

Double Bass

You'll Never Walk Alone with Climb Ev'ry Mountain

YOU'LL NEVER WALK ALONE
from CAROUSEL

Grandly (♩ = ca. 88)

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Arranged by MARK HAYES

The musical score is written for Double Bass in 4/4 time. It consists of two main sections. The first section, 'YOU'LL NEVER WALK ALONE' from CAROUSEL, begins at measure 1 with a grand staff. The tempo is 'Grandly' (♩ = ca. 88). The key signature has one sharp (F#). The score includes various dynamics such as *f*, *ff*, *sfz*, *mp*, and *mf*, as well as articulations like *rit.*, *a tempo*, and *pizz.*. Measure numbers 12, 22, 30, and 38 are indicated. The second section, 'CLIMB EV'RY MOUNTAIN' from THE SOUND OF MUSIC, begins at measure 50. The tempo is 'Slightly slower' (♩ = ca. 96). This section includes measure numbers 58, 66, and 7, and ends with a *rit.* marking.

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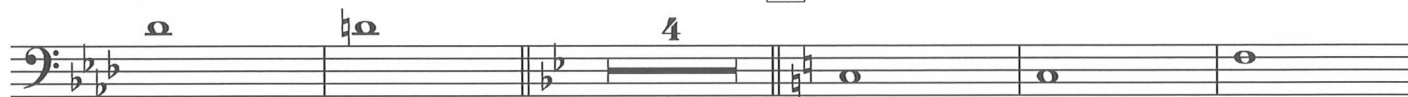
74 Grandly (♩ = ca. 88)



84 Slightly faster (♩ = ca. 96)



92



100 Stately (♩ = ca. 80)



You'll Never Walk Alone

with Climb Ev'ry Mountain

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by MARK HAYES

YOU'LL NEVER WALK ALONE
from CAROUSEL

Grandly (♩ = ca. 88)

12 Slightly faster (♩ = ca. 104)

22

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30 *mf* F scale *8va* *f*

38 3 7 46 C scale *8va* *rit.* *ff*

Slightly slower (♩ = ca. 96) 50 CLIMB EV'RY MOUNTAIN from THE SOUND OF MUSIC *mf* *mp* 7 7

58 7 66 F scale *mf* 8 6 6

Harp - You'll Never Walk Alone with Climb Ev'ry Mountain- 3

74 Grandly (♩ = ca. 88)

8va

G scale

6

C scale

8va

rit.

f

rit.

ff

84 Slightly faster (♩ = ca. 96)

2

a tempo

mf

2

92

3

C scale

6

mf

3

6

100 Stately (♩ = ca. 80)

8va

2

2

rit.

ff

rit.

a tempo

2

2

Harp

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Grandly (♩ = ca. 88)

f
C scale

6

6

rit.

ff
a tempo

12 Slightly faster (♩ = ca. 104)

8va

p

22

mp

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30 *mf* F scale *f*

8^{va} 2

38 3 7 46 C scale 8^{va} *rit.* *ff*

Slightly slower (♩ = ca. 96) 50 CLIMB EV'RY MOUNTAIN from THE SOUND OF MUSIC *mf* *mp* 7 7

58 7 66 F scale *mf* 8 6 6

74 Grandly (♩ = ca. 88)

74 *rit.* *f* *G scale* *8va* *6* *6* *rit.* *ff* *C scale* *8va*

84 Slightly faster (♩ = ca. 96)

a tempo *mf* *2* *2* *2* *2*

92

mf *C scale* *3* *3* *6* *6*

100 Stately (♩ = ca. 80)

rit. *ff* *8va* *2* *2* *2* *2* *rit.* *a tempo* *2* *2*

Piano

You'll Never Walk Alone with Climb Ev'ry Mountain

YOU'LL NEVER WALK ALONE
from CAROUSEL

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by MARK HAYES

Grandly (♩ = ca. 88)

The first system of the musical score is written for piano in 4/4 time. It begins with a forte (f) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. The system concludes with a half note chord.

12 Slightly faster (♩ = ca. 104)

The second system of the musical score continues the piano accompaniment. It includes a 'rit.' (ritardando) marking followed by a 'ff' (fortissimo) dynamic. A 'tacet thru m. 21' instruction is present in the left hand. The system ends with a half note chord.

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play

22

mp

30

mf

f

38

mf

The first system of the musical score for 'You'll Never Walk Alone'. It consists of two staves, treble and bass clef. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The music is in 4/4 time.

The second system of the musical score. It continues the melody and bass line. A measure at the end of the system is marked with a box containing the number 46. The dynamics *f* and *ff* are indicated. A *rit.* (ritardando) marking is present over a sixteenth-note figure.

Slightly slower (♩ = ca. 96)

The third system of the musical score. It continues the melody and bass line. A measure at the end of the system is marked with a box containing the number 50. The dynamic *mp* (mezzo-piano) is indicated. The text 'CLIMB EV'RY MOUNTAIN from THE SOUND OF MUSIC' is written to the right of the system.

The fourth system of the musical score. It continues the melody and bass line. The key signature changes to two flats (Bb and Eb) in the final measure of the system.

The fifth system of the musical score. It continues the melody and bass line. A measure at the end of the system is marked with a box containing the number 58. The dynamic *mf* (mezzo-forte) is indicated.

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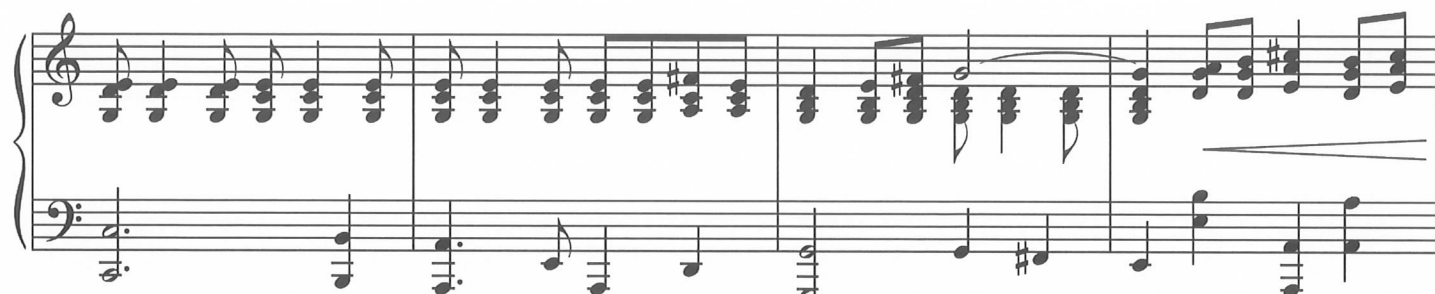


First system of the piano score. The right hand features a melody with a key signature change from one flat to two flats. The left hand provides a steady accompaniment with eighth and sixteenth notes.

66

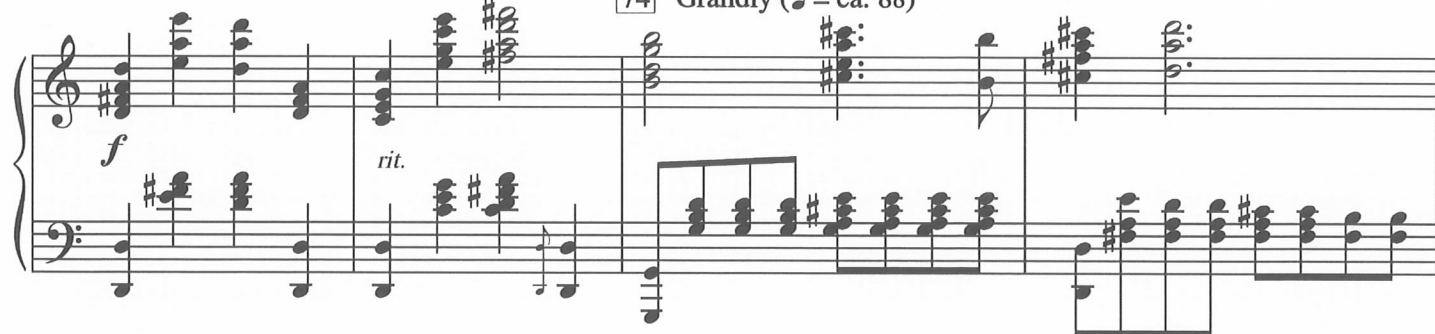


Second system of the piano score. The right hand continues the melody with a series of eighth notes. The left hand has a more active line with eighth notes and some rests.

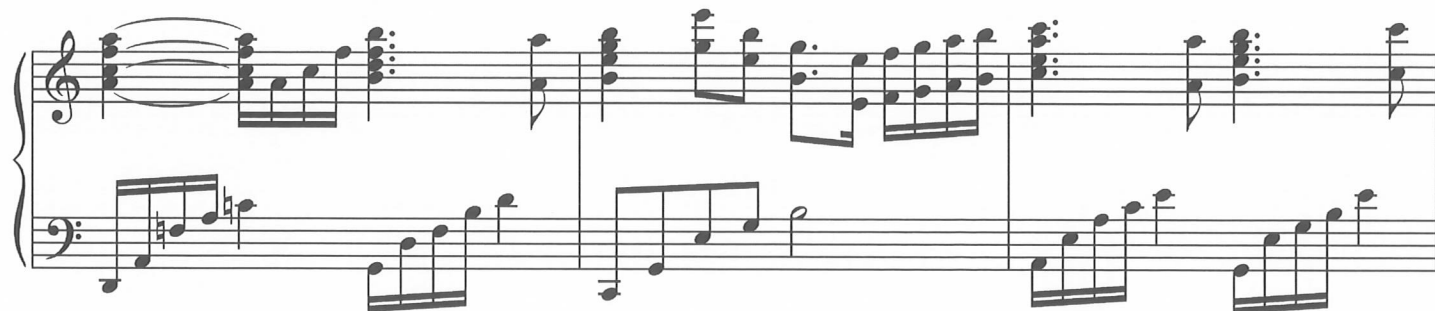


Third system of the piano score. The right hand features a complex texture with many beamed eighth notes. The left hand has a simpler accompaniment with quarter and eighth notes.

74 Grandly (♩ = ca. 88)



Fourth system of the piano score, starting at measure 74. It includes the dynamic marking *f* and the tempo marking *rit.* The right hand has a melody with a key signature change to three sharps. The left hand has a steady accompaniment.



Fifth system of the piano score. The right hand features a melody with a key signature change to two sharps. The left hand has a steady accompaniment with eighth notes.

First system of the piano score. It features a treble and bass staff. The treble staff has a melodic line with a fermata and a dynamic marking of *ff*. The bass staff has a rhythmic accompaniment. A *rit.* (ritardando) marking is placed over the treble staff, and an *a tempo* marking is placed over the bass staff. A fermata is also present over the final measure of the treble staff.

84 Slightly faster (♩ = ca. 96)

Second system of the piano score, starting at measure 84. It features a treble and bass staff. The treble staff has a melodic line with a fermata and a dynamic marking of *mf*. The bass staff has a rhythmic accompaniment. A fermata is also present over the final measure of the treble staff.

Third system of the piano score. It features a treble and bass staff. The treble staff has a melodic line with a fermata. The bass staff has a rhythmic accompaniment. A fermata is also present over the final measure of the treble staff.

92

Fourth system of the piano score, starting at measure 92. It features a treble and bass staff. The treble staff has a melodic line with a fermata. The bass staff has a rhythmic accompaniment. A fermata is also present over the final measure of the treble staff.

Fifth system of the piano score. It features a treble and bass staff. The treble staff has a melodic line with a fermata. The bass staff has a rhythmic accompaniment. A fermata is also present over the final measure of the treble staff. A *cresc. poco a poco* (crescendo poco a poco) marking is placed over the treble staff.

The first system of the musical score consists of two staves. The right staff (treble clef) begins with a series of chords and eighth-note patterns. It features a dynamic marking of *f* (forte) and a *rit.* (ritardando) section. A sixteenth-note triplet is marked with a '6' and a slur. The left staff (bass clef) provides a harmonic accompaniment with chords and eighth-note patterns.

100 Stately (♩ = ca. 80)

The second system continues the piece. The right staff (treble clef) features a *ff* (fortissimo) dynamic marking and a *f* (forte) marking. It includes a series of chords and eighth-note patterns. The left staff (bass clef) features a series of chords and eighth-note patterns, providing a steady accompaniment.

The third system concludes the piece. The right staff (treble clef) features a *ff* (fortissimo) dynamic marking and a *a tempo* marking. It includes a series of chords and eighth-note patterns. The left staff (bass clef) features a series of chords and eighth-note patterns, providing a steady accompaniment. The system ends with a double bar line and a *8vb* (8va below) marking.