

THREE FOLK SONG ARRANGEMENTS

SSA Unaccompanied

1. THE WATER IS WIDE
2. THE ASH GROVE
3. SIMPLE GIFTS

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(2012)
Revised 2017

THE ASH GROVE

THE ASH GROVE (Llwyn Onn in Welsh) is a traditional Welsh folk song.

The tune, originally a harp melody, was first published in 1802 however the actual melody dates from around 1728.

8

f. solo

twi - light is fad - iing, I pen - sive - ly rove, Or

Sop I

Sop II

Alto

a: -

Pno

12

f. solo

at the bright noon - tide in sol - i - tude wand - er A -

Sop I

Sop II

Alto

Pno

16

f. solo

mid the dark shades of the lone - ly Ash grove.

Sop I

Sop II

Alto

Pno

20

f. solo

'Twas there while the

Sop I

Sop II

Alto

Pno

24

f. solo

black - bird was joy - ful - ly sing - ing, I first met my

Sop I

Sop II

Alto

Pno

28

rit. *a tempo*

f. solo

dear one, the joy of my heart; A - round us for

rit. *a tempo*

Sop I

rit. *a tempo* a: -

Sop II

rit. *a tempo* a: -

Alto

rit. *a tempo*

Pno

32

f. solo

glad - ness the blue - bells were ring - ing, Ah! then litt - le

Sop I

Sop II

Alto

Pno

Detailed description: This block contains the musical score for measures 32 through 35. It features five staves: f. solo (voice), Sop I (voice), Sop II (voice), Alto (voice), and Pno (piano). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the f. solo part are 'glad - ness the blue - bells were ring - ing, Ah! then litt - le'. The piano accompaniment consists of chords and moving lines in both hands.

36

f. solo

thought I how soon we should part.

Sop I

Sop II

Alto

Pno

Detailed description: This block contains the musical score for measures 36 through 39. It features five staves: f. solo (voice), Sop I (voice), Sop II (voice), Alto (voice), and Pno (piano). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the f. solo part are 'thought I how soon we should part.'. The vocal parts for Sop I, Sop II, and Alto have long notes with 'u:' below them, indicating a sustained vowel sound. The piano accompaniment continues with chords and moving lines.

40

f. solo

Sop I

Sop II

Alto

Pno

Still grows the bright sun - shine o'er

Melody Still grows the bright sun - shine o'er

Still grows the bright sun - shine o'er

44

f. solo

Sop I

Sop II

Alto

Pno

vall - ey and mount - ain, Still war - bles the black - bird his

vall - ey and mount - ain, Still war - bles the black - bird his

vall - ey and mount - ain, Still war - bles the black - bird his

48

f. solo

Sop I

Sop II

Alto

Pno

note from the tree; Still tremb - les the moon - beam on

52

f. solo

Sop I

Sop II

Alto

Pno

stream - let and fount - ain, But what are the beaut - ies of

56

f. solo

Sop I

Sop II

Alto

Pno

mp

nat - ure to me. u: - - - - u: - -

nat - ure to me. u: - - - - u: - -

nat - ure to me. u: - - - - u: - -

60

f. solo

Sop I

Sop II

Alto

Pno

mf

u: - With sorr - ow, deep sorr - ow, my bos - om is

- - With sorr - ow, deep sorr - ow, my bos - om is

u: -

64

f. solo

Sop I

Sop II

Alto

Pno

lad - en, All day I go mourn - ing in search of my

lad - en, All day I go mourn - ing in search of my

rit.

rit.

rit.

68

f. solo

Sop I

Sop II

Alto

Pno

love. u: - - - - Ye ech - oes, O

love. u: - - - - Ye ech - oes, O

u: - - - - -

slower

slower

72

f. solo

Sop I
tell me, where is the sweet maid - en? *p*

Sop II
tell me, where is the sweet maid - en? She sleeps 'neath the

Alto
She sleeps 'neath the

Pno

76

f. solo

Sop I
very slow *pp*

Sop II
rit. *pp*
green turf down by the Ash grove. a: - - - -

Alto
rit. *pp*
green turf down by the Ash grove. a: - - - -

Pno
rit. *very slow*