



Alise Loebelsohn

Graduated from Pratt Institute with a BFA in Painting. She also studied in France and at the Art Students League in NYC. While at Pratt, Alise worked for the Margaret Gate Institute. It was an organization that painted murals in local psychiatric hospitals and public places in deep need of beautification. It was there she knew she wanted to paint murals on a large scale.

While still in college she conceived, proposed and created a 132' long mural filled with images of ocean life on the boardwalk in Coney Island. It was the first of many murals created in this one block section of the boardwalk near the New York Aquarium. She then worked at Evergreene Painting Studios for several years, travelling and executing large outdoor murals. One job included stenciling the Old Executive Office Building at the White House for over a year. She was a member of the Sign painter's union and painted Billboards throughout NYC for 12 years.

Alise started her own Decorative Painting Company called Pompeii Studios LLC. She had more freedom to create surfaces and explore materials by using them in a variety of ways. Pompeii has been hired for a diverse range of commercial, corporate and private homes including Apartment Complexes, Washington Square Hotel, Bryant Park and New York Public Library. She worked in David Rockefellers home and the homes of many other well-known celebrities. She has devoted much time to growing her business and learning how all materials work.

Alise has always worked on her own art; she feels that her professional work has had a strong influence on her own art. She is very sensitive to pattern and surface. It is the layers that create depth and give the viewer something new each time they look at the work. She uses many materials but always to give a sense of mystery, using nature and pattern to create a new world one that evolves in each new piece. She loves the color in Indian art, Gustav Klimt, 18th century wall paper design to name a few.

she had several large one person shows. , She has had many pieces in group shows including , SpaceWomb Gallery, Prince Street Gallery Juried Show, Brigits Well, Walter Wikiser Gallery Chelsea, Vanderplas Gallery-Lower East Side, Affordable Art Fair- Julio Valdez Project Space, Carrie Able Gallery- Williamsburg Brooklyn, Ward Nasse Gallery-Soho, Nitehawk Gallery-Brooklyn, Spectrum Miami- Artblend Gallery, Art Hamptons- , the other art fair-Saatchi Art, Michigan-gifts of Art and many more.

She wishes to take her experience in the decorative arts and use it to pursue her own personal vision. She paints because it heals and inspires her. She chooses themes which are simple and easily understood. She hopes her work will resonate with others and knows that part of the process is getting the work seen.

Alise lives with her husband and two sons in Brooklyn New York.



ARIADNE SCIBETTA

Ariadne, grew up in Montclair, New Jersey She created since she was a child, where she frequently painted landscapes, including the Montclair Iris Gardens. Her inspiration came from her great-grandfather and uncles, who were iconographers for the Greek Orthodox church. In addition, her great-uncle, Anthony Velonis, a WPA artist, encouraged her to experiment with media and size, in an effort to add life to her work.

Ariadne has been an artist for the past 25 years working with various Media, including drawing, painting and sculpture. She graduated from the Newark School of Fine and Industrial Art and studied with Peter Homitzky, Grigory Gurevich and James McGinley In addition, she attended The Art Students' League of New York, where she studied with Peter Homitzky and Barnie Hodes. Her cast, life-size figures and accomplished plein-air paintings have been displayed in galleries throughout the New York metropolitan area.

"I make art to express my feelings. As an artist, my intention is to take the beauty of the world and capture it on canvas. Moreover, my art provides an outlet for me to understand the culture in which we live. I give every day visual experiences richness and movement, capturing a moment in time."

Ariadne has exhibited in a variety of galleries and shows, which include: Wildlife of Highlands Touring Exhibit 2018, Hoboken Art Show 2017, *Artists' Studio Tour* , Ringwood Manor Association of the Arts 2017, *Annual Fall Open Juried Exhibition*, Newark's Open Doors Art Festival 2017, *"Facade"* , Ivanhoe Gallery 2015, *Solo Show*; Lena De Gangi Gallery 2014 *"Series"* , Highlands' Festival at Waterloo Village 2014, New Century Artists Gallery, Chelsea, NY 2012, *"Endurance"* , Saint Catherine Patron of the Arts Association 2012, *Annual Juried Exhibition*.

Permanent collections include:
The Ringwood Public Library, Ringwood, NJ
The Art Factory, Paterson NJ
De Gangi Gallery, Totowa, NJ

www.ariadnestudio.com

Bari Goodman

Artist statement

I'm interested in the relationship of color, both uneasy and harmonious, engaging yet awkward, the pure beauty, sensuousness and shocking delight of color.

I apply paint in washes of color, controlled drips, creating grids and patterns.

Then I draw using my vocabulary of shapes, adding layer upon layer, redefining as I go.

I use the transparency and the opacity of the paint to define form yet keep it ambiguous, to create a changing focus.



I'm interested in the ambiguity of the picture plane, where boundaries between shapes, foreground, background and surface marks become interchangeable.

In this recent series *Homage 1, 2 and 3* I have defined shapes more boldly, in effect suggesting characters communicating with each other as if the canvas is the stage.

www.barigoodman.com • barigoodart@gmail.com



Bonnie Steinsnyder

Bonnie Steinsnyder is from Miami, Florida. She received her BA from Smith College in Massachusetts, then a MFA from Queens College in New York. The wonders of New York City and the active art scene appealed to her, so she stayed. She went to the Art Students' League to work from the figure as well as working in etching and photogravure, receiving the Nessa Cohen Grant and the David Smith Merit Scholarship.

Bonnie Steinsnyder's solo exhibitions include the Lasdon Park and Arboretum, NY 2017, Loring Gallery, MA 2005, the Arsenal Gallery, NY 2004 and Rittenhouse Fine Art, PA 2001. Some of her group shows include The Queens Museum *Best of the Annual Juried* in 1989, NY, *New York Prints*, Museum of the City of New York, NY 2002, and *Traditional to Modern*, the Monmouth Museum, NJ 2017. She has shown at John Szoke Gallery, NY 1990, Gallery Henoch 1990-93, Richard Anderson Fine Arts, NY 1999, The Mill Gallery, Sante Fe, NM 2001, A Space Gallery, Brooklyn, NY 2007, as well as the Salmagundi Annual Non-member Exhibition, NY 2016, North East Watercolor Society, CT 2021, Hudson Vally Art Association, NY 2021, Pennsylvania Watercolor Society, PA 2021, the Philadelphia Watercolor Society 2021, and the National Arts Club, NY 1996.

She received the Holbein Artist Award from the North East Watercolor Society 2021. The Pennsylvania Watercolor Society selected her work for the Bernie Tyler award in 2021. Collections include the Museum of the City of NY, Marsh and McLennan Securites, the Brooklyn Marriot, and many private collections.

She currently teaches at the 92nd St Y, NY, the WestSide YMCA, NY, and has a group of private students. Bonnie lives in Brooklyn with her husband and daughter. Her studio is in the Gowanus area of Brooklyn.

<http://www.steinsnyder.com>

<https://www.instagram.com/bonniesteinsnyder/>



Brad Conklin

Brad Conklin, self-taught master woodworker has been crafting extraordinary pieces for 40 years. His one-of-a-kind artwork is created from his home in upstate NY, where he spends countless hours with wood, metal, leather, ceramic, and stone to perfect these unique pieces. Whether the project at hand be an 18' motorcycle sculpture built entirely from spare elevator parts, or a 6" heirloom quality intricate wooden sculpture, carved entirely in ebony, Brad simply produces stunning work. His work ranges from serious to whimsical, and his fine art pieces are sure to astound and please whoever is lucky enough to own one. His Black Walnut Vase won the "People's Choice" award at the Saratoga Woodworking Exhibition.

<http://bradsartisticheirlooms.com/>



Carl Rattner

carlrattner.com

Carl Rattner grew up on Long Island and majored in studio art and art history at Grinnell College. His graduate work at Cranbrook Academy of Art and New York University focused on clay as an expressive medium. In the 1990's he transitioned from working in clay to working in wood.

About wood he says: "I am enamored with its qualities - its colors, grains and textures - and forever challenged by the sculptural possibilities of carving and fabrication."

About his art he says: "It is predominantly form driven and often about 'soft' and 'hard' juxtaposed shapes. The forms that emerge have intriguing metaphorical connotations. Some reflect upon our threatened environment, others on the human disconnect in our technological world."

Carl has exhibited widely in the metropolitan New York area and has received public and private commissions. His work has been favorably mentioned and/or reviewed by a number of publications, including the New York Times.

He is a retired art professor and maintains his studio in New City, New York.

Further information about Carl's work can be found at <http://carlrattner.com/> and <https://14sculptors.org/>



Carla Lobmier

Carla Lobmier received BFA degrees (Painting, Art History) from Eastern Illinois University and her MFA (Painting & Drawing) from the University of Illinois. In 1999, she was awarded an APEX Studio Program residency, NYC, and moved to NYC where she has remained. She has lived and worked in Jackson Heights since 2000.

Her paintings, drawings and collages have been exhibited nationally and internationally and are in the permanent collections of Tarble Arts Center, William Rainey Harper College, Sheldon Swope Museum, Lund & Company Inventions and Whirlpool Corporation. Solo watercolor exhibitions include *Love Letter (to Light)*, Memphis, TN, *Dirt, rock and far views*, Langston Hughes Cultural Center, NYC and *Not so fast*, Resobox Gallery, NYC. Site-specific watercolor installations titled *Scrolling Confluence* and *Supernova* for two locations at the Mid-Manhattan Library, NYC, were exhibited January-May 2016. Lobmier's Queens Art Intervention collected text informed the art piece that she made for the Queens Museum group exhibition of the work of the 2017 QAI artists. *Grace In Dwelling*, the book, was published by Ragged Sky Press on the occasion of the Queens Museum exhibition and includes detailed images of the painting of this same title, as well as text and photographs of interviewed participants from the QAI intervention.

Shaping the Container, an art and movement workshop inviting participants to engage with Lobmier's art piece, *Next Thing I Know: Shaping the Container*, included a collaborator-guided moving response. *Shaping the Container* was supported by a Queens Council for the Arts 2018 New Works Grant. *UnNatural Zoom: Everything Now*, a site-specific watercolor installation, was made possible through a 2021 City Artist Grant, NYC.

Lobmier about her work, "Titles are clues. My work is elliptical: drawing versus painting, imagery and abstraction, visual layering, the familiar and the mysterious, language and meaning, inside and outside, stillness and motion, internal and external. The painterly, layered surfaces of the acrylic paintings share the same co-existing multiple points of view as the watercolor work. The acrylic paintings start from an internal place and become external in the making. The watercolors begin with external observations (often, a place) and take form through an internal processing of what is seen."

Find her work:

<https://carlalobmier.com/index.html>

Instagram:

<https://www.instagram.com/vandanceboat/>

Facebook:

<https://www.facebook.com/carla.lobmier/>



Carol Greiff Lagstein

Part of my journey as a painter is to dive into a theme or concept until I feel satiated. Recently, I have returned to figurative subjects. I am scratching an old itch from the past when I was challenged by a more representational, figurative style. I like to capture people in silent 'moments' where the viewer becomes the voyeur into that subject's private space and mood. The details of the fabric and folds on the figure are juxtaposed against an unembellished background; framing and further defining the individual depicted.

I started my art studies in the 70s as a sculpture major at the California College of Art where I received a BFA. A San Francisco conference on Art Therapy inspired me to change my direction. I moved east to study Art Therapy at Pratt Institute where I received an MPS. My new focus was to inspire others to use art to express themselves and to grow and change. It has been a rewarding career where I've worked with various populations in different settings. It also led to my current position of Director of Art Therapy at St. Thomas Aquinas College, as well as formerly as an adjunct teacher at the School of Visual Arts and currently at the NYU School of Social Work. Along the way, I went back to school to Columbia School of Social Work and received a Masters in Social Work. I have a private psychotherapy/art therapy practice in Orangeburg, NY.

My devotion to art therapy took me away from creating my own art for a number of years. I returned to art to discover a passion for oil painting. My work has appeared in many galleries, juried exhibits, and private collections.



CECILIA ANDRÉ

Cecilia Andre is a Brazilian painter from a family of Lebanese immigrants to Brazil, where she got a BFA and a BAE from Armando Alvares Penteado Foundation. In 1991 she moved to New York, where she studied in art programs of the New York Studio School, Pratt Institute and School of Visual Arts. With an extensive background in art education, André has taught arts in Brazil and in the U.S. She sustains a long-time studio teaching practice with innovative methods in schools, her studio, in gallery tours and online.

The artist has shown in important museums in Brazil, where she was represented by Adriana Penteado Contemporary Art Gallery. In the U.S., Cecilia has shown her work in Massachusetts, Missouri and New Jersey. In NY she had exhibitions at different venues, including a solo exhibition curated by A.I.R. founder Kazuko Miyamoto at Gallery OneTwentyEight, and she has participated in four editions of the NYC Figment Arts Festival.

Recently Cecilia participated in two residencies in Brazil creating site-specific outdoor installations. The first one in 2017 was the Residency Program SACII, at Instituto Baía dos Vermelhos - a nature preserve and amphitheater in Ilhabela. The last one in 2019 was the Art Farm Project, at Santo Antonio Farm, in Amparo.

A solo show at Plaxall Gallery in 2019 was a turning point for Cecilia, who presented translucent pieces with fabric and vinyl transparencies that filtered sunlight to fill the space with light and color.

Last October she was featured in a group exhibition by LIC-Artists at CultureLab.LIC, "Someone Will Remember Us, even from another time", regarding the ratification of the 19th amendment. Her work was also on view in digital shows curated by ODETTA Gallery.

Selected for the 2020-2021 AnkhLave Arts Alliance Fellowship, Cecilia was one of six female women of color to receive a Queens Council of Arts grant for an outdoor installation at the Queens Botanical Garden - on view during the summer of 2020. In 2021, AnkhLave fellows came together again, displaying new explorations that were in conversation with the original public works at the Garden's gallery. She was also awarded the NY Artists Equity Curatorial Residency and curated the show "Only If We Wish To". Later she was selected for the show at "Recumbent: The Art of Lying" at the same Equity Gallery. This 2021 Fall, Cecilia is curating the upcoming show "Scale Within the Artist's Practice" by invitation of the New York Artists Circle..

Cecilia André
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David Friedman

David Friedman has studied and created art throughout his life. His father was his first teacher, instilling in him a love of drawing and painting, setting up still lifes on the picnic table, and painting with him when still a young child. He was always struck by the look of a painting *before* it was finished, when there was still a sense of the mystery of what would unfold. The imagination always seemed to be more engaged at that stage of a painting, with more possibilities of creative interaction with the viewer.

He has also been very involved with music throughout his life, studying piano quite seriously, and composing as well. When he went to college, it was to study music and philosophy, but a strong central chord pulled him back into visual art, and he received his BA in Studio Art from SUNY Albany in 1978. After graduating, his music took him to NYC, where he worked as a musician and composer for modern dance for 12 years, performing extensively in NYC (including LaMama ETC, the Joyce Theater, The Kitchen, Roulette, Dance Theater Workshop, and The Public Theater), in Europe at the Ny Carlsberg Glyptotek Museum in Copenhagen, Denmark, and for many years as a musician/composer at the American Dance Festival in Durham, NC and at Jacob's Pillow in Massachusetts. Throughout these years he never stopped drawing and painting. While working for a few years in the Dance Department at Connecticut College, he took advantage of the opportunity to study Intaglio Printmaking. Soon after that, he was at a crossroads – he decided to find some way of making a living where he could feel more secure financially, but still, have time to paint and make music.

He moved back to NYC in 1987, went back to school, began a career in computer software design, and continued to work in the IT field for over 30 years. Throughout those years, although he never stopped playing music, he also immersed himself more deeply in his artwork. Having left the world of IT in 2020, he now dedicates his time to painting and composing.



Douglas Newton

Douglas Newton was born in Washington, DC. He has a BA in Economics from Stanford University and attended Art Center College of Design in Los Angeles. After a career as an art director, he has been painting full time.

He has had one person shows at Table Rasa Gallery, *Hard Candy*, Dacia Gallery and Lotus Gallery, *Eye Candy*. He has also been in a great many juried shows at Denise Bibro Fine Arts, George Billis Gallery, Hammond Museum, Pelham Art Center and The Painting Center, all in New York State. Also, his paintings are in many private collections. His paintings, including those in collections, can be seen on his website: douglasnewtonpaintings.com. Also online at 1st Dibs, Singular Art, ArtFinder, Saachi Art and Artsy.

Douglas is a realist painter specializing in contemporary still life. He paints in oil on canvas and works directly from life, not using photographs. He is noted for his colorful closeups of candy and their wrappers, capturing the reflections and transparency of the foils and cellophane. There is a pop-art influence in the paintings of candy.

He also paints still lives of food, glassware, toys, dolls, feathers and anything else that is visually interesting and evokes memories. His paintings have the rich beauty of oil paint, instead of the dryness of photo realism.

Douglas lives and works in Fort Greene, Brooklyn, NY.



Dustin Liebenow

Inspired by nature, its changing light, the surreal, and the Hudson River school painters among others, Dustin Liebenow, classically trained under respected painters including Donald Heintze, Greg Drasler, Howard Buchwald, and others, holds a BFA in Fine Arts with an emphasis in painting from the world-renowned Pratt Institute in Brooklyn, New York.

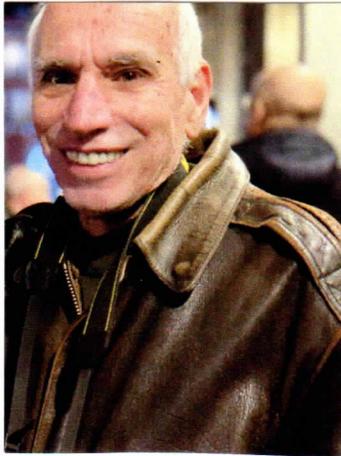
Dustin creates lush landscape, seascape and still life paintings in oil and watercolor and was born and raised in the beautiful countryside of upstate New York, where all of his work is created. He references the scenery and light that surround him to create paintings that explore kitsch, the surreal, and people's perceptions of fine art as well as nature and light. Carefully crafted and curated environments, whether landscape or still life, are designed to provide viewers with a moment of peace, where they may reflect on beauty, escaping the reality of the present.

Texture, color (even though he is color-blind), and a consciousness to process and technique are important elements in his work. Dustin has completed extensive research on classical oil painting techniques and materials and creates works that pay homage to time-honored and respected traditional methods of painting, using only the finest materials and tools.



ELEANOR GRACE MILLER

A classically trained artist, Eleanor Grace Miller received her BA from Monmouth University, where she studied under Eleanore Mikus and Bernard Aptekar, one of the original SOHO Ten Downtown, and continued her studies at the National Academy School of Fine Arts. Miller has exhibited extensively throughout the East Coast, both in fine art galleries and corporate venues, and is the recipient of numerous awards, including Best of Show at the Museum of Fine Arts, Springfield, MA, the Anna Hyatt Huntington Award from the National Arts Club, and the Gambelin Artists Award from the Salmagundi Club. Her work is in both private and corporate collections. She is currently on the faculty at RoCA and the Pelham Art Center.



Frank Manzo

Member of Longyear Gallery since 2007

Photographs exhibited at Longyear Gallery, Roxbury Arts Group, Salmagundi Club, and Catskill Center Erpf Gallery.

Frank Manzo first started to exhibit photographs upon joining the Longyear Gallery in 2007. The photographs strive to capture the visual effect of the temporal changes in light that lend an atmospheric sense to a two-dimensional image. The quality and changes of the light informs the image and assures that each image is unique. The challenge is to create both an interesting composition with painterly qualities that present to the viewer more than one interpretation and to see various aspects each time it is viewed. In this regard, many images exhibit abstract qualities.

The current one-person show, "Who We Are" is a compilation of black and white photographs over a period of 20 years, including several recent photographs depicting the contribution of immigrants to the success and growth of our Country. With the exception of the true Native Americans, we are all immigrants or the descendants of immigrants that have built our Country.

His photographs have been exhibited in galleries and juried shows including:

Longyear Gallery, Margaretville, NY
Roxbury Arts Group, Roxbury Arts Group, Roxbury, NY
The Catskill Center, Erph Gallery, Arkville, NY
Salmagundi Club, New York, NY
Upstream Gallery, Hastings-on-Hudson, NY
Studio Montclair, Aljira Center for Contemporary Art, Newark, NJ
Columbia County Center for the Arts, Hudson, NY
Spencertown Academy Art Center, Spencertown, NY
South Shore Art Center, Cohasset, MA

In 2016, several photographs were included as several categories of the Pollux Awards, online Gala Awards Gallery, www.galaawardsgallery.com.



GRACE MALUPA

Ms. Malupa majored in economics and until recently was doing consulting work in New York in the field of business technology. She “remembered” what it was that she wanted to do when she grew up and in 2016 decided to shift her career into Art. She studied at the Pratt Institute, the School of Visual Arts in New York and at Urban Arts in New Jersey. She also trained for six months in Florence, Italy at the Accademia del Giglio.

Exhibited work:

- 2020-2021 Blue Hill Art & Cultural Center, *Structures & Time*
- 2019-2020 Blue Hill Art & Cultural Center, *Blue Hill Artists Past & Present*
- 2018 Hoboken Artists’ Studio Tour, *Monroe Center (group exhibit)*
- 2017 Hoboken Artists’ Studio Tour, *Monroe Center (solo exhibit)*

Contact at:

grace@gracemalupa.com

www.gracemalupa.com



Helene Manzo

My paintings and prints begin with observations of the natural world, the abundance and wildness of the flora, weather and the seasons. The painting and prints begin with a loose description of what is seen and quickly becomes expressive, allowing for creativity and improvisation.

The prints are Monotypes, a process that creates a unique one-of-a-kind print. The process begins with a smooth plexiglass surface, and continues with the etching ink that is applied by rollers, used credit cards, and other found implements, to create an image that is transferred to acid-free paper by one pass through a printing press. Hence the name “monotype” as only a single print is made, an edition of one unique print.

As a painter/printmaker, the qualities of these prints inform my work, blurring the line between painting and printmaking. The pressure of the press facilitates the transfer of the image and also adds to the energy and spontaneity, by the uncontrolled movement of the inks. I agree with Roberta Smith, the New York Times Art Critic who refers to Monotypes as “The most seductive of all print mediums.”

Work has been included in the following exhibitions and venues:

Boston Printmakers Print Biennial awarded a Juror’s Prize by the juror, the artist Jim Dine.

Third National Juried Monotype/Monoprint Exhibition, Juror Mark Pascale, curator Department of Prints and Drawings, Art Institute of Chicago , awarded a Juror’s Prize.

National Juried Print Show Ink Press & Repeat, William Patterson University, Wayne, NJ, 2016.

The Center for Contemporary Printmaking, Norwalk, CT, 2018.

Parkside National Print Show, University of Wisconsin, Kenosha, Wisconsin, 2019.

Blue Hill Art & Cultural Center, Pearl River, NY. Exhibition dates December 19, 2019 to October 2020.

Joanna Dickey ~ Artist, Naturalist, Educator

Joanna Dickey is a visual artist and the Program Director of Strawtown Studio, an environmental arts education not-for-profit. She has a fine arts degree with concentrations in painting and printmaking, and her paintings and prints have been exhibited and sold locally and internationally. After school she apprenticed with master painter, Paul Tappenden, where she collaborated on fine art, murals, decorative paintings, and exhibited their work. Together they developed a technique they called Fresco Découvrir, which combines the tradition of Italian fresco with impasto painting.

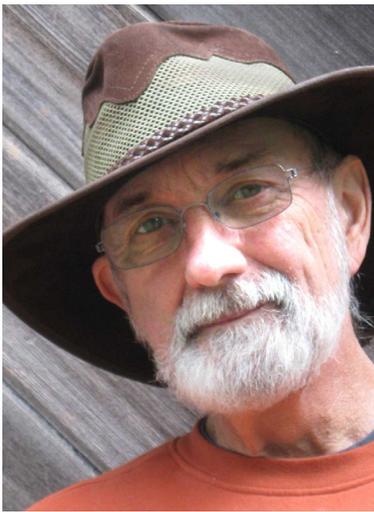


As an artist and naturalist her artwork reflects the stories of relationships in nature through both abstract and realistic depictions. She loves guiding youth to explore the natural world in creative ways. She is trained in botanical study and excels in teaching art skills related to nature.

For nearly 20 years, Joanna has worked with Strawtown Studio Founder/Director, Laurie Seeman, in developing and growing the not-for-profit. They create innovative outdoor art programs that connect children and communities with the natural world. Their mission is also to inspire environmental stewardship and advocacy, exploring the roles of art and the artist as instruments of environmental change. They are currently writing a book about Strawtown's teaching methods, as well as creating a curriculum library for place-based nature art learning and artist/educator trainings.

Joanna has over 15 years of experience in arts administration and curating local and regional art exhibitions. She has studied nature and wilderness skills her whole adult life, and has trained in aquatic science monitoring, where she co-led citizen science projects on local waterways. She helped to found the Sparkill Creek Watershed Alliance, based upon a student's observation at one of their outdoor classrooms that the creek needed help.

Joanna has won awards for her paintings, and in 2009 she received the "40 Under 40 Award" from the Rockland Economic Corp for her community engagement. She is currently a member of the Minisceongo Creek Watershed Alliance, and is studying Permaculture Design.



PAUL TAPPENDEN

www.paultappenden.com

www.rocklandforager.com

March 23, 1947 - October 4, 2021

An award-winning artist, Paul Tappenden's creativity varied over a career spanning 45 years. He worked on Broadway sets, television and film; created stunning Hudson River landscapes; was a noted muralist and developed two unique painting techniques. He was awarded honors from government and organizations as a champion of the arts.

Paul studied music and art at Milton Keynes College (a division of Oxford University) in Buckinghamshire, England. After earning his degree, he taught in England and Bermuda before coming to New York in the mid-seventies.

His work includes pen and ink drawings, etchings, watercolors, and oil and acrylic paintings and murals. He developed two unique painting techniques called *Fresco Découvrir* and *Modellier Massé*, bridging the gap between painting and traditional fresco.

Paul's subject matters range from portraiture, landscape, still-life and architectural. At one point in his career, he developed a reputation for paintings of the Hudson River Valley and the quaint Victorian village of Nyack where he lived for 43 years.

He was a member of the United Scenic Artists painting scenery for Broadway plays such as *Cats* and *Evita*, TV including a year on *Saturday Night Live*, and over fifty movies including *Cotton Club*, *Legal Eagles*, *Trading Places* and *The World According to Garp*.

Later in life, Tappenden studied herbs, natural health and foraging, becoming an expert forager sharing his knowledge through workshops, foraging expeditions and **The Rockland Forager** blog. He published two books, *The Edible Plants of Nyack*, and *The Edible Plants of Nyack and Beyond*, which is more extensive and in its second edition.

Tragically, he died in 2021 from COVID19 and kidney disease, leaving his wife Kathy of 45 years and daughter Kelly.

Awards

2006: Award of Excellence, Rockland County Executive Award

Artist of the Year, State Legislature of NY and Arts Alliance of Haverstraw

2004: Prize painting for Rockland Gay Pride

2003: Pride of Rockland Arts Award; Rockland County Executive Award for Visual Arts

Commissions

The Plaza Hotel, NY; The Whitney Estate, NY; Jumeirah Essex House, NY; Ralph Lauren; Old Navy; Nyack Village Hall; Nyack Hospital; Architectural Digest; Town and Country; Guide to the Nyacks; Rockland County Tour Guide; Rivertown Magazine; Rockland Magazine; Hook Magazine; Bergen County Magazine; Journal News; Rockland County Times

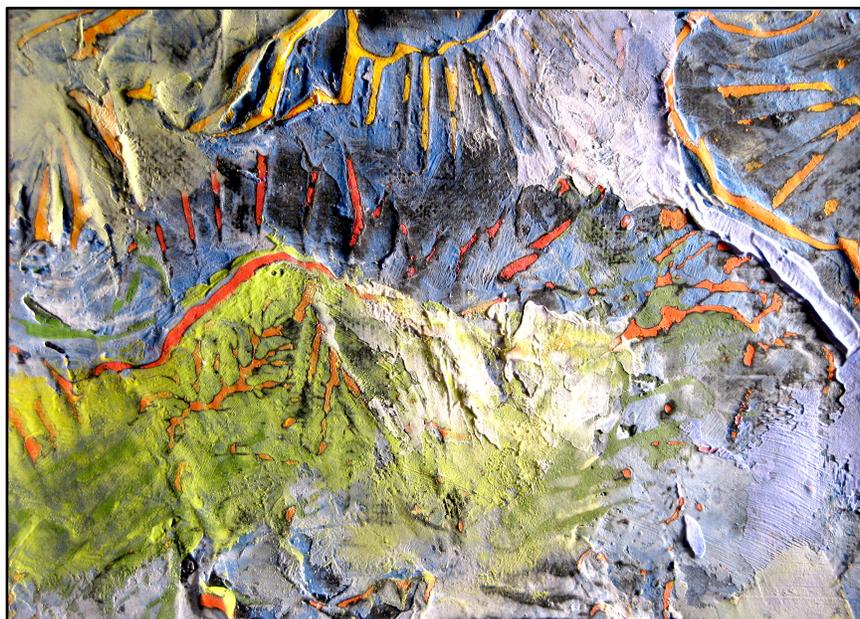
Fresco Découvrir

Fresco Découvrir is a technique developed by artists Paul Tappenden and Joanna Dickey when they worked together at the Garnerville Arts & Industrial Center, in Rockland County NY, from 2006 – 2010. Joanna was working then as Paul's apprentice, assisting him in painting murals and decorative finishes. They also collaborated on a fine art series together.

Fresco Découvrir combines the tradition of Italian fresco with impasto painting. The surface is built up in layers with acrylic modeling paste to which color has been added. By scraping and sanding, the patterns and imagery are revealed. The resultant effects are often richly complex and uniquely beautiful. It is reworked with additional layers of modeling paste, gesso and color washes until the desired results are attained.

Because of the unpredictable nature of the process, this technique is most rewarding when it is a collaboration between the artist and the material. The artist allows the material its own expressions and embraces the "happy accidents" that often create a more fascinating surface than the practitioner could achieve alone.

Although Fresco Découvrir may be best suited to abstract work, it is possible to create intriguing realistic images. However, there is a risk that in doing so, the artist may exert too much control and lose much of the spontaneity that makes this technique so fun and appealing.





Kathleen Migliore-Newton

Kathleen Migliore-Newton was born in Monroe, Michigan. She received a BFA from Pratt Institute in Painting and Printmaking.

She has exhibited in New York City, and other places in the East Coast and Los Angeles, California. She was invited to show paintings at the American Embassy in Vienna, Austria, through the US State Department, (2022). Her subway series was on #ArtonLink kiosks in NYC (2021). Ivy Jones curated a drawing show of her work at the NU Hotel in Brooklyn, NY. She had one person exhibits at Berkeley College in NYC, *"Looking at Art"* (2009), and The Hudson Opera House in Hudson, NY, *"Urban Paintings"* (2005); The Art Rental Gallery, Los Angeles County Museum of Art, *"Clothing as Sculpture"* (1976).

Migliore-Newton has been in many group exhibitions, including at The Painting Center, NYC, *"Truth, Beauty & Love"* (2021) and *"Working It Out"* at The Painting Center (2014); Denise Bibro Fine Arts, *"Canvassing the Boros"* (2020); Hammond Museum, North Salem, NY, *"Inspirations"* (2017); Thompson Gallery at the Cambridge School of Weston, Massachusetts, *"Nowhere/Everywhere"*, (20216); Theresa Mahoney Gallery, College of St. Elizabeth, Morristown, NJ, *"Moveable Feast"* (2014); Present Global Art Gallery, West Palm Beach, FL (2012); Blank Space Gallery, NYC, *"Portrait Show"* (2011); Lower Manhattan Cultural Council at CB Richard Ellis, *"Group Show"* (2006-2007); Pelham Art Center, *"City Rhythms"* (2001); Chattahoochee Valley Museum, Georgia, "Lagrange National Biennial" (1994); Tribeca 148 Gallery, NYC, "File Pix" (1993) ; La MaMa La Galleria, *"Body Double"* (1992); OIA, NYC, *"Refiguring the Form"* (1992); 101 Wooster Law Office, "3 person show", (1991); PS 122 and Henry Street Settlement, *"Myths and Magic"* (1986-87); Silvermine Guild for the Arts, New Canaan, Conn., *"Art of the North East, USA"*, (1983); The Art Bar at Zippers, NYC, *"Not Out of Fashion"* (1983); Westbeth Gallery, NYC, *"Sexuality in Art: Two Decades From a Feminist Perspective"* (1982); Alternative Museum, NYC, and Real Artways, Hartford, Conn., *"Post-Modernist Metaphors"* (1981), Art Referral Service of CAPS organized *"Homework"* for The Woman's Hall of Fame, Seneca Falls, NY, Syracuse University, Henry Street Settlement, NYC and SUNY Old Westbury (1981); The New Museum, NYC, *"Artists invite Artists"* (1981); Santa Ana College, California, *"Garment Works"* (1977); Space Gallery, Los Angeles, California (1977); Arco Center for the Visual Arts, Los Angeles, CA, *"Fantasy Clothes, Fantastic Costumes"* (1973); Long Beach City College/El Camino College, CA, *"Drawing Show"* (1974); Womenspace Art Gallery, Venice, CA, *"Drawing Show"* (1973).

Permanent Collections include:

Hammond Museum, North Salem, NY

CB Richard Ellis Corporate Collection, NYC

University of Maryland School of Social Work, Baltimore, Maryland



Miroslav Vrzala

Born in the Czechoslovakia in 1960, came to the US in 1970. graduated Pace University in Pleasantville, NY in 1983. Now self employed since 1995. Now living in NJ.

As a young kid, I always loved to draw, paint and later on loved to take photographs.

I got interested in photography in 1978 when I got a part time job in a department store selling camera equipment.

I shot slides, both Kodak and Fuji until about 1995, during which time I entered local photo shows and participated in local camera clubs.

In 2009 when I purchased my first digital camera and haven't put it down since. During this time I entered local, national and international shows, been published, and received numerous awards during this time.

My photos are in public and private collections in the Americas, Europe and Africa.

My technique is simple, get up early to photograph the early light, this can be done for both land and cityscapes.

With today's technology, you can take photos in the morning, download, process, frame and hang your photo the same day.

“Look ahead, look up, look down, look right, look left, don't forget to look behind, there is always something to photograph.”



Norma Greenwood

Norma Greenwood was born in Brooklyn, She attended Saturday morning children's drawing classes at the Brooklyn Museum and special high school art classes at Pratt Institute. After earning a BFA, she went on to get her graduate degree in Fine Art and Education at Hunter College

Throughout her career, the source of her inspiration has been the beauty of form and color. The essence of her work is rooted in her joy in creating something exquisite through the investigation of process and media.

Norma Greenwood's canvases and collages are structured, architectonic and robust, animated and bright. She creates still life compositions around forms that evolve into representational images. Her series of bed and pillow paintings evoke feelings of comfort sensuality and lushness.

Ms. Greenwood was awarded a public art commission by the Jacksonville Florida International Airport where her two permanent mosaic tile installations can be seen. She was a finalist for an MTA Arts in Transit project and more recently, a finalist for a public art project in Beijing, China titled, Half The Sky. She won a Fellowship at the National Academy of Arts and a NYState Council on the Arts Grant.

She is also the recipient of the Ludwig Vogelstein grant, a George Sugarman award and a NY Foundation for the Arts award. She also received a grant for the Artist Documentation Project from the National Center for Creative Aging: Art Cart, Saving The Legacy.

Greenwood's museum exhibitions include the Queens Museum, The Islip NY Museum, The National Academy of Art Museum, the museum in Katonah NY and the Alben Polosek Museum , Winter Park, Fl. She had a solo show at Penn State College. Permanent collections include the Museum of American Folk Arts, AT&T, City University of NY Art Gallery, Citicorp, and Columbia Pictures. She exhibits work in her home town of New York City as well as internationally.



Polly King

Polly King has lived and worked in Nyack, NY, for more than twenty years. She works on wood and paper, using collage, flashe paint and any other materials that seem right at the moment. Drawing is integral to her work, as is layering, and typically she keeps many pieces going at the same time. Her work walks a line between abstraction and representation, believing they are one and the same. Many of her collage elements come from photographs she took while traveling or at carnivals or walking the streets of New York.



Ray Lagstein

Music and art have always been a historical pairing, as is evident in Ray Lagstein's work. His improvisational music has evolved into painting, a process of experimentation marked by intuitive perception.

The abstractions, organic in nature, are rich with sensuality of color and gestural lines: They are a constant improvisational experience.

Lagstein's richly textural surfaces are highlighted by strong accents and vigorous brush strokes, often using rags and knives. The compositions are not methodical or premeditated, rather, they are insightfully reviewed by the artist in the moment. His style provides for an expanse of compositional variation with the persistent ambience of musical energy.

Lagstein has studied with Eleanor Grace Miller at ROCA for many years, as well as Gale Bennett, in Giverny, France, and Nigel Konstam at the Verrochio Art Center in Tuscany. Recent exhibits have been at the Union Art Center in Sparkill, New York, Renaissance Art Gallery in Orangeburg, New York, and various venues in connection with the Nyack Art Collective, of which he is one of the founding members. He currently performs in the jazz harmony group, High 5 Vocalworks.

His gallery, Lagstein Gallery, in Nyack, New York, is dedicated to the perpetuation of fine art in all mediums, including film, animation and crafts.



Rosalind Schneider

I create work in video and painting that transcends its source to form a new reference to a visionary landscape. The natural environment is a continuing source of inspiration. Layered landscapes progress from the real into abstraction and a fusion of the two. They are expanded visions of the earth. Digital Fusion paintings resulting from the capture of a video frame use computer technology as a starting point and are realized through hands on manipulation. The surfaces are transformed by drawing, acrylic and glass particle collage resulting in a luminous translation that speaks to its moving image origin. I am most interested in the quality of light as a structural element. The paintings are a fusion of multiple realities that are birthed from video.

An extensive exhibition history includes the Hammond Museum, the Hirshhorn Museum, the Bronx Museum, the Chelsea Museum, the Hudson River Museum, the NY Hall of Science, the Parrish Museum, the Whitney Museum "The Color of Ritual, The Color of Thought", MOMA "Carte Blanche: Women Writing the Language of Cinema", My 16mm films are currently being restored by The Academy of Motion Picture Arts and Sciences and will be part of the Academy Museum. I attended Syracuse University School of Art, Empire State College and the Art Students League.

For further reference: Rosalindschneiderrart.com



SHELLEY HAVEN

Shelley Haven's work is inspired by nature and motivated by environmental concerns. Her studio practice includes working in painting, drawing and printmaking mediums.

Ms. Haven's work is collected in the Library of Congress; Museum of Modern Art PAD/D and Franklin Furnace Archives; the New York City Public Library Rare Books Collection, Prints Collection, and Periodicals Archive; Stedelijk Museum, Amsterdam; University of Iowa Library Rare Books Collection; New York University; Pfizer Inc.; AIG Inc.

In 2021, Ms. Haven was the recipient of the CACG (City Artist Corps Grant), NYC; 2020 and 2018, BRIO (Bronx Recognizes Its Own) Painting Grants; 2017, Hudson River Museum Teaching-Artist-in-Residence. Other awards include grants from the Puffin Foundation and the Manhattan Community Arts Fund (through the Lower Manhattan Cultural Council and NYC DCA); residency fellowships at the David and Julia White Artists' Colony, Costa Rica; Fundacion Valparaiso, Spain; and Anderson Center, Millay Colony, Saltonstall Foundation and Virginia Center for the Creative Arts, in the U.S.; and a studio fellowship at the Manhattan Graphics Center.

In 2019, the solo exhibition, *Shelley Haven: The Architecture of Nature*, was presented at Wave Hill, a public garden & cultural center in Riverdale, the Bronx. Other solo exhibitions include the New York Public Library Mid-Manhattan Art in the Windows and NYPL Tompkins Square Gallery, Pfizer World Headquarters, Binghamton University Elsie B. Rosefsky Memorial Art Gallery, Fairleigh Dickinson University Edward Williams Gallery, the Media Loft Gallery, among others. Two-person exhibitions include Lesley Heller Gallery, Iona College Chapman Gallery, Mikhail Zakin Gallery at Old Church, Queens Theatre Gallery.

Haven's artworks were included in group-exhibitions at the Great Hall, NYC, 2022; Pelham Art Center, New Marlborough Meeting House and Blue Door Art Center, 2021; at Blue Hill Art Center and Riverfront Gallery, 2020. Other group exhibitions include the New York Public Library, Binghamton University Art Museum, Cooper Union, CUNY Kingsborough Community College, Lower Manhattan Cultural Council, New York Law School, Seton Hall University Law School, Federal Reserve Bank, National Arts Club, W.A.H. Center, Victory Hall Drawing Rooms, Human Impact Institute at TECO, Bronx River Arts Center's Rex Hall, PC4 Gallery of Purchase College, Lesley Heller Gallery, Central Booking Gallery, among others. Her work has been exhibited abroad in India, England, Poland, Hungary and the Ukraine.

As an extension of her studio practice, Ms. Haven's work is included in international YouTube collaborations with composer, pianist and writers, produced by Hendrik van Oordt, 2017 to the present. She has worked collaboratively over thirty years - as the ongoing cover artist and founding designer - with editor Robert Roth and many others to create and publish *And Then*, a literary-arts publication. Her artworks have been published as cover art for the small press books: *Manhattan Song*, *Health Proxy* and *Clouds Like Horses*. She enjoys sharing her expertise through speaking engagements - most recently participating on a 2018 artist/scientist panel in conjunction with the Central Booking Gallery exhibition, *Fossil Tales*.

Ms. Haven currently teaches at the School of Visual Arts and in community settings. She received a BA from Binghamton University, and MA and MFA from The University of Iowa. Shelley is an avid hiker, bicyclist and shore walker, in her home community as well as across the country and world. A native New Yorker, Shelley lives in the Bronx and works in her studio in Yonkers.



Teru Simon

I was born, one of 5, into an artistic family; Mother: writer, poet, librettist, and composer and Father: painter, sculptor, teacher and founder of Skowhegan School of Painting and Sculpture. And I grew up surrounded with art and by artists of all persuasions, fine arts, writers, theater and musicians. I gleaned most of my technical skills from my environs.

I went to Bennington College (Isaac Witkin) and received my undergraduate degree from UWW at Skidmore College (Regis Brody, Barry Targan). I received my MFA through Vermont Studio Center and Johnson State College. I taught art for about 34 years to ALL AGES in public and private schools and colleges. In 2011 retired from 23 years at Mt Anthony Union High School in Bennington, VT.

I have shown my work solo and in group shows at the following venues:

Elaine Benson Gallery, Bridgeport Long Island; Provincetown Art Association, Provincetown MA; Sloan Kettering Cancer Center. NYC; Rockland County Center for the Arts, Rockland County, NY; Skidmore College, Saratoga Springs, NY; NAAC, North Adams, MA; Johnson State College, Johnson, VT; BAG, Bennington, VT; Plum Gallery, Williamstown MA; Flower Garden, Grass Valley, CA; Castle Center for the Arts, Truro, MA; Valley Artisans Gallery, Cambridge, NY; Corner Gallery Bennington, VT, as well as others.

I am a ceramic sculptor, a painter and print maker (watercolor, ceramic paint and oil), ceramist/potter. Although my ceramic work is in Cone 10 reduction, salt and wood fire now, I have worked with most ceramic techniques, Raku, terra sigillata, pit fire, low fire, burnishing, etc.

My inspiration and sources for my artwork come directly for the world around me. I am a "humanist" sculptor fascinated by people, their individual spirit, their specific gesture and the human metaphor. The pieces are built hollow specifically to express the spirit of the soul and the fragility of our existence. My ceramic/pottery are influenced by the asian aesthetic, and although most of my work is utilitarian, I consider each piece singly, usually with a unique mark or markings. My paintings and print making are also concerned with that which is temporal and changing, a specific time or place, the weather, movement of clouds, traces of the wind.

Education

VT Studio Center/ Johnson State College, Johnson, VT MFA 1999
Fellowship Skidmore College, Saratoga Springs, NY 1990
Skowhegan School, Skowhegan, Maine 1979
Skidmore College (UWW) BS in Education, 1978
Bennington College, Bennington, VT 1967 - 1970

Work

Member of the Valley Artisans Market, Cambridge, NY (Press and Advertising) 2010 to present
Director, Group Gallery, Provincetown, MA 1986, 1987
Mount Anthony High School, Bennington VT 1988 - 2011
Clarkstown Elementary School Clarkstown, MA 1985 - 1988
Manhattan Country School Manhattan, NY 1980 - 1981
Killooleet Hancock, VT Summers 1967 -1970, 1976 - 1977
Buxton School, Williamstown, MA 1967 - 1972

Art and Teaching

Teru Simon's artwork include; Ceramic sculpture and portrait; Ceramic ware (low - high fire): salt, wood, gas electric; glaze, burnish, fresco, sgraffito, painted; Tile and mural. Painting: oil, watercolors, encaustic, clay paint, fresco. Printmaking mono prints, lithograph, embossing.

For over 34 years Teru has taught elementary, secondary, and college level art, as well as in numerous summer art programs; (public and private settings). After 23 years in the Art Department at the Mount Anthony High School in Bennington, VT she formally retired from teaching in 2011.

Teru Simon, North Pownal, Vermont