

## How the Workbooks Function in the Classroom

The *Lyric Diction Workbook Series* was designed to make grading easier by providing transcription assignments that are evaluated based on in-class enunciation. This approach benefits students by giving them numerous opportunities to hear, transcribe, and enunciate frequently occurring words from English, Italian, German, and French lyrics and sacred Latin texts.

Each unit contains 12 individually assigned word lists. Students are to receive a homework number (1-12) at the beginning of the semester. The instructor may assign additional numbers for a more rigorous approach. Place the homework numbers at the top of each student's syllabus:

**Individually Assigned Homework Number: 11-12** (see 3.3)

**3.3. Homework.** Each student will receive two homework numbers. These numbers correspond with word and phrase lists in units of the required text. You will be called upon to enunciate one list (of my choice) in front of the class.

The Moore Method is ideal for the diction course: [http://legacylmoore.org/reference/quick\\_start-3.pdf](http://legacylmoore.org/reference/quick_start-3.pdf). With this approach, the instructor introduces new material and transcribes one assignment with the class. The majority of classroom time is devoted to student presentation of homework assignments. The S.T.M. workbooks provide all the exercises needed for presentations. Create a formal learning environment by having students enunciate their assignments from the podium. The option to intone word lists is easily incorporated. A document camera gives students the opportunity to share their transcriptions with the class: <https://www.ipevo.com/prods/Ziggi-HD-Plus-USB-Document-Camera>. Word and phrase lists from the S.T.M. workbooks supply resources for numerous classroom activities. See the last page of this document for links to the latest tech tools.

New workbooks accommodate diction studies of varying lengths. The following schedules provide text recommendations.

### **Schedule 1: Single Semester Undergraduate Diction Course: English, Italian, German, French, and Latin**

Covers IPA Recognition, Enunciation, and English Transcription

Recommended text: *Phonetic Readings for Lyric Diction* and *IPA Handbook for Singers*

Due Date	Assignment	Quizzes and Exams	Chapters Covered
Day 1			Introduction Italian diction
Day 2	<i>Phonetic Readings</i> : pages 3-4	Voicing quiz, page 3	<i>Phonetic Readings</i> : Italian chapter 1
Day 3	<i>Phonetic Readings</i> : pages 7-10	Points of articulation quiz, page 3	<i>Phonetic Readings</i> : Italian chapter 2
Day 4	<i>Phonetic Readings</i> : pages 13-16	Manner of articulation quiz, page 3	<i>Phonetic Readings</i> : Italian chapter 3
Day 5	<i>Phonetic Readings</i> : pages 19-22	Vowel quiz, page 4	<i>Phonetic Readings</i> : Italian chapter 4
Day 6	<i>Phonetic Readings</i> : pages 25-28		<i>Phonetic Readings</i> : Italian chapter 5
Day 7	<i>Phonetic Readings</i> : pages 31-34	English transcription quiz	
Day 8	Italian art song	Italian performance class	Introduction to German diction
Day 9			<i>Phonetic Readings</i> , German, chapter 1
Day 10	<i>Phonetic Readings</i> : pages 35-40		<i>Phonetic Readings</i> : German, chapter 2
Day 11	<i>Phonetic Readings</i> : pages 41-46		<i>Phonetic Readings</i> : German, chapter 3
Day 12	<i>Phonetic Readings</i> : pages 47-52		<i>Phonetic Readings</i> : German, chapter 4
Day 13	<i>Phonetic Readings</i> : pages 53-60		<i>Phonetic Readings</i> : German, chapter 5
Day 14	<i>Phonetic Readings</i> : pages 61-68	English transcription quiz	
Day 15	German art song	German performance class	Introduction to French diction
Day 16			<i>Phonetic Readings</i> : French, chapter 1
Day 17	<i>Phonetic Readings</i> : pages 69-74		<i>Phonetic Readings</i> : French, chapter 2
Day 18	<i>Phonetic Readings</i> : pages 75-80		<i>Phonetic Readings</i> : French, chapter 3
Day 19	<i>Phonetic Readings</i> : pages 81-86		<i>Phonetic Readings</i> : French, chapter 4
Day 20	<i>Phonetic Readings</i> : pages 87-92		<i>Phonetic Readings</i> : French, chapter 5
Day 21	<i>Phonetic Readings</i> : pages 93-98		<i>Phonetic Readings</i> : French, chapter 6
Day 22	<i>Phonetic Readings</i> : pages 99-104		<i>Phonetic Readings</i> : French, chapter 7
Day 23	<i>Phonetic Readings</i> : pages 105-110	English transcription quiz	
Day 24	French art song	French performance class	Introduction to Latin diction
Day 25			<i>Phonetic Readings</i> : Latin, chapter 1
Day 26	<i>Phonetic Readings</i> : pages 111-116		<i>Phonetic Readings</i> : Latin, chapter 2
Day 27	<i>Phonetic Readings</i> , pages 119-122	English IPA quiz (page 116)	
Day 28		Review	<i>Phonetic Readings</i> : pages 116 & 119
Day 29	<i>Phonetic Readings</i> , pages 116 & 119	English transcription quiz	
Day 30	English or Latin selection	English/Latin Performance Class	

## **Schedule 2: Fast-Paced Transcription Course or Graduate Level Review: Italian, German, French**

Recommended texts: *Phonetic Transcription for Lyric Diction* and *IPA Handbook for Singers*

Due Date	Assignment	Quizzes and Exams	Units Covered
Day 1			Italian unit 1-2
Day 2	pages 10-14		Italian unit 3
Day 3	pages 16-20		Italian unit 4
Day 4	pages 22-26		Italian unit 5
Day 5	pages 28-32		Italian unit 6
Day 6	pages 34-38		Review, pages 39-40
Day 7	Review, pages 39-40	Italian Exam	
Day 8			German unit 7
Day 9	pages 42-48		German unit 8
Day 10	pages 50-54		German unit 9
Day 11	pages 56-60		German unit 10
Day 12	pages 62-66		German unit 11
Day 13	pages 68-72		German unit 12
Day 14	pages 74-78		German unit 13
Day 15	pages 80-87		Review, pages 89-90
Day 16	Review, pages 89-90		Review, pages 89-90
Day 17		German Exam	
Day 18			French unit 14
Day 19	pages 92-98		French unit 15
Day 20	pages 100-104		French unit 16
Day 21	pages 106-110		French unit 17
Day 22	pages 112-116		French unit 18
Day 23	pages 118-122		French unit 19
Day 24	pages 124-128		French unit 20
Day 25	pages 130-134		French unit 21
Day 26	pages 136-140		French unit 22
Day 27	pages 142-146		French unit 23
Day 28	pages 148-152		French unit 24
Day 29	pages 154-158		Review, pages 159-160
Day 30	Review, pages 159-160	French Exam	Review, pages 159-160

Note: A Latin transcription study is included in units 25-28 of *Phonetic Transcription for Lyric Diction*. **An English transcription study is included in an expanded version of *Phonetic Transcription for Lyric Diction*.** The expanded version contains an additional 10 units to cover English transcription rules with exercises. ISBN numbers: Instructor's Manual 978-0-9975578-4-8, Student Manual 978-0-9975578-5-5, Answer Key 978-0-9975578-6-2. Sample pages and order links are available at <http://www.stmpublishers.com/instructors.html>

### **Schedule 3: Level I / Level II Diction Study**

The *Lyric Diction Workbook Series* was designed to accommodate any pedagogical approach or length of study. Most diction courses are arranged by language, merging enunciation and transcription within the same semester. The following schedule provides an alternate organization for the undergraduate diction study. With this order, the study is grouped by skill set. Enunciation of the languages is introduced in Level I. Transcription of the languages is covered in Level II.

There are many organizational benefits with this approach:

- 1) Enunciation and transcription can be introduced efficiently when addressed independently. For example, the Italian *gli* spelling can be organized in two ways. The enunciation rules for [ʎ] are simplified when grouped with [j] or [ɲ] since they share the same articulatory formation. An efficient transcription study would group *gli* and *gi* together since they share the silent *i* rules.
- 2) Organizing diction according to the skill set involved allows the singer to concentrate on one topic at a time.
- 3) Focusing on enunciation gives the instructor the opportunity to offer a comparative study of the sounds in each language.
- 4) The Level I/Level II approach accommodates programs that have separate requirements for vocal performance majors.

The primary reason for offering a Level I course (or introduction to the IPA) is to give students the tools necessary to begin vocal study. Voice teachers appreciate working with students who have gained an early proficiency with the IPA as it relates to each language. It makes their communication more direct and their work together much more efficient.

It would be ideal if a Level I enunciation course could be followed by a full semester of transcription for each language but this is not a reality in most schools. For this reason, the following schedule incorporates English, Italian, German, French, and Latin diction in a two semester study. English transcription is uniquely merged with the enunciation study throughout the first semester, Italian transcription is introduced at the end of the first semester, and German, French, and Latin transcription are all covered in the second semester.

Suggested texts: *Phonetic Readings for Lyric Diction* (green shaded areas), *Phonetic Transcription for Lyric Diction* (blue shaded areas)  
*IPA Handbook for Singers*

Level I Date	Assignment	Chapter Introduced
Day 1		Articulatory Phonetics
Day 2	pages 1-4, voicing quiz	Italian chapter 1
Day 3	pages 7-10, cons. quiz	Italian chapter 2
Day 4	pages 13-16, cons. quiz	Italian chapter 3
Day 5	pages 19-22, vowel quiz	Italian chapter 4
Day 6	pages 25-28	Italian chapter 5
Day 7	pages 31-34	German, chapter 1
Day 8	pages 35-40	German, chapter 2
Day 9	pages 41-46	German, chapter 3
Day 10	pages 47-52	German, chapter 4
Day 11	pages 53-60	German, chapter 5
Day 12	pages 61-68	French, chapter 1
Day 13	pages 69-74	French, chapter 2
Day 14	pages 75-80	French, chapter 3
Day 15	pages 81-86	French, chapter 4
Day 16	pages 87-92	French, chapter 5
Day 17	pages 93-98	French, chapter 6
Day 18	pages 99-104	French, chapter 7
Day 19	pages 105-110	Latin chapter 1
Day 20	pages 111-122	Latin, chapter 2
Day 21	pages 119-122	English review
Day 22	pages 116 & 119	English review
Day 23		English Exam
Day 24		Italian unit 1-2
Day 25	pages 10-14	Italian unit 3
Day 26	pages 16-20	Italian unit 4
Day 27	pages 22-26	Italian unit 5
Day 28	pages 28-32	Italian unit 6
Day 29	pages 34-38	Italian review
Day 30	pages 39-40	Italian Exam

Level II Date	Assignment	Unit Introduced
Day 1		German unit 7
Day 2	pages 42-48	German unit 8
Day 3	pages 50-54	German unit 9
Day 4	pages 56-60	German unit 10
Day 5	pages 62-66	German unit 11
Day 6	pages 68-72	German unit 12
Day 7	pages 74-78	German unit 13
Day 8	pages 80-87	German review
Day 9	pages 89-90	German review
Day 10		German Exam
Day 11		French unit 14
Day 12	pages 92-98	French unit 15
Day 13	pages 100-104	French unit 16
Day 14	pages 106-110	French unit 17
Day 15	pages 112-116	French unit 18
Day 16	pages 118-122	French unit 19
Day 17	pages 124-128	French unit 20
Day 18	pages 130-134	French unit 21
Day 19	pages 136-140	French unit 22
Day 20	pages 142-146	French unit 23
Day 21	pages 148-152	French unit 24
Day 22	pages 154-158	French review
Day 23	pages 159-160	French review
Day 24		French Exam
Day 25		Latin unit 25
Day 26	pages 162-166	Latin unit 26
Day 27	pages 168-172	Latin unit 27
Day 28	pages 174-178	Latin unit 28
Day 29	pages 180-185	Latin review
Day 30		Latin Exam

## Schedule 4: Half Semester for Each Language

### Italian Diction, Half Semester

Texts: *Phonetic Readings for Lyric Diction*, *IPA Handbook for Singers*, *Phonetic Transcription for Lyric Diction*

Due Date	Assignment	Quizzes and Exams	Chapters/Units Covered
Day 1			<i>Phonetic Readings</i> , chapter 1
Day 2	<i>Phonetic Readings</i> : pages 1-10	Voicing quiz, page 3	<i>Phonetic Readings</i> : Italian chapter 2
Day 3	<i>Phonetic Readings</i> : pages 13-16	Point of articulation quiz, page 3	<i>Phonetic Readings</i> : Italian chapter 3
Day 4	<i>Phonetic Readings</i> : pages 19-22	Manner of articulation quiz, page 3	<i>Phonetic Readings</i> : Italian chapter 4
Day 5	<i>Phonetic Readings</i> : pages 25-28	Vowel quiz, page 4	<i>Phonetic Readings</i> : Italian chapter 5
Day 6	<i>Phonetic Readings</i> : pages 31-34		<i>Transcription Workbook</i> : Italian unit 1-2
Day 7	<i>Transcription Workbook</i> : pages 10-14		<i>Transcription Workbook</i> : Italian unit 3
Day 8	<i>Transcription Workbook</i> : pages 16-20		<i>Transcription Workbook</i> : Italian unit 4
Day 9	<i>Transcription Workbook</i> : pages 22-26		<i>Transcription Workbook</i> : Italian unit 5
Day 10	<i>Transcription Workbook</i> : pages 28-32		<i>Transcription Workbook</i> : Italian unit 6
Day 11	<i>Transcription Workbook</i> : pages 34-38		<i>Transcription Workbook</i> : review for Italian exam, pages 39-40
Day 12	Italian art song	Performance Class	
		Italian Exam	

### English Diction, Half Semester

Recommended text: *Phonetic Transcription for Lyric Diction, Expanded Version* (see note in red)

Optional: *Phonetic Readings for Lyric Diction*, *IPA Handbook for Singers*

An English transcription study is included in an expanded version of *Phonetic Transcription for Lyric Diction*. The expanded version contains an additional 10 units to cover English transcription rules and exercises. ISBN numbers: Instructor's Manual 978-0-9975578-4-8, Student Manual 978-0-9975578-5-5, Answer Key 978-0-9975578-6-2. Sample pages and order links are available at <http://www.stmpublishers.com/instructors.html>

Due Date	Assignment	Quizzes and Exams	Units Covered
Day 1			<i>Transcription Workbook</i> : English unit 29-30
Day 2	<i>Transcription Workbook</i> : pages 197-198		<i>Transcription Workbook</i> : English unit 31
Day 3	<i>Transcription Workbook</i> : pages 201-202		<i>Transcription Workbook</i> : English unit 32
Day 4	<i>Transcription Workbook</i> : pages 205-206		<i>Transcription Workbook</i> : English unit 33
Day 5	<i>Transcription Workbook</i> : pages 209-210		Review, units 30-33
Day 6	Study for quiz	Quiz, units 30-33	<i>Transcription Workbook</i> : English unit 34
Day 7	<i>Transcription Workbook</i> : pages 213-214		<i>Transcription Workbook</i> : English unit 35
Day 8	<i>Transcription Workbook</i> : pages 217-218		<i>Transcription Workbook</i> : English unit 36
Day 9	<i>Transcription Workbook</i> : pages 221-222		<i>Transcription Workbook</i> : English unit 37
Day 10	<i>Transcription Workbook</i> : pages 225-226		Review/Transcription within the phrase
Day 11	Study for quiz	Quiz, units 34-37	<i>Transcription Workbook</i> : English unit 38
Day 12	<i>Transcription Workbook</i> : pages 229-230		Review for English Exam, pp 231-232
Day 13	Review for English Exam, pp 231-232		Review for English Exam, pp 231-232
Day 14	English art song	Performance Class	
		English Exam	

### Latin Diction, Half Semester

Recommended text covers Liturgical and Germanic Latin: *Latin Lyric Diction Workbook*

### Latin Diction, 2 week study

Recommended text covers Liturgical Latin: *Phonetic Readings for Lyric Diction* and *Phonetic Transcription for Lyric Diction*

## German Diction, Half Semester

Recommended texts: *Phonetic Readings for Lyric Diction*, *IPA Handbook for Singers*, *Phonetic Transcription for Lyric Diction*

Due Date	Assignment	Quizzes and Exams	Chapters/Units Covered
Day 1			<i>Phonetic Readings</i> , German, chapter 1, closed vowels
Day 2	<i>Phonetic Readings</i> : pages 37-40	Voicing quiz, page 3	<i>Phonetic Readings</i> : German, chapter 2, open vowels
Day 3	<i>Phonetic Readings</i> : pages 43-46	Point quiz, page 3	<i>Phonetic Readings</i> : German, chapter 3, consonants
Day 4	<i>Phonetic Readings</i> : pages 49-52	Manner quiz, p 3	<i>Phonetic Readings</i> : German, chapter 4, mixed vowels
Day 5	<i>Phonetic Readings</i> : pages 53-60	Vowel quiz, page 4	<i>Phonetic Readings</i> : German, chapter 5, diphthongs
Day 6	<i>Phonetic Readings</i> : pages 63-68		<i>Transcription Workbook</i> , Unit 7, Introduction
Day 7	<i>Transcription Workbook</i> , pages 42-48		<i>Transcription Workbook</i> , Unit 8, German front vowels
Day 8	<i>Transcription Workbook</i> , pages 50-54		<i>Transcription Workbook</i> , Unit 9, German back vowels
Day 9	<i>Transcription Workbook</i> , pages 56-60		<i>Transcription Workbook</i> , Unit 10, German mixed vowels
Day 10	<i>Transcription Workbook</i> , pages 62-66		<i>Transcription Workbook</i> , Unit 11, German diphthongs
Day 11	<i>Transcription Workbook</i> , pages 68-72		<i>Transcription Workbook</i> , Unit 12, German consonants
Day 12	<i>Transcription Workbook</i> , pages 74-78		<i>Transcription Workbook</i> , Unit 13, prefixes and suffixes
Day 13	<i>Transcription Workbook</i> , pages 80-87		<i>Transcription Workbook</i> , Review, pages 89-90
Day 14	German Review, pages 89-90		Review
Day 15	German art song	Performance Class	
		German Exam	

Abbreviate the German half semester by combining days 1-2 and 6-7:

## French Diction, Half Semester

Recommended texts: *Phonetic Readings for Lyric Diction*, *IPA Handbook for Singers*, *Phonetic Transcription for Lyric Diction*

Due Date	Assignment	Quizzes and Exams	Chapters/Units Covered
Day 1			<i>Phonetic Readings</i> , French ch. 1 & 2
Day 2	<i>Phonetic Readings</i> : pages 71-74, 77-80	Point of articulation quiz, page 3	<i>Phonetic Readings</i> : French ch. 3 & 4
Day 3	<i>Phonetic Readings</i> : pages 83-86, 89-92	Manner of articulation quiz, page 3	<i>Phonetic Readings</i> : French ch. 5 & 6
Day 4	<i>Phonetic Readings</i> : pages 95-98, 101-104	Vowel quiz, page 4	<i>Phonetic Readings</i> : French chapter 7
Day 5	<i>Phonetic Readings</i> : pages 107-110		<i>Transcription Workbook</i> , unit 14 & 15
Day 6	<i>Transcription Workbook</i> , pages 92-104		<i>Transcription Workbook</i> , unit 16
Day 7	<i>Transcription Workbook</i> , pages 106-110		<i>Transcription Workbook</i> , unit 17
Day 8	<i>Transcription Workbook</i> , pages 112-116		<i>Transcription Workbook</i> , unit 18
Day 9	<i>Transcription Workbook</i> , pages 118-122		<i>Transcription Workbook</i> , unit 19
Day 10	<i>Transcription Workbook</i> , pages 124-128		<i>Transcription Workbook</i> , unit 20
Day 11	<i>Transcription Workbook</i> , pages 130-134		<i>Transcription Workbook</i> , unit 21
Day 12	<i>Transcription Workbook</i> , pages 136-140		<i>Transcription Workbook</i> , unit 22
Day 13	<i>Transcription Workbook</i> , pages 142-146		<i>Transcription Workbook</i> , unit 23
Day 14	<i>Transcription Workbook</i> , pages 148-152		<i>Transcription Workbook</i> , unit 24
Day 15	<i>Transcription Workbook</i> , pages 154-158		Review, pages 159-160
Day 16	French Review, pages 159-160		Review, pages 159-160
Day 17	French art song	Performance Class	
		French Exam	

**Schedule 5: Three Semester Diction Study using the *Lyric Diction Workbooks***

First semester: English and Italian, Second semester: German, Third semester: French

**Italian Diction, Half Semester**

Recommended text: *Italian Lyric Diction Workbook*

Due Date	Assignment	Quizzes and Exams	Chapters/units Covered
Day 1			Unit 1: Classification of symbols
Day 2	Unit 1, pages 7-8	Vowel quiz	Unit 2: [i] and [j], <i>r</i>
Day 3	Unit 2, pages 13-20		Unit 3: [e] and [ɛ], <i>s</i>
Day 4	Unit 3, pages 24-31		Review
Day 5	Study for quiz, p. 32	Transcription quiz	Unit 4: [o] and [ɔ], <i>h</i>
Day 6	Unit 4, pages 39-46		Unit 5: [u] and [w], <i>z</i>
Day 7	Unit 5, pages 50-57		Review
Day 8	Study for quiz, p. 58	Transcription quiz	Unit 6: [a], [ɲ], [ŋ], [ʎ]
Day 9	Unit 6, pages 61-68		Unit 7: <i>c</i> , <i>g</i> , and <i>sc</i>
Day 10	Unit 7, pages 72-79		Review
Day 11	Study for quiz, p. 80	Transcription quiz	Unit 8: Phrasal diphthongs
Day 12	Unit 8, pages 82-90		Unit 9: Phrasal triphthongs
Day 13	Unit 9, pages 92-105		Review
Day 14	Study for quiz, page 106	Transcription quiz	Unit 10: Phrasal doubling, Review
Day 15	Unit 10, art song assignment Review pp. 127-130		Appendix: Word structure/dictionary Review pp. 127-130
Day 16	Italian Art Song	Performance Class	
	Study for final, pp 127-130	Italian Exam	

**English Diction, Half Semester**

Recommended text: *English Lyric Diction Workbook*

Due Date	Assignment	Quizzes and Exams	Units Covered
Day 1			Units 1-2: Classification of symbols and <i>r</i>
Day 2	Units 1-2, pp 7-8, 12-16		Unit 3: Fricatives and affricates
Day 3	Unit 3, pp 21-25		Unit 4: Front vowels, Review: page 28
Day 4	Unit 4, pp 33-40, 28	Transcription quiz	Unit 5: Back vowels
Day 5	Unit 5, pages 47-54		Review: page 58
Day 6	Study for quiz, p. 58	Transcription quiz	Unit 6: Central vowels
Day 7	Unit 6, pages 63-70		Unit 7: Prefixes
Day 8	Unit 7, pages 77-84		Review: page 87
Day 9	Study for quiz, p. 87	Transcription quiz	Unit 8: Diphthongs
Day 10	Unit 8, pages 92-99		Unit 9: Schwa replacement of <i>r</i>
Day 11	Unit 9, pages 107-114		Unit 10: When to sing [ɑ]
Day 12	Unit 10, pp 120-127		Review: page 128
Day 13	Study for quiz, page 128 / pp 136-137	Transcription quiz	Review for final, pages 136-137
Day 14	English Art Song	Performance Class	
	Study for final, pp 136-137	English Exam	

**Latin Diction, Half Semester**

Recommended text covers Liturgical and Germanic Latin: *Latin Lyric Diction Workbook*

## Schedule 6: Full Semester for Each Language

### German Diction, Full Semester

Recommended text: *German Lyric Diction Workbook*

Due Date	Assignment	Quizzes and Exams	Units Covered
Day 1			Unit 1: Articulatory Phonetics
Day 2	Unit 1: pages 7-8, 44	Consonant voicing quiz	Unit 2: [ʀ] and [ʁ]
Day 3	Unit 2: pages 12-19, 20	Vowel quiz	Unit 3: [ç] and [χ]
Day 4	Unit 3: pages 24-31, 56	Points of articulation quiz	Review, page 32
Day 5	Study for quiz, page 32	Units 2 and 3 quiz	Unit 4: [i:], [ɪ], [h], and [ʔ]
Day 6	Unit 4: pages 36-43, 68	Manner of articulation quiz	Unit 5: [e:], [ɛ], [ə], [v] and [f]
Day 7	Unit 5: pages 48-55		Unit 6: [u:], [ʊ], [ʃ], [s], Eszett
Day 8	Unit 6: pages 60-67		Unit 7: [o:], [ɔ], [z] and [ts]
Day 9	Unit 7: pages 72-79		Review, page 80
Day 10	Study for quiz, page 80	Units 4-7 quiz	Unit 8: [y:], [ʏ], [j], final <i>-ie</i> and <i>-ik</i> , page 92
Day 11	Unit 8: pages 84-91, 92		Unit 9: [ø:], [œ], [ŋ] and [k], page 104
Day 12	Unit 9: pages 96-103, 104	Singing quiz	Unit 10: [ɑ:], [a], [ɛ] and <i>th</i> , page 116
Day 13	Unit 10: pages 108-115, 116	Exception words quiz	Unit 11: Diphthongs [ao], [ae], and [ɔø]
Day 14	Unit 11: pages 120-127		Review, page 128
Day 15	Study for quiz, page 128	Units 8-11 quiz	Review for Midterm
Day 16	Study for midterm	Midterm	
Day 17			Unit 12: Multiple elements
Day 18	Unit 12: pages 131-138		Unit 13: Open vowel prefixes
Day 19	Unit 13: pages 141-148		Unit 14: Closed vowel prefixes
Day 20	Unit 14: pages 151-158		Unit 15: Suffixes
Day 21	Unit 15: pages 161-168		Review, page 169
Day 22	Study for quiz, page 169	Units 12-15 quiz	Unit 16: Inflectional endings
Day 23	Unit 16: pages 173-180		Unit 17: Truncated words
Day 24	Unit 17: pages 183-190		Unit 18: Compound words
Day 25	Unit 18: pages 193-199		Review, page 200
Day 26	Study for quiz, page 200	Units 16-18 quiz	Unit 19: Transcription within the phrase
Day 27	Unit 19: pages 204-210		Unit 20: German art song literature
Day 28	Unit 20: pages 213-230		Review, pages 225-230
Day 29	German art song	Performance Class	
Day 30	Study for final: pages 225-230	German Final	

## French Diction, Full Semester

Recommended text: *French Lyric Diction Workbook*

Due Date	Assignment	Quizzes and Exams	Chapters/units Covered
Day 1			Introduction to the IPA, Unit 1
Day 2	Unit 1: pages 7-14	Vowel quiz	Unit 2: closed front [i] and [j]
Day 3	Unit 2, [i] and [j]: pages 18-26	Singing quiz, p 14	Unit 3: closed front [e]
Day 4	Unit 3, [e]: pages 30-38		Unit 4: open front [ɛ]
Day 5	Unit 4, [ɛ]: pages 42-50		Unit 5: bright [a]
Day 6	Unit 5, [a]: pages 54-61		Review: Units 1-5
Day 7	Study for quiz: page 62	Quiz	Unit 6: dark [ɑ]
Day 8	Unit 6, [ɑ]: pages 66-74		Unit 7: open back [ɔ]
Day 9	Unit 7, [ɔ]: pages 78-86		Unit 8: closed back [o]
Day 10	Unit 8, [o]: pages 90-98		Unit 9: closed [u]/Review: units 2-9
Day 11	Unit 9, [u]: pages 102-115, 116	Transcription quiz	Unit 10: closed [y]
Day 12	Unit 10, [y]: pages 120-126		Unit 11: closed mixed [ø]
Day 13	Unit 11, [ø]: pages 130-138		Unit 12: open mixed [œ]
Day 14	Unit 12, [œ]: pages 142-149		Review: Units 2-12
Day 15	Study for Midterm: page 150	Midterm	
Day 16			Unit 13: Schwa [ə]
Day 17	Unit 13, [ə]: pages 154-162		Unit 14: Dark nasal [ã]
Day 18	Unit 14, [ã]: pages 166-174		Unit 15: Closed back nasal [õ]
Day 19	Unit 15, [õ]: pages 178-184		Unit 16: Open front nasal [ɛ̃]
Day 20	Unit 16, [ɛ̃]: pages 188-196		Unit 17: Open mixed nasal [œ̃]
Day 21	Unit 17, [œ̃]: pages 200-207		Review: Units 13-17
Day 22	Study for quiz: page 208	Transcription quiz	Unit 18: Semivowels
Day 23	Unit 18, [j][w][y]: pp 212-220		Unit 19-20: Consonants/Liaison
Day 24	Units 19-20: pages 225-248		Unit 21: Forbidden Liaison
Day 25	Unit 21, Liaison: pages 251-264		Transcription within the phrase
Day 26	Unit 21, continued		Review for final
Day 27	Review: pages 265-267		Review continued
Day 28	Review continued		Review continued
Day 29	French Art Song		Performance Class
Day 30	Study for final: pages 265-267	French Exam	



## Advanced French Diction, Full Semester

Recommended text: *Advanced French Lyric Diction Workbook*

Due Date	Assignment	Quizzes and Exams	Units Covered
Day 1			Unit 1
Day 2	Pages 12-13		Review for quiz
Day 3	Study for quiz, pages 7-8	Vowel/Consonant quiz	Unit 2
Day 4	Pages 2-24		Unit 3
Day 5	Pages 26-36		Unit 4
Day 6	Pages 38-48		Unit 5
Day 7	Pages 50-60		Unit 6
Day 8	Pages 62-69		Review for quiz, page 70
Day 9	Study for quiz, page 70	Quiz, page 70	Unit 7
Day 10	Pages 72-82		Unit 8
Day 11	Pages 84-94		Unit 9
Day 12	Pages 96-106		Unit 10
Day 13	Pages 108-118		Unit 11
Day 14	Pages 120-130		Review for midterm, pages 131-132
Day 15	Study for midterm, pages 131-132		Review for midterm, pages 131-132
Day 16	Study for midterm, pages 131-132	Midterm, page 131-132	
Day 17	French art song	Performance Class	
Day 18			Unit 12
Day 19	Pages 134-144		Unit 13
Day 20	Pages 146-156		Unit 14
Day 21	Pages 158-168		Unit 15
Day 22	Pages 170-183		Transcription within the phrase
Day 23			Review for quiz, page 184
Day 24	Study for quiz, page 184	Quiz, page 184	
Day 25			Unit 16
Day 26	Pages 186-199		Transcription within the phrase
Day 27			Review for final, pages 200-204
Day 28	Study for final, pages 200-204		Review continued
Day 29	French art song	Performance Class	
Day 30		Final Exam	

### Tech Tools:

**Quizlet** is a great way to make digital flash cards and quizzes: <https://quizlet.com/>. Several quizlets have been created for the listening page at [www.stmpublishers.com](http://www.stmpublishers.com). Click on the “challenging German words” and “contrast sounds” buttons.

**Quizlet Live** allows for anonymous interactive testing in the classroom: <https://quizlet.com/features/live>

The **Doceri** app gives you and your students the ability to annotate over your presentation from an iPad: <https://doceri.com/>

**Nearpod** is an interactive presentation tool: <https://nearpod.com/>

**Kahoot** is a tool for creating interactive learning games: <https://getkahoot.com/>

**Socrative** is a cloud-based student response system: <http://www.socrative.com/>

**Wireless interactive whiteboard system:** [https://www.ipevo.com/prods/IW2\\_Wireless\\_Interactive\\_Whiteboard\\_System](https://www.ipevo.com/prods/IW2_Wireless_Interactive_Whiteboard_System)