

# AARON MAYER

www.aaronmayer.com

Technical Director

mayera520@gmail.com

551 Cobblestone Trl, Avondale Estates GA, 30002

(641) 451-0376

## Education

<b>M.F.A in Theatre Design and Production</b>	University of Memphis (U of M)	Spring 2014
<b>B.A. in Theatre Design and Production</b>	University of Northern Iowa (UNI)	Spring 2010
<b>A.A. in Arts and Sciences</b>	Indian Hills Community College (IHCC)	Spring 2007

## Experience

### Emory University- Atlanta GA; Fall 2014- Present

Faculty Lecture Track Technical Director. Serve as Technical Director for a professional Equity theater on 17 department productions plus devised work and readings: *Pinter Revue*, *A Pinter Kaleidoscope*, *Marisol*, *I am a Moon*, *The Meantime*, *As You Like It*- All Male cast and All Female cast in repertory, *Boys from Syracuse*, *Romeo and Juliet*, *Ravished*, *Midnight Pillow*, *The Anointing of Dracula: A Grand Guignol*, *Screen Stages* an original TV Pilot, 3 Show Rotating rep of *We Are Proud to Present*, *The Moors*, and *The Elaborate Entrance of Chad Deity*, *The Tatischeff Café*, *Boyfriend*, and *Wooden Nickels*. Responsible for maintaining the theater facility. Supervise scene shop consisting of assistant technical director, six federal work study students, two student assistants, volunteers, lab students, and professional over-hire as needed. Participate in on-going department service as chair of the weekly tech staff check in meeting along with other various department and University service roles. Maintain a regular class course load each semester of courses including Stagecraft, Theater Practicum, and Stagecraft Laboratory or Production Laboratory, as well as Technical Direction and Special topics in Metalworking and Special Topics in Woodworking. Reshaped Stagecraft curriculum to offer substantive survey of all technical theater disciplines, while working with and mentoring students in the lab environment as major contributors to the build of Theater Emory productions. Orchestrated the reshaping of Theater Practicum in collaboration with colleagues. The reshaping was designed to offer clear guidelines of the course content as well as how and when it would be offered to students. Developed a Facts document that is posted on the theater studies website, and distributed to faculty for advising.

### Pennsylvania Shakespeare Festival- Center Valley PA; Summers 2010-2016

**2015, 2016, 2017, 2018 & 2019:** Technical Director- Responsible for engineering working technical drawings for a 7 show season, developing technical schedules, tracking carpentry budget, oversee maintenance of equipment and supplies in the scene shop, supervise carpentry staff, and facilitate use of physical space required by multiple departments- set, props, and scenic artists.

**2013 & 2014:** Assistant Technical Director- Responsible for assisting with daily scene shop operation including personnel, equipment, and supplies; assist in engineering scenery and creating technical drawings- including 3 complete shows of a 7 show season; lead load in and strike in the Schubert Theatre, assist with Main Stage load in/strike; assist in managing/purchasing materials and supplies.

**2012:** Scene Shop Foreman- Responsible for assigning job duties, distributing drawings, supervise and instruct carpentry crew and interns as directed by technical director; assist with all load ins and strikes; maintain inventory and use of supplies and materials to complete projects; carpentry and welding.

**2010 & 2011:** Staff Carpenter- Responsible for building sets including carpentry and welding; worked on all load in and strikes for a 7 show summer season. Led Schubert Theatre strike in 2011.

### Kansas State University- Manhattan KS- Spring 2018

Guest Technical Director for one show- *She Kills Monsters* with the School of Music, Theatre, and Dance. Prepared budget estimate for scenery materials and labor, engineered working technical drawings, developed build and load in schedules, orchestrated load in onsite, trained run crew in operation of scenery elements.

### University of Memphis- Memphis TN; Fall 2011- Spring 2014

Technical Director on 5 Main Stage department Shows: *The Arabian Nights*, *The Threepenny Opera*, *The Government Inspector*, *Chess*, *Rosencrantz and Guildenstern Are Dead*; Graduate assistant- worked as Scenic Carpenter for all department productions; worked with Carpentry, Welding, Rigging, Pneumatics, and Automation Systems; attend all strikes; work with and teach undergraduate lab students; mentor and teach fellow graduate students in scenery production (directors and designers); assist with shop, tool, rigging, and building maintenance.

### IATSE Local 69- Memphis TN, October 2012- Spring 2014

Over Hire Stage Hand- Work under direction of road crew members to load in and load out scenery; worked as truck loader; worked in convention center load in.

**Lipscomb University- Nashville TN- October 2013**

One show single contract Freelance Technical Designer/ Draftsman: Designed turntable extension for University of Memphis' turntable. Draft technical drawings for turntable extension and surround. Provide plated drawings for Lipscomb's shop to use in construction of extension. CNC Operator for Plywood parts including turntable extension wedges and turntable surround.

**Northern Illinois University Convocation Center- DeKalb IL; August 2010- May 2011**

Arena High Rigger- Set points for chain hoists for an average of 30 points per show; load in and load out of concert events; responsible for safe rigging practices; maintained safety equipment including harnesses.

**University of North Iowa- Cedar Falls IA; August 2007- May 2010**

Served as Technical Director on two department productions in The Bertha Martin Theatre (Black Box Theatre): *What I did Last Summer*, and *Three Tall Women*; Served as Assistant Technical Director on five department main stage shows; served as Scenic Carpenter for all department productions; worked in Carpentry, Welding, Rigging, and Pneumatics; attended all Strikes; worked with and taught undergraduate lab students and student workers.

**Special Skills**

- |   |                       |                                     |
|---|-----------------------|-------------------------------------|
| - Carpentry: Joinery, Finish Carpentry, Stage Carpentry | - Basic Arena Rigging | - Creative Conners Spike Mark       |
| - Welding: MIG, Arc, TIG                                | - Pneumatics          | - Google Sketch Up                  |
| - Oxyacetylene: Cutting/Heating/Welding/Brazing         | - CNC Router          | - Microsoft Word, Excel, Powerpoint |
| - Plasma Cutter   | - 3D-Printing         | - Lightwright 5                     |
| - Programmable Logic Controllers/Arduino Controllers    | - AutoCAD 2D / 3D     | - GA Class C Driver's License       |
| - Theatre Rigging Including Counterweight Systems       | - Vectorworks 2D      | - Manual Transmission               |

**References- Available on Request**