

WYOMING ALL-STATE JAZZ ETUDE SET C

GUITAR

COMPOSED BY MIKE TOMARO

MODERATE SWING (♩=160)

The Moderate Swing section consists of four staves of music. The first staff begins with a key signature change to D major (two sharps). The melody is characterized by eighth and sixteenth notes, with some measures containing triplets. The second staff continues the melodic line, featuring a half-note rest followed by a quarter-note melody. The third staff shows a more active melodic line with eighth notes. The fourth staff concludes the section with a final melodic phrase and a double bar line.

BOSSA NOVA (♩=120)

The Bossa Nova section consists of six staves of music, primarily composed of chords and short melodic fragments. The chords are written above the staves and include: Bbmaj9, Aø7, D7(b9), Gmin9, C7(b9), Fmin9, Bb7(b9), Ebmaj9, Ebmin9, Ab13, Ab7(b9), Dbmaj9, C#min9, F#13, F#7(b9), Bbmaj9, Cø7, F7(b9), Dmin7, Db13, Cmin9, F7(b9), and Bbmaj9. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and bar lines.