

E MAJOR RUSSIAN DANCE

Allegro vivo

Köhler

con allegrezza *p*

p

p

p

p

Andantino

allargando *melanconico*

rall.

D.C. al

Andantino

Heinze

p espress.

mf

p cresc.

f

legg. *p cresc.* *ten.* *ten.* *ten.* *rit.*

fz p *ten.* *ten.* *ten.* *ten.*

fz p *dim*

p

Oboe 1 of 2

Handwritten musical score for Oboe 1 of 2, measures 1-4. The music is in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many beamed sixteenth and thirty-second notes, and some triplets. The notation is dense and includes various accidentals.

(*)

Moderato assai (in 4)

MÜLLER

Handwritten musical score for Moderato assai (in 4), measures 5-14. The music is in 4/4 time with a key signature of one sharp (F#). It features a complex melodic line with many beamed sixteenth and thirty-second notes, and some triplets. The notation is dense and includes various accidentals. Dynamics include *p*, *pp*, *resc.*, *f*, and *p*. A trill is marked with a *tr* symbol and a circled (1) above it.

Trill detail (1) showing a trill (tr) over a note, with a circled (1) above it.

Andante

p espress

mf

cresc.

f

p

pp

p dolce

f

mf legg.

f

f

dim.

p

Clarinet 1 of 2

11

KIETZER

Allegro vivace

The musical score is written for a single clarinet part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro vivace'. The score contains 12 staves of music. The first staff starts with a dynamic marking of *mf*. The second staff has a *p* marking. The third staff includes first and second endings, with a *mf* marking at the start of the second ending. The fourth staff has a *p* marking. The fifth staff has a *mf* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *f* marking. The twelfth staff has a *p* marking and a *f* marking. The score is marked with various dynamics: *mf*, *p*, and *f*. It includes first and second endings in the third staff. The music is characterized by rapid sixteenth-note passages and slurs.

Andante (in 3)

p espress

accel. f — *p a tempo*

fz — *p dolce* *p*

f *pp*

p

tr *p* — *f*

p — *f* — *p*

pp

(1)

Allegro vivace

15.

p

mf

p

mf

ff

31.

B-256

p *mf* *mf*
marcato
f *p* *cresc.*

Allegro vivace.

13 *p* *f* *mf* *p* *mf* *ff*

Andante sostenuto.

Ausführung:
Execution:

21.

cantabile

con anima

p dolce

con espressione

p dolce

dim.

Andante cantabile

PAESSLER

p *sf* *p*

pp *f* *p*

f *p*

p *sf* *p*

mf

p

a tempo *poco rit.* *p*

f *pp*

Saxophone
2 of 2

Allegro

HEINZE

f

ff *pp*

Andante sostenuto

FEDOROW

p *mf*

p

f *tr* *tr* *mf*

mf

p *p*

dim. *espressivo*

pp

morendo (1)

(1)

Vivace

BAGANTZ

mf *stacc.* 1 2 *f* *mf* *f* *Fine*

TRIO Meno mosso e dolce

p *cresc.* *f* *p* *mf* *p* *mf* 1

Scherzo D. C. al Fine

6 2020 *

French Horn 1 of 3

No. 13 Allegro (Quickly—Lively)

Sempre marcato (Always marked)



No. 14 Largo (Very slow with broad motion)

2009



No. 15 Allegretto



No. 16 Agitato (Agitated)



*
2020

Horn 2 of 3

No. 57 Allegro risoluto (In A Resolute Manner)

23

f
Fine p
mf
f
p
ff
rit. p
f

No. 58 Fantasia (A piece of music in free style)

p
f
Fine
mp
p
p
p
molto rit. p

No. 69 Allegro Moderato

Musical score for "The Rose Tree" in 2/4 time, featuring four staves of music. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings: *f* (forte) on the first staff, *mf* (mezzo-forte) on the third staff, and *p* (piano) on the fourth staff. A *Fine* marking appears on the second staff. A *D.C.* (Da Capo) instruction is at the end of the fourth staff. A large 'X' is drawn over the second and third staves.

Bagatello (A short, easy piece)

Musical score for "No. 10" in 4/8 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/8 time signature. It contains a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) at the beginning. The second staff continues the melody, featuring a triplet of eighth notes marked with a *f* (forte) dynamic, followed by a *p* (piano) marking. The third staff concludes the piece with a *Fine* marking. The music is characterized by its rhythmic complexity and dynamic contrast.

No. 71 Allegro risoluto (Boldly)

f *ff* *p* *f* *p* *f* *p* *mp* *mf* *rit.* *f* *tempo*

Trombone / Euphonium 1 of 2

13

Valse lentement

BÖHME

p

mf

p

rit

p a tempo

mf

p

dim.

Trombone/Euphonium 2 of 2

First system of the musical score. It consists of four staves of music in bass clef, 4/4 time. The first staff begins with a *ff* dynamic and a crescendo hairpin. The second staff has a *mp* dynamic. The third staff has a *pp* dynamic. The fourth staff ends with the instruction *dim. a poco a poco*. There are several triplet markings (3) throughout the system. A large 'X' is drawn over the first three staves.

Second system of the musical score. It consists of seven staves of music in bass clef, 4/4 time. The first staff is marked *Vivace* and *f*. The second staff has a *p* dynamic. The third staff has a *rit.* marking. The fourth staff has a *f a tempo* marking. The fifth staff has a *rit.* marking. The sixth staff has a *f* dynamic. The seventh staff has a *rit.* marking. The word *BÖHME* is written in the top right corner of the system.

Begin Etude No. 6 at a true *piano* dynamic holding a beautiful and full sound. If necessary, reduce your volume on the louder dynamics to allow phrases to flow freely throughout their entire length. Let your air do the work.

Largo 3F 5 5

6. *p dolce*

mf f mf

f

rit.

a Tempo 3F

p

3F 3F

Give Etude No. 7 a forward drive but stable tempo. Make certain that the true pitches are heard on each sixteenth note. Do not allow the dotted rhythms to relax into a triplet pattern.

Moderato 4F 7D 4F 3F

7. *f deciso*

mf cresc.

3F

Bass Trombone 2 of 3

11



Although you may need to breath after the first four measures, strive for eight bar phrases in this folk-like melody. Play lightly and with direction. Measure your dynamics. Never let Etude No. 8 sound like an exercise.

Con moto



a Tempo



Bass Trombone 3 of 3

In Etude No. 21, your subdivisions must be accurate to produce correct rhythms. Make sure you observe the 12/8 time (and the corresponding rhythms). Carefully distinguish between 12/8 and 4/4 time. At the *L'istesso tempo*, move the music forward and do not reach *fortissimo* until indicated (at the beginning of the last line).

Maestoso



L'istesso tempo



Tuba 1 of 3

2

70 STUDIES

VOLUME I

Ouvrage protégé - PHOTOCOPIÉ INTERDITE même partiellement (loi du 11-06-1957) constituerait contrefaçon (code pénal art. 425)

VLADISLAV BLAZHEVICH
(1881 - 1942)

Moderato

1.

p *poco a poco cresc.* *f* *p dolce* *rit. Tempo I*

2011/2020
Lento

2.

p *rit.* *Tempo I* *rit.*

ROBERT KING MUSIC CO.

Tuba 2 of 3

42

Tempo di marcia

37. *f energico*

The musical score for Tuba 2 of 3, measures 37-46, is written on ten staves in bass clef with a key signature of two sharps (F# and C#). The tempo is 'Tempo di marcia' and the dynamic is 'f energico'. The music consists of eighth and sixteenth notes, with some measures containing rests. There are three accents marked with a triangle (^) above the notes in measures 40, 44, and 45. The piece ends with a double bar line and a fermata in measure 46.

Handwritten musical score for Tuba 3 of 3, page 43. The score consists of ten staves of music in bass clef, key of D major (two sharps), and 3/4 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte) and 'A' (accendo). The score ends with a final double bar line and a fermata.

Percussion 1 of 4

Xylo or Marimba

Reading Studies

A Minor

Moderato

1.

p

cresc.

mf *p*

mp *cresc.*

mf *p* *cresc.*

f

Allegro

2.

p

mf

Etude No. 57

Moderato

G-C-D-E

[illegible]

Percussion 3 of 4
(Snare)

7

♩ = 138-144 Allegro con spirito

Musical score for Percussion 3 of 4 (Snare). The tempo is marked as ♩ = 138-144 Allegro con spirito. The score consists of eight staves of music, primarily featuring eighth and sixteenth notes with accents. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). A crescendo marking (*cresc.*) is present at the bottom of the final staff. The key signature has one sharp (F#).

Handwritten musical score for Percussion 4 of 4, page 15. The score consists of eight staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). There are also markings for accents and slurs. The music is written in a single system across eight staves.