

MARK TURNER ON "FIRM ROOTS"

GONE, BUT NOT FORGOTTEN

TRANSCRIBED BY JEFF MCGREGOR

The musical score is written in 4/4 time and consists of eight staves of music. The chords are indicated above the notes. The first staff starts with a 3-measure triplet. The second staff begins at measure 5. The third staff begins at measure 9. The fourth staff begins at measure 13. The fifth staff begins at measure 17. The sixth staff begins at measure 21. The seventh staff begins at measure 25 and includes a 3-measure triplet. The eighth staff begins at measure 29.

Chord progression for the first staff: F^{MIN}7, B^b7, E^bMAJ⁷, C⁷

Chord progression for the second staff: F^{MIN}7, B^b7, E^bMAJ⁷, E^bMAJ⁷

Chord progression for the third staff: D^{MIN}7, G⁷, C^{MAJ}7, C^{MAJ}7

Chord progression for the fourth staff: C^{MIN}7, F⁷, B^bMAJ⁷, B^bMAJ⁷

Chord progression for the fifth staff: F^{MIN}7, B^b7, E^bMAJ⁷, C⁷

Chord progression for the sixth staff: F^{MIN}7, B^b7, E^bMAJ⁷, E^bMAJ⁷

Chord progression for the seventh staff: D^{MIN}7, G⁷, C^{MAJ}7, C^{MAJ}7

Chord progression for the eighth staff: C^{MIN}7, F⁷, B^bMAJ⁷, B^bMAJ⁷

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2

F MIN

G MIN

A MIN⁷

B^b MIN



33

A^b13_{SUS}

A^b13_{SUS}

A^b13(b9)

A^b13(b9)



37

F¹³_{SUS}

F¹³_{SUS}

F¹³(b9)

F¹³(b9)



41

F MIN⁷

B^b7

E^b MAJ⁷

C⁷



45

F MIN⁷

B^b7

E^b MAJ⁷

E^b MAJ⁷



49

D MIN⁷

G⁷

C MAJ⁷

C MAJ⁷



53

C MIN⁷

F⁷

B^b MAJ⁷

B^b MAJ⁷



57

F MIN⁷

B^b7

E^b MAJ⁷

C⁷



61

F MIN⁷

B^b7

E^b MAJ⁷

E^b MAJ⁷



65

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69 **D^{MIN}7** **G⁷** **C^{MAJ}7** **C^{MAJ}7**

73 **C^{MIN}7** **F⁷** **B^bMAJ⁷** **B^bMAJ⁷**

F^{MIN} **G^{MIN}** **A^{MIN}7** **B^bMIN**

77 **A^b13^{SUS}** **A^b13^{SUS}** **A^b13(b9)** **A^b13(b9)**

81 **F¹³^{SUS}** **F¹³^{SUS}** **F¹³(b9)** **F¹³(b9)**

85 **F^{MIN}7** **B^b7** **E^bMAJ⁷** **C⁷**

89 **F^{MIN}7** **B^b7** **E^bMAJ⁷** **E^bMAJ⁷**

93 **D^{MIN}7** **G⁷** **C^{MAJ}7** **C^{MAJ}7**

97 **C^{MIN}7** **F⁷** **B^bMAJ⁷** **B^bMAJ⁷**

101

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4

F^{MIN7} **B^{b7}** **E^bMAJ⁷** **C⁷**

105

F^{MIN7} **B^{b7}** **E^bMAJ⁷** **E^bMAJ⁷**

109

D^{MIN7} **G⁷** **CMAJ⁷** **CMAJ⁷**

113

C^{MIN7} **F⁷** **B^bMAJ⁷** **B^bMAJ⁷**

117

F^{MIN} **G^{MIN}** **A^{MIN7}** **B^bMIN**

121

A^{b13}SUS **A^{b13}SUS** **A^{b13}(b9)** **A^{b13}(b9)**

125

F¹³SUS **F¹³SUS** **F¹³(b9)** **F¹³(b9)** **F^{MIN7}**

129