

THE HARTLEY PARK MARCH

Bassoon

Arthur Lemos

$\text{♩} = 128$

ff *mf*

5 $\%$

10

15

19 1. 2. *ff*

23

28

33 *To Coda* ⓪

37 1. 2. *mf*

41 *Trio*

51

57

ff

63

69

mf D.S. al Coda
(no repeats)

75

⊕ Coda