session 4:

Daring to Adapt Sherlock

—Ann KIMBROUGH

So You Want to Write a Sherlock Holmes Play?

—David MACGREGOR

5:00 P.M., Cocktails—Cash Bar

(Company 7 BBQ, one long block north of the Clarion—Walk, drive, or use the shuttle)

6:00 P.M.: Seating begins for ...

THE BANQUET (& Its Curious Aftermath)

Toasts, both Canonical and in honour of those recently departed to "Where it's ALWAYS 1895."



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