

out and about

Fun Raisers

🕒 Celebrating 25 Years of Mothers and Infants (Drug-Free Babies) Program, the **2020 Caring Hearts Luncheon** is on **February 19** at Michael's on East starting at **11 a.m.** The Mothers and Infants Program at First Step provides comprehensive substance abuse treatment for pregnant and postpartum

🕒 The **Harmony Gallery** features local artists showcasing their work in solo exhibitions throughout the Sarasota Orchestra's season. These juried exhibitions feature artists with mediums ranging from painting to photography. *Twenty-five percent of all proceeds from the sale of the artwork benefit the Sarasota Orchestra.* **Up next:**

🕒 Local artists' work is on display in **Historic Spanish Point's** Visitors Center new gallery at 337 N. Tamiami Trail in Osprey. The Artists at the Point is Emma Bruno whose exhibit **opens on February 5, from 5:30-7 p.m.** Bruno, a Florida native and nature enthusiast, graduated from Ringling College of Art and Design. Her artwork is a commentary on both the convenience

This annual exhibit always displays the versatility of watercolor, from photorealism to abstractions. The opening reception is free and on **February 13, 5-7 p.m.**

For more information, visit ArtCenterManatee.org, or call 941-746-2862.

Bookstore1 Sarasota

🕒 **BookStore1 Sarasota** has these events:

■ **February 10, 2 p.m.: The Poetry Book Club** led by Georgia Court. This month: *Al Que Quiere!* by William Carlos Williams. Published in 1917 by The Four Seas Company, *Al Que Quiere!* was William Carlos Williams's breakthrough book and contains some of his best-loved poems ("Tract," "Apology," "El Hombre," "Danse Russe," "Smell," "January Morning"), as well as a Whitmanesque concluding long poem, "The Wanderer," that anticipates his epic masterpiece Paterson.

■ **February 12, 11 a.m.: The Discovering Florida Book Club** led by Kathie Daley. They're discussing *The Gulf: The Making of an American Sea* by Jack E. Davis. Illuminating America's political and economic relationship with the environment from the age of the conquistadors to the present, Davis demonstrates how the Gulf's fruitful ecosystems and exceptional beauty empowered a growing nation.

■ **February 17, 5:30 p.m.: The Historical Fiction Book Club** led by Melanie Hensey. They're discussing *Ribbons of Scarlet: A Novel of the French Revolution's Women* by Kate Quinn, Stephanie Dray, Laura Kamoie, E. Knight, Sophie Perinot and Heather Webb. About Ribbons of Scarlet: A novel illuminating the hopes, desires, and destinies of princesses and peasants, harlots and wives, fanatics and philosophers—seven unforgettable women whose paths cross during one of the most tumultuous and transformative events in history: the French Revolution.

■ **February 21, 1 p.m.: Short and Satisfying Book Club** led by Georgia Court. They're discussing *The Hole* by José Revueltas. Set in a Mexican prison in the late 1960s, *The Hole* follows three inmates as they plot to sneak in drugs under the noses of their ape-like guards. The inmates desperately need to secure their next fix, and hatch a plan that involves convincing one of their mothers to bring the drugs into the prison, inside her person. But everything about their plan is doomed from the beginning. Reservations suggested. For all of these events purchase of the book at Bookstore1 is required. More event info at www.sarasotabooks.com or 941-365-7900.

WCW PICK

Rocket Man at Venice Theatre

This show is an exact re-enactment of an early **Elton John** concert. Rus Anderson has spent years perfecting the piano playing, vocals, and mannerisms of Elton John and has traveled the world over and has thousands of performances to his credit. This tribute is endorsed by the official Elton John Fan Club. **Runs Feb. 23-25.**

Tickets are available at VeniceTheatre.org, by calling the box office at **941-488-1115**. The theatre is located at 140 Tampa Ave. W. on the island in Venice.



women and their babies. For more information Contact Caroline Beall at 941-552-2046. Join them for the 17th Annual Caring Hearts Luncheon as they celebrate 25 years of service with this program. Tickets: \$75.

🕒 **Melissa Gilbert**, best known for her role as Laura Ingalls Wilder on *Little House on the Prairie*, is the keynote speaker at **Tidewell Hospice's 11th Annual Signature Luncheon** on **February 20**.

As a children's hospice advocate, Melissa decided to "dedicate my life to ensuring that all chronically and terminally ill children get to live and die with gentleness, dignity and the grace that they deserve."

The Signature Luncheon is Tidewell's main fundraising event to help fund the services Tidewell provides to more than 9,000 patients annually, regardless of their ability to pay. The luncheon starts at **11:30 a.m.** at The Ritz-Carlton in Sarasota. For information, call 941-552-7660.

Art Exhibits

🕒 **Art Center Sarasota:**
■ **Cycle 3 (to March 7)** Gallery One features a solo exhibit of current works by New College professor **Kim Anderson**. Gallery Two features a solo exhibit of moving sculptures by New College professor **Ryan Buysens**.

Gallery Three features **"ASALH: Black Muse 2020,"** an annual group exhibition by artist members of the Manasota chapter of ASALH (Association for the Study of African American Life and History); and Gallery Four features an open, all-media, all-subjects, juried exhibition titled **"Eye Candy."**

Art Center Sarasota 707 N. Tamiami Trail, Sarasota. Info: 941-365-2032 or visit www.artsarasota.org.

■ **Susan Hurwitch's** Exhibition Titled: **The Colors of Joyful Expression**. Susan's use of color and texture has become an integral part of her signature style. By becoming immersed in the tropical surroundings of Sarasota, her mixed media and collage pieces are informed by the color and richness of the local flavor.

Her collage pieces come together through a process of auditioning the layout of her unique hand painted and printed collage papers before merging all the elements into a cohesive composition. **Runs to March 2**. Public reception: **February 5, 5-6:30 p.m.** 709 N. Tamiami Trail, Sarasota.

🕒 **The Artists' Guild of Anna Maria Island** presents **Boundaries Erased** to **February 7** at ArtCenter Manatee.

The Artists' Guild of Anna Maria Island is a 150-member, all-volunteer, nonprofit Artists' Guild. Founded in 1989 by local resident and artist, the late Genevieve Novicky Alban, the Guild's mission is, "to educate, promote, and encourage artistic endeavor." The Boundaries Erased fine art show is one way they accomplish this. ArtCenter Manatee, 209 9th Street West Bradenton, (941) 746-2862.

🕒 There's a watercolor exhibit at **Palmetto Historical Park & Agricultural Museum** by **Pat Robertson**. Robertson is a 33 year resident of Manatee County, specifically Palmetto and Terra Ceia. She is a watercolorist and took her first class at ArtCenter Manatee and is a signature member of the Florida Watercolor and the Suncoast Watercolor Societies.

The exhibit will run **through April 9**. Some of the paintings will be for sale and can be picked up after the exhibit closes. For more information, call (941)721-2034. The park and museum are located at 515 -10th Ave. West, Palmetto.

culture and ocean pollution. Her work has been featured in several recent shows and environmental events including a solo exhibition at Art Ovation Hotel in Sarasota. Her artwork is on display from **February 5 through March 27**.

Historic Spanish Point is a 30-acre outdoor museum located on Little Sarasota Bay in Osprey.

🕒 **Art Uptown Gallery** presents **"Connected to Nature, A Jeweler's Perspective"** by **Donna Carrion**. Surrounded by nature, Carrion absorbs shapes, textures and colors and then visualizes, transforming them into wearable works of art. A silver flower blooms merely from her love and appreciation of the peace she receives during her time outdoors. Carrion's desire is to evoke awareness of our innate relationship to the natural world, and her jewelry celebrates how we are connected to nature.

Carrion's "Connected to Nature" exhibit runs **through February 28**. First Friday reception at the gallery is on **February 7, 6-9 p.m.** Art Uptown welcomes all to the Gallery at 1367 Main Street to share in a toast to its 40th year in downtown Sarasota where the artworks of 29 local artists are shown. Info: 941-955-5409 or www.artuptown.com.

🕒 From **February 11-March 13**, the **ArtCenter Manatee** brings three world-class watercolor artists representing the best in watercolor today to the Kellogg Gallery. They are: Thomas Schaller AWS NWS TWSA, John Salminen, AWS NWS TWSA, and Dean Mitchell AWS NWS. Admission is \$5.

In the Searle and Reid Hodges Galleries the Center will feature the work of The Florida Suncoast Watercolor Society in their Annual Aqueous Show.

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At The Ringling

Exhibits:

■ **Sun Xun: Time Spy to March 22.** Time Spy (2016) is a 3D animated film by Chinese artist Sun Xun. A painter and draughtsman, Sun Xun incorporates traditional techniques including ink painting, charcoal drawing, and woodblock printing into his films. His use of analog and digital technologies to explore pressing concerns of our time makes him one of the most compelling artists working in new media.

■ **Manuel Alvarez Bravo Exhibition Specters and Parables runs through March 1, 2020.** Bravo is recognized as the first modern fine art photographer in Mexico, but his unique visual legacy has intrigued viewers and inspired other artists around the world. Although his work was inflected by avant-garde modernism of the 1920s and 30s, his practice always remained grounded in the complexities of Mexican society. More information and tickets are available at ringling.org.

Theatre

Asolo Rep:

■ The winter repertory season opens with **Agatha Christie's Murder On The Orient Express (to March 8)**, directed by Peter Amster and newly adapted by two-time Tony Award-nominee and master of farce Ken Ludwig. Just after midnight, the exotic Orient Express is hurtling down the tracks – to a murder. With a locomotive full of suspects and an alibi for each one, it's the perfect mystery. Glamorous, romantic and hilarious, this new play will take audiences on a suspenseful, highly entertaining adventure.

■ The rep season continues with the 2018 Broadway hit **The Lifespan of a Fact (to March 19)**, directed by Asolo Rep Associate Artistic Director Celine Rosenthal. Demanding magazine editor-in-chief Emily Penrose hires a determined millennial fact-checker named Jim Fingal to work on a groundbreaking essay. Like magazines everywhere, this one is reeling from poor ad sales and shrinking circulation. But with this potentially sensational essay, salvation looms. When overly eager Jim takes his fact-checking too far, the ultimate showdown between "truth" and "accuracy" is about to begin – with delicious consequences.

■ The third and final of the winter repertory plays is Lucille Lortel Award-winner George Brant's **Into The Breeches! (February 12 - March 21)**, directed by Cleveland Play House Artistic Director Laura Kepley. In the midst of World War II, the Oberon Play House's director and leading men are off at war and the future of the theatre is in jeopardy. But the show must go on and Maggie, the director's wife, has a solution. She will take her husband's place and enlist women to take on the roles in the first scheduled show of the season: an ambitious production of Shakespeare's Henry V.

At the Conservatory, the season continues with Sarah Ruhl's **Dead Man's Cell Phone (February 18 - March 8)**. A woman impulsively decides to answer a ringing cell phone only to find that the owner of the phone is dead and involved in some mysterious business. Tickets: 941-351-9010 or www.asolorep.org.

At Venice Theatre:

■ **Yard Sale: A Musical About Junk—February 7-March 8** by Molly Bass and Jeff Hartman. One person's junk is another one's treasure. This original musical comedy about a break up, a yard sale and a mermaid caught won awards at a recent national festival

■ **Guys and Dolls—February 21-March 22.** Book by Abe Burrows Jo Swerling and music and lyrics by Frank Loesser. Based on The Idyll of Sarah Brown and characters by Damon Runyon and hailed as the perfect musical comedy, this award-winning, classic gambles with luck and love under the bright lights of Broadway.

■ **Back Home Again, A Tribute to John Denver.** Features Tom Becker, former member of the New Christy Minstrels. Runs **March 1-2**. Becker recreates the style and sound of one of America's immortal musical storytellers. Hear all your favorite John Denver songs like "Country Roads," "Annie's Song," "Rocky Mountain High" and more.

■ **The Capitol Steps** perform **March 8-10**. Often seen and heard on PBS and NPR, the Capitol Steps began as a group of Senate staffers who set out to satirize the very people and places that employed them. Since then, this no-holds-barred political comedy act has become one of Venice Theatre's favorites. No elected official is safe when the Capitol Steps are in the house.

Tickets for all Venice Theatre events are available at VeniceTheatre.org, by calling the box office at 941-488-1115, or in person at the box office. The theatre is located at 140 Tampa Ave. W. on the island in Venice.

Florida Studio Theatre

has the following:

Cabaret:

■ **Outlaws and Angels** by Richard Hopkins and Rebecca Hopkins **runs to March 29** in FST's Goldstein Cabaret. A celebration of songs by the rugged outlaws of country music and the angels who loved them. With hits by legendary "outlaws" like Hank Williams, Willie Nelson, and Johnny Cash and "angels" such as Tammy Wynette and Dolly Parton, Outlaws and Angels tells the American story of lessons learned from hard knocks and lively living. Featuring songs as "I Walk the Line," "Desperado," "The Bargain Store," and "The Devil Went Down to Georgia."

Mainstage:

■ **Handle With Care** by Jason Odell Williams runs **through March 8** in FST's Keating Theatre.

A young woman from Israel, Ayelet, reluctantly joins her grandmother on a trip to the United States. Circumstances both absurd and tragic bring Ayelet, who has little command of the English language, together with Josh, a young American man who has little command of romance, on Christmas Eve. Is their inevitable love an accident...or is it destiny, generations in the making?

■ **American Son** by Christopher Demos-Brown runs **January 22 - March 22** in FST's Gompertz Theatre. Set in a Miami-Dade police station in the middle of the night, a mother is hunting for answers about her missing teenage son. Soon her husband appears, and the evening spirals out of control. Fresh from its critically-acclaimed Broadway run, this drama tackles family relationships, love, loss, and identity.

■ **Light My Fire** Richard Hopkins and Rebecca Hopkins Arrangements by Jim Prosser runs **February 5 - June 14**, in the Court Cabaret. With hits by Bob Dylan, The Beatles, The Rolling Stones, and more, Light My Fire celebrates the musical soundtrack of one of America's most turbulent and electrifying decades. Featuring such songs as "She Loves You," "Somebody to Love," "Do You Believe in Magic," and "Piece of my Heart."

■ FST has its annual **Stage III Series** with **The Nether** by Jennifer Haley, a dark, futuristic play exploring the moral, ethical, and legal implications of virtual reality. When Detective Morris discovers "The Hideaway," a secret realm within The Nether offering its visitors a disturbing brand of entertainment, she launches an investigation into the complex morality of the digital world. Winner of the 2012 Susan Smith Blackburn Prize and nominated for the 2015 Olivier Award for Best New Play, The Nether is in FST's Bowne's Lab Theatre. Tickets can be purchased at the FST Box Office, by calling 366-9000 or at FloridaStudioTheatre.org.

The Players Centre for Performing Arts has:

■ **Head Over Heels** from **February 19 to March 8**. This laugh-out-loud love story is set to the music of the iconic 1980's all-female rock band The Go-Gos, including the hit songs, "We Got the Beat," "Our Lips Are Sealed," "Vacation," Belinda Carlisle's "Heaven is a Place on Earth" and "Mad About You." Head Over Heels follows the escapades of a royal family on an outrageous journey to save their beloved kingdom from extinction—only to discover the key to their realm's survival lies within each of their own hearts.

The Players Centre For Performing Arts, 838 N. Tamiami Tr., Sarasota. Info: 941-365-2494 or visit www.theplayers.org.

WBTT has:

■ **Caroline, or Change.** Set in 1963 in rural Louisiana, the Broadway musical tells the story

of Caroline, an African-American maid, and her employers, the Gellman family. The score weaves blues, gospel and traditional Jewish klezmer music with lyrics by the playwright to tell the story of a changing America in a turbulent time. It's an intensely personal story by Tony/Pulitzer/Academy Award-winning writer Tony Kushner (Angels in America, Steven Spielberg's Lincoln). Director is Jim Weaver. The show runs **through February 16**.

For more information, visit westcoastblacktheatre.org or call 941-366-1505.

Urbanite Theatre has:

■ **Sender** By Ike Holter and Directed by Brendan Ragan. It **runs to February 16**. A year after his assumed death, a man shows up in his former Chicago apartment alive, well, and ready to fix what went wrong with the people who have been mourning him. In this wry, darkly comedic dissection of the millennial transition to adulthood, a miracle reunion turns calamitous as the past catches up with the present.

Urbanite Theatre, 1487 2nd St, Sarasota. Info: (941) 321-1397.

Farmer's Markets

■ **Venice Farmer's Market** runs **8-noon every Saturday** at City Hall. Sample local delicacies and take in some artwork. A variety of other ready-to-eat foods are available at the more than 50 stands featuring vibrantly colored baskets of organic and farm-to-table fresh produce from regional farms, as well as plenty of handmade arts and crafts. Info: 941-445-9209 or visit TheVeniceFarmersMarket.org.

■ **Phillippi Farmhouse Market** is at Phillippi Estate Park for the 11th year. The market, located at 5500 S. Tamiami Trail, Sarasota, is open **9 a.m. to 2 p.m. each Wednesday through April**.

The Phillippi Farmhouse Market is the area's only mid-week market, featuring local agriculture, including a local USDA-certified organic grower, plant, herb and floral vendors as well as a variety of food trucks. The market also features local raw honey, several bakeries, local artisans with hand-crafted items, a wellness vendor and a dog-washing station, as well as local musicians.

Phillippi Farmhouse Market has free parking. For information, call 941-861-5000 or visit www.scgov.net.

Concerts & Shows

Venice Performing Arts Center:

■ **A Charlie Chaplin Double Feature: A Dog's Life** (1918) and **The Kid** (1921) **February 11**. Featuring photoplay organist, Jay Warren Come back in time as we experience Charlie Chaplin as he was first seen on the big screen with a live organist! We will start the evening with A Dog's Life. The short film stars Chaplin and the dog, Scraps, as he helps Chaplin towards a better life.

The evening continues with

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Charlie Chaplin's first full-length feature film, *The Kid*, on the big screen. Chaplin stars as his lovable Tramp character, this time raising an orphan (Jackie Coogan) he has rescued from the streets. Accompanied on the organ by The Silent Film Society's Jay Warren, this is an exciting chance to see movies as they were seen a century ago.

■ **We Shall Overcome on February 9.** The Venice Chorale celebrates the strength and endurance of humanity, performing music inspired by the fight for justice around the world and here at home. The Venice Chorale Youth Chorus and High School Apprentices will also be performing.

■ **Peter Pan and Cinderella on Ice February 15.** From ICE entertainment Straight from the Disney storybook, a magical journey awaits. Join Peter, all of his friends & enemies as they travel through Neverland.

Venice Performing Arts Center, 1 Indian Avenue, Building 5, Venice. Info: (941) 218-3779.

► At the **Van Wezel: (partial list)**
■ **February 10—Stayin' Alive** offers to their audiences the songs and sights of a full Bee Gees playlist, singing "Night Fever," "Five Talkin'," "How Deep is Your Love," "You Should Be Dancing," "Nights on Broadway" and "Stayin' Alive." In addition, they perform softer poetic ballads such as "I Started a Joke," "Massachusetts," "Fanny Be Tender," "Words" and "To Love Somebody" among other great hits.

■ **February 13—The Pirates of Penzance.** Set sail with this classic comedy that boasts one of the most famous patter songs in musical theatre history. On the coast of Cornwall, a band of tenderhearted pirates celebrates the coming of age of Frederic, who was mistakenly apprenticed to the pirates until his 21st birthday. Now, Frederic has vowed to devote his life to the extermination of piracy - until a ludicrous leap year snag threatens to keep him apprenticed to the pirates for life.

■ **February 15—Academy of St. Martin in the Fields with Joshua Bell.** The Academy is led by Music Director and virtuoso violinist Joshua Bell, retaining the collegiate spirit and flexibility of the original conductor-less ensemble. With a career spanning over thirty years as a soloist, chamber musician, recording artist, conductor and director.

■ **February 18—The Beach Boys** are led by Mike Love and Bruce Johnston, who, along with Tim Bonhomme, John Cowsill, Keith Hubacher, Christian Love, Brian Eichenberger, Randy Leago and Scott Totten continue the legacy of the iconic American band.

■ **February 19—Neil Berg's 111 Years Of Broadway.** Berg brings his company of five Broadway stars with an all new show. It's an evening of "Broadway Heaven" with music from shows from every era, including *Dear Evan Hansen*, *Phantom of the Opera*, *South Pacific*, *Wicked*, *Man of La Mancha* and many more audience favorites.

■ **February 20—Michael Feinstein**

has built a career bringing the music of the Great American Songbook to the world.

■ **February 26-March 1—Les Misérables.** Cameron Mackintosh presents the new production of Alain Boublil and Claude-Michel Schönberg's Tony Award-winning musical direct from a two-and-a-half-year return to Broadway. With new staging and reimagined scenery inspired by the paintings of Victor Hugo.

■ **March 3—Russian National Ballet: Cinderella,** the ballet in two acts with music by Sergei Prokofiev is performed by the Russian National Ballet with lush scenic design, enchanting music and world-class dancing. Founded in Moscow in the late 1980s, the Russian National Ballet has been bringing ballet classics to the stages of North America since 1999.

■ **March 4—Celtic Woman** is both an accomplished recording ensemble that celebrates Ireland's rich musical and cultural heritage, while continuing its legacy of introducing some of Ireland's most talented singers and musicians onto the world stage.

■ **March 5—ABBA The Concert.** Enjoy iconic hits from ABBA, including "Mamma Mia," "S.O.S.," "Money, Money, Money," "The Winner Takes All," "Waterloo," "Gimme, Gimme, Gimme" and "Dancing Queen."

Tickets: VanWezel.org or call (941) 953-3368.

► At The **Glenridge:**

■ **February 9: Jeff Rupert Quartet** with Veronica Swift Jeff Rupert's all-star quartet and award-winning vocalist, Veronica Swift, are swinging back to The Glenridge for a dynamic return engagement. This crowdpleasing, sizzling ensemble raises the bar for jazz wherever they take the stage. Rupert has performed at the Blue Note, Birdland, Carnegie Hall, Lincoln Center, the Kennedy Center, the Tokyo Forum, the National concert hall of Taipei, Taiwan, and at jazz festivals across Europe, Israel, Australia, New Zealand, and Japan. Swift is recognized as one of the top young jazz singers on the scene.

■ **February 23: Diego Figueiredo** This rising star of the guitar world has released 23 CDs, three DVDs, and played in more than 60 countries. Figueiredo is the winner of several important competitions including The Montreux Jazz Competition, and the VISA Prize. His concerts are a fusion between Jazz, Bossa Nova and Classical music. Visit www.gpactix.com.

Live Music

► **Artist Series Concerts:**

■ **February 16** at Historic Asolo Theater—**LIN YE**, piano / Artist Series Concerts National Competition Winner: Artist Series Concerts' celebration of Beethoven's 250th anniversary continues with the return of Lin Ye, a winner at their 2017 National Competition for Piano. Last fall he won third prize at the Rina Salo Gallo International Piano Competition in Monza, Italy – a trip sponsored by fans and supporters

here in Sarasota - and summer of 2019 will see him performing a concert tour in his native China. Ye will perform Beethoven's Sonatas in C Major and E-flat Major (Waldstein), plus works by Liszt and Prokofiev.

■ **February 27, 11 a.m.** performance; **12:15 p.m.** luncheon at Michael's On East, **Great Americans: The Composers Who Helped Create the "American Sound"** with the Washington Saxophone Quartet. As past and present players in the elite "special" military bands of the nation's capital, the members of the Washington Saxophone Quartet (Reginald Jackson, soprano sax; James Steele, alto sax; Rich Kleinfeldt, tenor sax; Rick Parrell, baritone sax), have performed thousands of concerts as soloists with major orchestras and military bands, as recitalists in concert halls and as performers with leading jazz and show business personalities. Their program will include music by George Gershwin, Aaron Copland, Duke Ellington and Leonard Bernstein.

■ **March 7-8, Historic Asolo Theater. Russian Renaissance: "World Music with a Russian Soul:"** After emerging with the \$100,000 Grand Prize at the 2017 M-Prize Competition, the largest prize for chamber music in the world, Russian Renaissance has established itself as one of the most electrifying ensembles of every genre from tango and folk to classical and jazz, this group is redefining the possibilities of their traditional Russian folk instruments (balalaika, domra, button accordion, contrabasso), while capturing the attention of audiences worldwide. Their program includes Russian folk songs plus works by Astor Piazzolla, Bela Fleck, Ryuichi Sakamoto, Egberto Gismonti and more. Tickets: call 941-306-1202 or visit www.ArtistSeriesConcerts.org.

► **Experience an intimate evening of music** featuring the talents of two virtuosos, **Daniel Jordan**, violinist and concertmaster of the Sarasota Orchestra, and **Solomon Eichner**, internationally recognized pianist, who will play a program that includes Chopin, Rachmaninoff and Bach and the works of Jewish composers George Gershwin and Ernest Bloch as well as other Jewish masterpieces.

The concert will also include the theme from Schindler's List by John Williams and conclude with Franck's epic Violin Sonata. An opportunity to meet and greet the artists will follow the concert at a champagne-dessert reception. **Sunday, February 9** at Temple Beth Israel, 567 Bay Isles Rd., Longboat Key.

This is a collaborative event with Temple Beth Israel and The Longboat Key Education Center. Tickets: lbkeducationcenter.org or call the TBI office at 941-383-3428.

► **Choral Artists:**

■ Next up is **Carmina Burana in Motion:** Choral Artists partners with Sarasota Contemporary Dance, Sarasota Young Voices, and Venice Symphony's percussion section in this revival of Carl Orff's "Carmina Burana." Stunning original choreography by Leymis

Bolaños Wilmott, commissioned by Choral Artists, illuminates this masterpiece. Venice Symphony percussionists are featured in several ensemble selections for percussion. With soloists Catherine Wethington, soprano; Luis González, baritone; and John Kaneklides, tenor. Feb. 22-23 at Venice Performing Arts Center. For more information, visit www.ChoralArtistsSarasota.org.

► **Sarasota Orchestra Presents:**

■ **Masterworks: Sounds of Nobility – February 21, 22, 23** with Guest Conductor: Bramwell Tovey, Principal Conductor, BBC Concert Orchestra; Joshua Roman, cello; Simone Porter, violin performing Berlioz - Rob Roy Overture; Brahms - Concerto for Violin & Cello; Walton - Symphony No. 1.

■ **Pops Series:**

Pops will highlight music from the stage and screen. **My Favorite Things** is on **March 6, 7** with Conductor: Andrew Lane, Principal Pops Conductor, with Maria Wirries, vocalist.

■ **Chamber Series:**

■ **Chamber Series concerts** explore both classic and new repertoire, from Beethoven to Jim Parker, showcasing the musicians of Sarasota Orchestra. **Symphony to Serenade** is on February 27 with Koetsier – Brass Symphony; Ibert – Trio for Violin, Cello and Harp; Dvořák – Serenade for Strings in E Major.

Tickets: www.SarasotaOrchestra.org or by calling the Sarasota Box Office at (941) 953-3434.

► At **Fogartyville:**

■ **Steve Forbert on February 22—** With a raspy voice and a harmonica strapped upon his neck, Forbert offers folk and blues that can certainly be met with comparisons to Bob Dylan. Forbert is best known for his hit "Romeo's Tune" from his 1979 album Jackrabbit Slim. He has been a font of music ever since, releasing more than a dozen studio albums, including a Grammy nominated tribute to Jimmie Rodgers in 2003. He was inducted into the Mississippi Musicians Hall of Fame in 2010.

■ **The Bailsmen on February 27—** The Bailsmen, New York City's gypsy jazz band, draws from the inspiration of Django Reinhardt's driving rhythm and the excitement of prohibition-era luminaries Louis Armstrong, Duke Ellington, and Sidney Bechet. The Bailsmen play gypsy jazz and hot, vintage jazz music. French bistro, New Orleans dance party, and New York City sophistication.

■ **Missy Andersen and Her One Man Band on February 28—** A charismatic performer known for her expressive and earthy vocals, Andersen received the coveted Blues Music Award nomination for Soul Blues Female Artist in 2015 and then again in 2016. Her sophomore album, *In the Moment*, received rave reviews from both critics and fans and ended up on the Roots Music Report's Top 50 Albums. Raised in Queens, NY, Missy grew up singing along to the blues, soul, and gospel music of her parents and grandparents. Tickets: 941-894-6469.

► **The Venice Institute For Performing Arts** continues its: ■ **Inaugural Florida Carillon Festival** (1 Indian Ave. In front of Building 5, Venice). All performances are at **4 p.m.** and are on **February 13, March 12, and April 16** and they're all free.

Produced by the Venice Carillon Foundation, the festival will bring four world-class musicians to Venice to play this unique instrument. One of only four Carillons in the state of Florida, The Andrew W. Crawford Memorial Carillon is the only Florida Carillon made in the European style and has 48 different bells for the performers to use. Each festival weekend, the performer will start in Venice, playing on Thursday afternoons. VPAC Box Office: 941-218-3779 or go to MyVIPA.org.

► **Sarasota Concert Association:** ■ **Great Performers Series** features **Chicago Symphony Orchestra** with conductor Riccardo Muti (**February 12**); **The Knights** with violinist Gil Shaham (**February 25**); **Pacifica Quartet** with pianist Orion Weiss (**March 12**); and **Musicians from Marlboro** (**March 30**).

For more information and tickets, visit www.scasarasota.org.

■ **SCA's Music Matinees** noontime concert season continues with **Harry Miedema and The Blue Heron Sextet** (**February 11**); **Sarasota Opera Studio Artists** (**March 18**); and **Angela Galestro**, flute, and **Jonathan Smith**, guitar (**April 15**).

All Music Matinees performances are free and at **noon** at the Beatrice Friedman Symphony Center, 709 N. Tamiami Trail, Sarasota. Seating is open; no reservations accepted. For more information, email Gail Berenson at berenson@ohio.edu or Mike Brooks at mp-brks@gmail.com.

► **Sarasota Opera** has:

■ **Romeo & Juliet** by Charles Gounod **February 15, 18, 20, 23m, 28** and **March 4, 8m, 14m, 20**. In this story — immortalized by the genius of William Shakespeare and overflowing with the melodies of Charles Gounod — young lovers pursue their great passion to the grave. Anthony Barrese will conduct, with Martha Collins directing. Sung in French with English translations above the stage. Last seen in 1993.

Tickets, visit SarasotaOpera.org, call 941-328-1300.

Coming Up:

► **March 6,7 and 8:**
■ **Through Women's Eyes International Film Festival and International Women's Day Celebration.** Details and tickets coming soon at www.throughwomenseyes.com. 🌍

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WOMAN

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