

On Pitch Performing Arts (OPPA!) Audition Disclosure Form

"ASSASSINS"

- This theatre seeks to foster an environment of communication, safety, respect, accountability, and the health, safety, and well-being of institutions and its participants. We hope the following disclosures help you make an informed choice should you be offered a role in this production.
- This information is originally credited to The Chicago Theatre Standards. Some changes have been made to fit into the Utah Theatre Community.
- o You will not be asked to audition more than 3 times for this production
- o You will not be kept at any audition more than 3 hours, or past 11pm.
- o You will not be asked to perform any intimate contact or violence as a part of your audition.
- o A copy of the actors agreement you will be asked to sign when accepting a role is available on our website, and in person at our box office.

PRODUCTION SCHEDULE

Call Back Date/Time: September 7, 2020, 7-10 PM

First day of rehearsal: September 14, 2020 Range of rehearsal hours: Tuesday -Thursday 7-10 PM

Saturday 10 AM to 1 PM

Tech begins: October 31, 2020 First preview: Dress rehearsal November 2-5 7-10 PM

Opening: November 6, 2020 Closing: November 14, 2020

Days/times of planned performances: Friday, Saturday, Monday @ 7:30 PM with a Saturday Matinee on

November 14 @ 2 PM

Performance venue: The OPPA! mainstage

DISCLOSURES (check all that apply):	
	☐ There is a possibility that the production will be extended through
	Costumes will be supplied by the producer
C	You may be asked to wear basic costume pieces of your own. (Shoes, black pants, under garments) if
t	his is asked of you notice will be given and alternatives discussed.
C	Actors will be expected to help strike the set.
C	Actors will be asked (not required) to help build the set.
Г	☐ There will be pay for this production in the amount of
L	This production contains kissing for the following Characters. N/A.
C	This production contains minimal Choreography.
C	This production contains gun violence.
If yes, the fight choreographer will be N/A for this production.	
C	This production is accessible to actors who use a mobility device.
C	There are_1_ previews planned for this production.
C	This Audition will be recorded.
Γ	The following roles have been pre cast

Further Disclosures:

We expect the following people in the audition room during your auditions: Director, Music Director, OPPA! Producer