

Robert Goldman

Robert Goldman, also known as Bobby G, was born in Los Angeles in 1948. He attended the University of California at Los Angeles and Santa Cruz between 1966 and 1969, and graduated from the School of the Museum of Fine Arts, Boston in 1974.

Goldman was a member of the Colab art collective in the late 1970's and early 1980's collaborating with artists Walter Robinson, Kiki Smith, Tom Otterness, Jane Dickson and many others.

In 1980, Goldman co-founded ABC No Rio, a collectively run center for art and activism at 156 Rivington Street, where he organized the Absurdities Show in April 1981. He exhibited his work at New York City venues including Artists Space, White Columns, the Mudd Club, P.S. 1, and Semaphore Gallery throughout the 1980s.

From 1986 to 1990, he lived in Cologne, Germany, exhibiting in France, Belgium, Germany, Italy, The Netherlands and Spain. In 1990 he returned to New York City, where he currently lives and works.

Robert Goldman has exhibited at institutions including the Andy Warhol Museum, Pittsburgh, PA; Castello Di Rivioli, Torino, Italy; Constantine Post, Cologne, Germany; MoMA P.S. 1, New York; The Institute of Contemporary Art, Boston and The New Museum, New York.

He has also received fellowships and grants from prestigious foundations including the Pollock-Krasner Foundation, Adolf and the Esther Gottlieb Foundation, and the National Endowment for the Arts.

ROBERT GOLDMAN aka Bobby G

PRESENTED BY

HIONAS GALLERY October 13 - November 12, 2016 At the Door, 1974, collage with hand printed paper, 8" x 8" Dead Packs, 1979, empty cigarette packs, dimensions variable On the Mall, 1982, oil on canvas, 50" x 88" Check This Out, 1982, oil on canvas, 68" x 78" Confront, 1982, oil and aluminum paint on canvas, 46" x 65" Through, 1982, oil and aluminum paint on canvas, 46" x 65" Rick Rock, 1984, oil and aluminum paint on canvas, 54" x 54" The Wall, 1984, Japan Colors and aluminum paint on masonry, Delancey at Suffolk St., New York City, 10' x 50', demolished untitled, 1992, acrylic on canvas, 22" x 16" untitled, 1987, acrylic on linen, 11" x 7 untitled, 1987, acrylic on linen, 11" x 7" Art Diary, 1986, acrylic on canvas, 32" x 22" Famous German Jews, 1987, acrylic on paper, each 16" x 12", 82" x 102" overall Famous German Jews, the Writers, 1987, acrylic on nine canvases, 16" x 102" overall Freud, 1987, acrylic on canvas, 18" x 12" Kafka, 1987, acrylic on canvas, 1987, 18" x 12" Einstein, 1987, acrylic on canvas, 18" x 12" School Is Gone, 2014, acrylic on canvas, 80" x 60" Part I, 2015, acrylic on canvas, 96" x 60" Gebrüder, 2015, acrylic on canvas, 60" x 108" Last Spring, 2015, acrylic on canvas, 60" x 108" Ancestor, 2015, acrylic on canvas, 96" x 60" Years, 2015, acrylic on canvas, 72" x 96" Episode, 2015, acrylic on canvas, 24" x 36" Burden of Genius, 2016, acrylic on canvas, 24" x 36" Lummograph, 1983, oil and aluminum paint on canvas, 24" x 36" Electriced, 1983, oil and aluminum paint on canvas, 24" x 36"













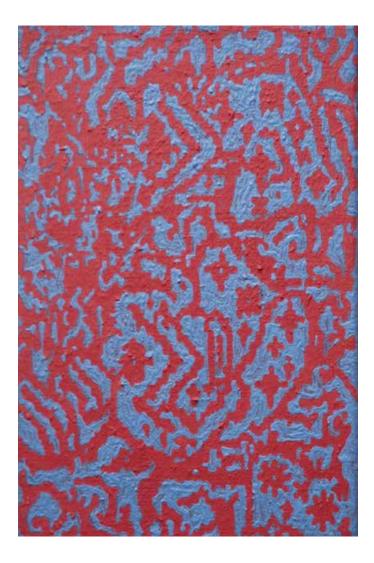


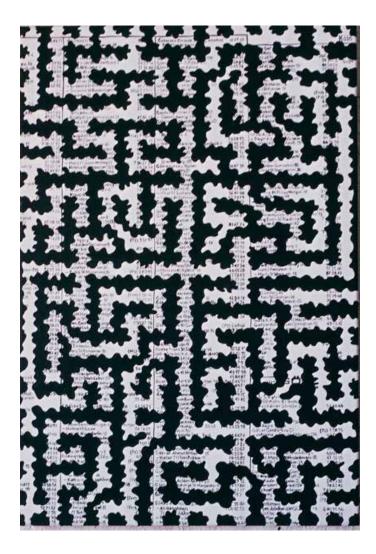






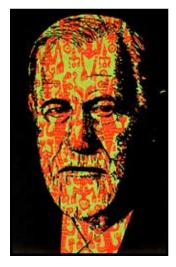


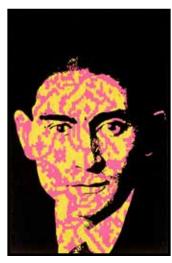


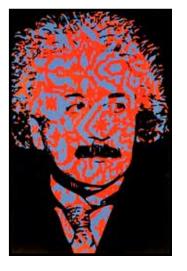


































124 Forsyth Street, New York NY (646) 559-5906 ■ peterahionas@gmail.com hionasgallery.com