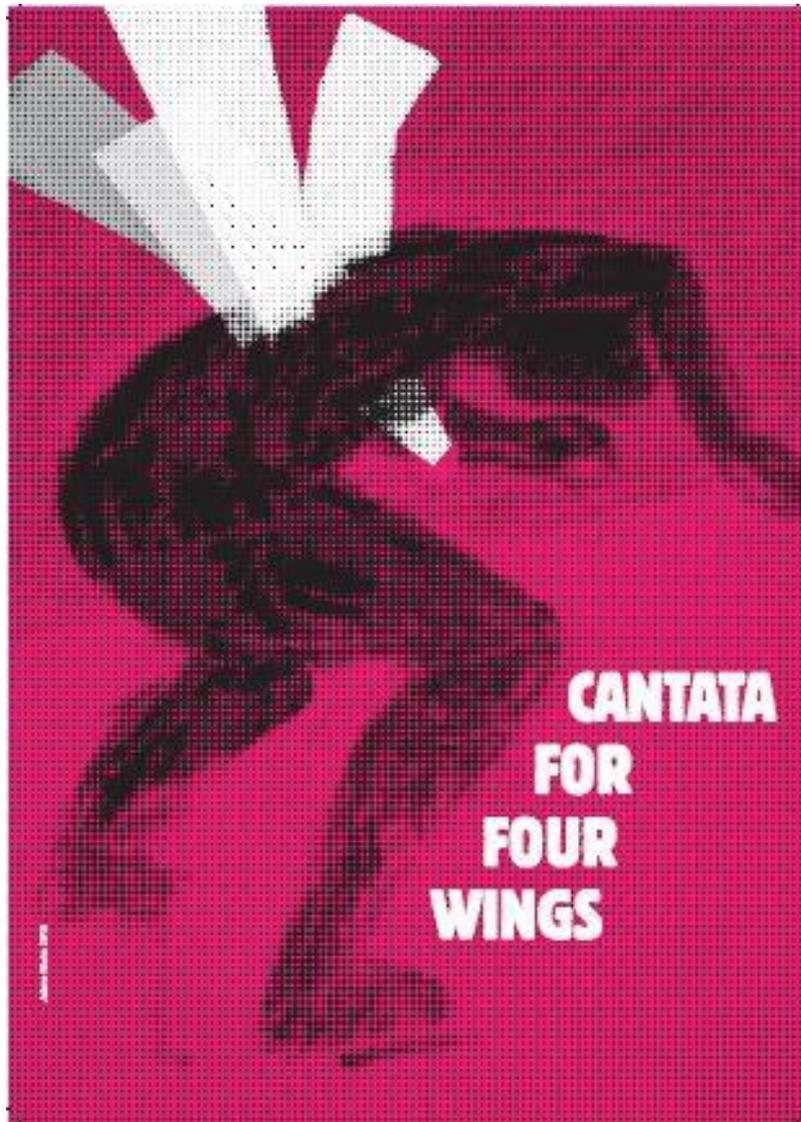


Fundacja Act 4 Art in association with Kind Productions



UK SHOWCASE 2018

CANTATA FOR FOUR WINGS

Presented by *Fundacja Act 4 Art im Meisnera* in association with *Kind Productions*

Duration	55 minutes
Themes	Spirituality, Forgiveness, Self-belief/ Self-kindness, Overcoming Personal Difficulty
Age Suitability	16+ years
Markets	Actors, Acting Students, Other Students, Polish Speakers,
People interested in	Theology, Spirituality, Philosophy, Polish Language, Personal Development

Synopsis

Two angels must fight for the life of a woman on the verge of a suicide. The woman tries to understand her own mind, to save her own life she needs to view it in a different light. Unexpected guidance appears. Can this woman find a path to inner peace and see that light in her darkness?

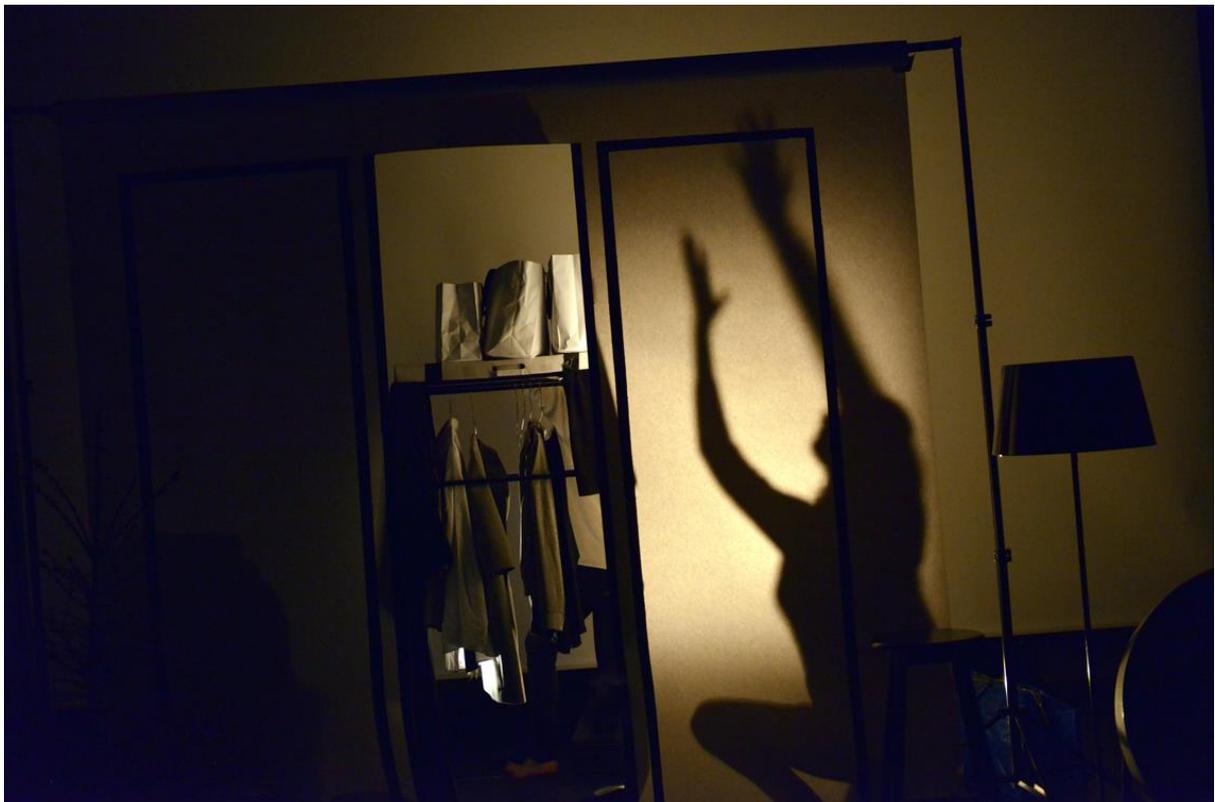
By Polish writer *Robert Brutter*, CANTATA FOR FOUR WINGS is a tragicomic reflection on self-forgiveness, love, loneliness and friendship.

This production of CANTATA FOR FOUR WINGS was the first Meisner*-based production presented in Poland, it seeks to connect with those who are, or have been challenged by difficult life circumstances.

The show was last presented in Poland in April 2016. Two versions of the play, English language and Polish language, will be showcased in the UK in 2018 with a view to producing a tour for 2019. We are developing audiences across London, the East, Midlands and North West of England starting with venues situated near the UK's Polish communities.

** The Meisner technique is an approach to acting which was developed by the American theatre practitioner Sanford Meisner, rooted in repetition so that the words are deemed insignificant compared to the underlying emotion, there is a greater focus on the other actor as opposed to one's internal thoughts or feelings associated to the prescribed character.*

Showcase 2018



Photography: Adrianna Komakowska

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Bookings & Info: akua@kindproductions.com or 07799 754700

Cast & Creatives

Woman

Sylwia Kaczmarek



Actress, founder and teacher at *Laboratorium Meisnera* in Warsaw and *Furness-Kaczmarek Studio* in London. Educated in London with a grant from Polish Film Institute: Diploma in Speech and Drama (2009 Trinity Guildhall), Giles Forman Centre (2008-2009), The Actors Temple (2009-2010). She has been a teacher since 2012, mentored by Simon Furness (tutor at the Actors Temple and Furness-Kaczmarek Studio). Sylwia shares her time between Poland and United Kingdom. She's worked with *G. Jarzyna, K. Warlikowski, J. Józefowicz, J. Novoa* among others. Her directorial debut *Homo Geminus* was shown in London, Vienna and Piestany.

Amhiel

Judy Turan



Actress, artcoach, Meisner Technique coach. She graduated from *Warsaw Film School* (2008), *Laboratorium Meisnera* in Warsaw and Meisner courses in *The Actors Temple* and *London Group Theatre* (2013-2015) in London. She performed in numerous plays and worked with such directors' as *G. Jarzyna, P. Passini, A. Glińska, K. Rogulski* and *M. Ślesicki* among others Her award-winning play *Hideout* was performed over 70 times in Poland, also touring in China (Tianjin Grand Theatre, Harbin Grand Theatre) and Bulgaria (Sofia). Awards: 'Le Coup de Coeur' *Avignon Off Festival* 2009 – show *Fin de...*, 'Best Actress' *Korczak Festival* in Teatr Powszechny in Warszawa 2015 – show *The Hideout/Kryjówka*, dir. P. Passini.

Beatiel

Simon Rivers



Simon is a graduate of the *Royal Academy of Dramatic Arts*, (2007). He has since worked with several prodigious stage companies appearing at *The Globe, West Yorkshire Playhouse* and *Theatre Royal, Stratford*. In February 2011 he took on a recurring role in the BBC daytime soap *Doctors*. Simon's theatre credits include *Wipers* (Curve Theatre), *Dr Faustus* (Present Moment Theatre), *The Charming Man* (Theatre 503), *Where's My Desi Soulmate* (Rifco Arts).

Playwright

Robert Brutter

Director

Łukasz Lewandowski

Assistant Director

Aleksandra Walusiak

Translation

Sylwia Kaczmarek & Stanisław Sygitowicz

Editor

Geraldine Brennan

Lighting Design

Sebastian Klim

Set Design

Wojtek Kaj Rygalski

Showcase 2018

Technical Information

Show Notices

- Smoke effects
- Some shows performed in Polish Language

Venue Requirements

- Haze machine and fluid
- Lighting in house lighting system, details below

Sound

- In house PA system

Lights

- Backlight covers whole floor covering, not lit on backdrop.
- Vertical light on narrow backdrop with drawn doors
- Source 4 2550 on the back of the actress changing clothes near the chair, narrow
- Vertical on bed, soft edges
- I 6. From sides on the floor covering
- PC on faces of the people near the door in the final scenes, narrow
- Front light, covers floor covering and some of the backdrop
- Front lights, not too far on the back of the stage
- Floor light, lit through the door
- Shadow theatre on the backdrop, PAR56 from 1 metre stand
- Source 4 2550 on stand on the face of the person sitting chair and simultaneously on the person on bed, narrow
- Bulb connected to a dimmer, hanging

For more details of technical requirements, please contact Kind Productions.

Review

"I appreciate the director's stage intuition and his work with the actors, his subtle approach to creating 'supernatural' characters, without impudence or sarcasm... Humour makes the play's reception pleasant and quite light. Nevertheless, from the comedy emerges important matters such as loneliness, despair, the sacred and the profane, life and death. It's worth pondering them for a moment." (translated from Polish)

Anna Czajkowska, Teatr dla Was

Read in Full: <http://teatrdlawas.pl/artykuly/880-to-ja-twoj-aniol-stroz>



Photo: Adrianna Komakowska

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Audience Development & Outreach

As well as showcasing the production we'd like to trial the following menu of complimentary and participatory activities that could provide added value for audiences and your venue alike:

Talks

Cantata for Four Wings explores complex emotional and psychological issues brought about by challenging life circumstances. With that in mind we offer the option of facilitating a discussion on the themes of the play in conjunction with a local service/ agency with a relevant agenda (i.e. Mind). By hosting the talk your venue has the potential to attract audiences that might not otherwise participate in your programmes. By inspiring dialogue, we add value to the event and allow the production to have greater lasting impact.

Kind Productions is researching relevant organisations in your area who may be approached to participate in this conversation. If appropriate, we welcome you to have a part in coordinating this activity with us so that you can benefit from the positive marketing and community connections.

Foyer Performance: Connection

An actor welcomes you into a room. You sit opposite each other for 3 minutes. As our guest you may do or say what you feel like, and the actor will remain open and emphatic. You may talk or simply be there, the aim is to experience a connection with another person.

On leaving the space you are invited to share a thought about your 3-minute experience by writing a comment on the wall. (Inspired by Marina Abramovic's work *The Artist Is Present*, MOMA 2010)

Celebration of Polish Culture

In promoting the production, we are contacting Polish community associations in your local area. Some may value the added opportunity to platform their organisation through a social event in conjunction with our performance at your venue. Imagine this as a post-show bar or foyer event lead by the Polish community. An evening of Polish drink, food and culture could bring Polish and non-Polish audiences together and serve as a model for similar activities for other strands of your local community.

About Fundacja Act 4 Art im Meisnera

Founded in December 2014 by **Sylvia Kaczmarek** and **Judy Turan**, Fundacja Act 4 Art delivers projects and training based around the *Sanford Meisner Acting Technique* such as *Meisner Laboratory*, which seeks to educate actors, directors and screenwriters, the only studio in Poland delivering complete Meisner training.

Fundacja Act 4 Art works with the philosophy that art is a space of confrontation and openness for the exchange of experience and emotions. They want to touch people through posing crucial questions about themselves and the surrounding world.

This acting technique's greatest value is that it always reaches for the deep truth about human beings. Meisner Technique is becoming popular among Polish artists but also raises interest among business people, coaches and everyone interested in deeply accessing their emotions.

The company is currently in a pre-production for a recital (starring Aleksandra Walusiak) inspired by music of 3 times Oscar Winner composer Michel Legrand called *Sounds of the Tape Deck*.

<https://fundacjaact4art.wordpress.com/>

About Kind Productions

Established by Akua Obeng-Frimpong in 2012 Kind produces film and theatre focused on character driven stories exploring the range of human experience and emotion, handled with curiosity and respect for each topic, by creative teams realising an authentic voice.

Akua studied Performance Studies before training as an Arts Manager. She has held a career in professional British Theatre including work with arts venues (*C Venues, Battersea Arts Centre, Watermans*) organisations (*International Workshop Festival, Central School of Speech and Drama*) and touring companies (*Perpetual Motion Theatre, The Tell Tale Hearts*).

Akua was the Executive Director of *Kazzum* for 9 years, producing touring theatre, before stepping into film production. She's earned credits as a production manager and producer on short films and has also collaborated on music videos and reality television. Recent credits include 'Roxanne' (2014), written and directed by Paul Frankl, has been selected for 15 festivals internationally and has won 2 awards and 'Rachel' (2016) written and directed by Karen Anstee.

Akua was also Head of Business Development for *Zealous*, an online network for the creative industries. She produced the company's first live event, on London's Southbank in November 2013.

Cantata for Four Wings marks Akua's return to producing theatre.

www.kindproductions.com