JASON ELLIOTT

Video Editor

Pflugerville, TX Jason@jasoneditorial.com 512-298-8312

Creative and passionate video editor with experience both in front of and behind the camera that has resulted in an individual with unique insight into post production work.

WORK EXPERIENCE

Director of Production

One Voice Communications Inc. - Austin, TX May 2017 to Present

- Facilitating pre and post production scheduling to keep team on task and to meet deadlines.
- Creating shot lists to help maintain a vision throughout the entire project.
- Creating and editing broadcast commercials and corporate content using Adobe Creative Suite.
- Editing content for use across various media including broadcast, internet, and website content.
- Researching and tracking motion graphic trends to create engaging content.
- Color grading all shots for consistency and adherence to each corporate's brand.
- Created and maintains a shared server for use in the office. This includes maintaining the archive of all projects.
- Acting as onsite IT technician in charge of both hardware and software troubleshooting and upgrades.
- Researches and compiles data to create recommendations for equipment and software upgrades for the company.
- · Learning and using a drone to get distinctive and unique shots.
- Women in Media finalist for Nyle Maxwell YMCA Charity spot.

Digital Media Specialist

Builder Homesite Inc. - Austin, TX 2005 to Present

- Facilitate post-production of New Home Source TV on local television.
- Reworking video segments for use at national builder expos.
- Create engaging segments for broadcast and digital media.
- Produce graphic content for social media.
- Working with the latest technologies to capture home exteriors and interiors including drone footage and Matterport cameras.
- Able to produce quality segments with little to no direction, with limited resources, and on a tight deadline.

Video Editor

Wilson Brown Productions - Austin, TX November 2004 to 2008

- Edited, color graded, and created motion graphics content for Pedernales Electric Cooperative.
- Worked as Editorial Assistant for Time Warner broadcast commercials.
- Editorial support on various projects.

Video Editor

Hispanic Telecommunications Network (HTN) - San Antonio, TX April 2004 to November 2004

- Edited weekly television series, "Nuestra Familia" for national PBS broadcast.
- Produced documentary stories for "Nuestra Familia."
- · Coordinated outside events, such as award shows.
- Provided technical support for Media100i systems.

Video Editor

KEYE CBS Channel 42 Austin - Austin, TX 2002 to 2004

- Edited daily stories under strict deadlines.
- · Collaborated with producers to ensure elements were properly timed out.
- Recorded live-feeds and downloaded news-feed stories from server.
- · Performed other duties as assigned by newsroom manager

Assistant Editor / Editor

Power and Light Studios - Austin, TX September 2000 to November 2002

- · Managed graphics support for sessions, provided editorial and creative services.
- Managed machine room technical support.
- Edited with clients and assisted in edit sessions.
- Worked with clients to produce quality commercials in a non-linear environment.
- Acted as liaison between client and television stations for airing materials.
- Managed shipping needs and confirmations.
- Responsible for scheduling clients and bidding for projects.
- Handled customers' needs.

EDUCATION

BA in Video and Film

Savannah College of Art and Design - Savannah, GA September 1996 to June 2000 Premiere Pro (10+ years), After Effects (10+ years), Final Cut Pro (10+ years), Illustrator (10+ years), Photoshop (10+ years), Microsoft Office (10+ years), Video Copilot Element 3d (2 years), Lightroom (5 years), Adobe Creative Suite (10+ years)

LINKS

http://JasonEditorial.com

https://vimeo.com/showcase/6353929