

## Resources for reference

Here is a great resource article with tips on choosing the right song:

<https://www.backstage.com/advice-for-actors/backstage-experts/5-important-audition-song-choices-make/>

Here's a resource for some examples of Broadway style songs for young performers. Please note these are just some examples to help in your search for a song if you haven't already chosen one or don't have one in mind. It's more important that you find a Broadway style song you love to sing and that's appropriate and great for your vocal range.

<https://takelessons.com/blog/audition-songs-for-teens-z02>

<https://takelessons.com/blog/theater-audition-songs-for-kids-z02>

## FEMALE SONGS

### CLASSIC BALLAD

*My Funny Valentine* (w/ verse) – Babes In Arms (Rodgers & Hart)  
*You Are Love* – Showboat (Kern)  
*Why Do I Love You?* – Showboat (Kern)  
*Make Believe* – Showboat (Kern)  
*I Loved Him (But He Didn't Love Me)* – Porter  
*Someone To Watch Over Me* – Gershwin  
*Down in the Depths* (On the 90<sup>th</sup> Floor) – Porter  
*Mean To Me* – Ain't Misbehavin'

### GOLDEN AGE BALLAD

*Love, Don't Turn Away* – 110 In the Shade (Jones & Schmidt)  
*Old Maid* – 110 In the Shade (Jones & Schmidt)  
*Simple Little Things* – 110 In the Shade (Jones & Schmidt)  
*Is It Really Me?* – 110 In the Shade (Jones & Schmidt)  
*I Got Lost In His Arms* – Annie Get Your Gun (Berlin)  
*Far From the Home I Love* – Fiddler On the Roof (Bock & Harnick)  
*Something Wonderful* – King & I (Rodgers & Hammerstein)  
*Why Can't You Behave?* – Kiss Me, Kate (Porter)  
*Somebody Somewhere* – The Most Happy Fella (Loesser)  
*My White Knight* – Music Man (Willson)  
*Goodnight, My Someone* – Music Man (Willson)  
*What Did I Have That I Don't Have?* – On A Clear Day You Can See Forever  
*Use Your Imagination* – Out of this World (Porter)  
*I Am Loved* – Out of this World (Porter)  
*The Man I Love* – Strike Up the Band (Gershwin)  
*Make the Man Love Me* – Tree Grows In Brooklyn (Schwartz & Fields)  
*I Have a Love* – West Side Story (Bernstein & Sondheim)

### CONTEMPORARY BALLAD

*Easy As Life* – Aida (John & Rice)  
*I Know The Truth* - Aida  
*There Won't Be Trumpets*- Anyone Can Whistle (Sondheim)  
*What Makes Me Love Him?* – The Apple Tree (Bock & Harnick)  
*Patterns* – Baby (Maltby & Shire)  
*The Story Goes On* – Baby (Maltby & Shire)  
*Doatsy Mae* – Best Little Whorehouse In Texas (Hall)  
*You Oughta Be Here With Me* – Big River (Miller)  
*Maybe This Time* – Cabaret (Kander & Ebb)  
*Nobody's Side* – Chess (Ulvaeus, Anderson & Rice)  
*Someone Else's Story* – Chess (Ulvaeus, Anderson & Rice)  
*Heaven Help My Heart* – Chess (Ulvaeus, Anderson & Rice)  
*Stranger to the Rain* – Children of Eden (Schwartz)  
*The Dove Song* – Children of Eden (Schwartz)  
*A Place Called Home* – A Christmas Carol (Menken & Ahrens)  
*It's Never That Easy* – Closer Than Ever (Maltby & Shire)  
*I've Been Here Before* – Closer Than Ever (Maltby & Shire)  
*County Fair* – Das Barbecue (Luigs & Warrender)  
*Learn to Be Lonely* – A Doll's Life (Comden, Green & Grossman)  
*Cry Like The Wind* – Do Re Mi (Comden, Green & Styne)  
*And I Am Telling You I'm Not Going* – Dreamgirls (Eyen & Krieger)  
*Another Suitcase In Another Hall* – Evita (Webber, Rice)  
*Much More* – The Fantasticks (Jones & Schmidt)  
*What Do I Do Now* – Grass Harp (Richardson & Elmslie)  
*Little Lamb* – Gypsy (Styne & Sondheim)  
*Being Good* – Hallelujah, Baby! (Styne, Comden & Green)  
*Play the Music for Me* – Jelly's Last Jam (Morton & Birkenhead)  
*The Miller's Son* – A Little Night Music (Sondheim)  
*Somewhere That's Green* – Little Shop of Horrors (Menken & Ashman)  
*Time Heals Everything* – Mack & Mabel (Herman)  
*Like It Was* – Merrily We Roll Along (Sondheim)  
*Moonfall* – Mystery of Edwin Drood (Holmes)

*Unusual Way* – Nine (Yeston)  
*Imagine My Surprise* – Personals (Dreskin)  
*Kind of Woman* – Pippin (Schwartz)  
*I Guess I'll Miss the Man* – Pippin (Schwartz)  
*Knowing When To Leave* – Promises, Promises (Bacharach & David)  
*Whoever You Are* – Promises, Promises (Bacharach & David)  
*Your Daddy's Son* – Ragtime (Ahrens & Flaherty)  
*Hold On* – Secret Garden (Norman & Simon)  
*How Could I Ever Know* – Secret Garden (Norman & Simon)  
*Girl I Mean To Be* – Secret Garden (Norman & Simon)  
*Will He Like Me?* – She Loves Me (Bock & Harnick)  
*Disneyland* - Smile  
*I'm Not Afraid of Anything* – Songs for a New World (Brown)  
*Stars and the Moon* – Songs for a New World (Brown)  
*Song of Me* – Starting Here, Starting Now (Maltby & Shire)  
*What About Today?* – Starting Here, Starting Now (Maltby & Shire)  
*Green Finch & Linnet Bird* – Sweeney Todd (Sondheim)  
*How Did We Come To This?* – The Wild Party  
*My Unknown Someone* – Will Roger's Follies (Coleman, Comden & Green)  
*The World Goes Round* – New York, New York (Kander & Ebb)  
*My Coloring Book* (Kander & Ebb)  
*How Lucky Can You Get?* – Funny Lady (Kander & Ebb)  
*You Take The TV* – Craig Carnelia

### CLASSIC UP-TEMPO

*Johnny One-Note* – Babes In Arms (Rodgers & Hart)  
*Falling In Love With Love* – Boys From Syracuse (Rodgers & Hart)  
*I've Still Got My Health* – Panama Hattie (Porter)  
*Give Him the Oo-La-La* – Porter  
*I'm In Love With a Soldier Boy* - Porter  
*Naughty Baby* – Gershwin

### GOLDEN AGE UP-TEMPO

*The Gentleman Is a Dope* – Allegro (Rodgers & Hammerstein)  
*You Can't Get a Man With a Gun* – Annie Get Your Gun (Berlin)  
*Doin' What Comes Natur'Il* – Annie Get Your Gun (Berlin)  
*It's a Perfect Relationship* – Bells Are Ringing (Comden, Green & Styne)  
*Is It a Crime?* – Bells Are Ringing (Comden, Green & Styne)  
*I'm Going Back* – Bells Are Ringing (Comden, Green & Styne)  
*How Lovely to Be a Woman* – Bye Bye Birdie (Strouse & Adams)  
*I'm Just a Little Girl From Little Rock* – Gentlemen Prefer Blondes (Styne & Robin)  
*If I Were a Bell* – Guys & Dolls (Loesser)  
*Happy To Keep His Dinner Warm* – How to Succeed... (Loesser)  
*Always True To You* – Kiss Me, Kate (Porter)  
*Show Me* – My Fair Lady (Lerner & Loewe)  
*Without You* – My Fair Lady (Lerner & Loewe)  
*I Could Have Danced All Night* – My Fair Lady (Lerner & Loewe)  
*Many A New Day* – Oklahoma (Rodgers & Hammerstein)  
*Hurry, It's Lovely Up Here* – On A Clear Day... (Lerner & Lane)  
*I Can Cook Too* – On the Town (Comden, Green & Bernstein)  
*Shy* – Once Upon A Mattress (Rodgers & Barer)  
*What More Do I Need?* – Saturday Night  
*Any Place I Hang My Hat Is Home* – St. Louis Woman (Arlen & Mercer)

### CONTEMPORARY UP-TEMPO

*Wealth* – The Apple Tree (Bock & Harnick)  
*Somebody* – Celebration (Jones & Schmidt)  
*The Spark of Creation* – Children of Eden (Schwartz)  
*It Needs Work* – City of Angels (Coleman & Zippel)  
*Another Hundred People* – Company (Sondheim)  
*You Want to be my Friend?* – Closer Than Ever (Maltby & Shire)  
*Miss Byrd* – Closer Than Ever (Maltby & Shire)  
*Holding to the Ground* – Falsettos (Finn)  
*Holding Out For A Hero* - Footloose

*Let's Hear It For The Boy* - Footloose  
*I Want to Go to Hollywood* – Grand Hotel (Yeston)  
*Marry With Me* – Grass Harp (Richardson & Elmslie)  
*My Own Morning* – Hallelujah, Baby! (Styne, Comden & Green)  
*In Some Other Life* – Hello Again (LaChiusa)  
*Tom* – Hello Again (LaChiusa)  
*Mistress of the Senator* – Hello Again (LaChiusa)  
*I Know Things Now* – Into the Woods (Sondheim)  
*On the Steps of the Palace* – Into the Woods (Sondheim)  
*You've Got Possibilities* – It's a Bird, It's a Plane... (Strouse & Adams)  
*Jacob And Sons* – Joseph...  
*Look What Happened to Mabel* – Mack & Mabel (Herman)  
*Wherever He Ain't* – Mack & Mabel (Herman)  
*Now You Know* – Merrily We Roll Along (Sondheim)  
*The Writing On the Wall* – Mystery of Edwin Drood (Holmes)  
*Men* – Nick & Nora (Strouse & Maltby)  
*A Call From the Vatican* - Nine (Yeston)  
*Never* – On the Twentieth Century (Comden, Green & Coleman)  
*Waiting for Life* – Once On This Island (Ahrens & Flaherty)  
*Happily Ever After* – Once Upon a Mattress (Rodgers & Barer)  
*Never Fall in Love Again* – Promises, Promises (Bacharach & David)  
*Rags* – Rags (Strouse & Schwartz)  
*If I Had a Fine White Horse* – Secret Garden (Norman & Simon)  
*I Resolve* – She Loves Me (Bock & Harnick)

*Ice Cream* – She Loves Me (Bock & Harnick)  
*Take That Look Off Your Face* – Song and Dance  
*One Small Step* – Songs for a New World (Brown)  
*I Think I May Want to Remember Today* – Starting Here, Starting Now (Maltby & Shire)  
*Watching the Big Parade Go By* - Starting Here... (Maltby & Shire)  
*By the Sea* – Sweeney Todd (Sondheim)  
*If You Really Knew Me* – They're Playing Our Song  
*Anything* – Triumph of Love (Birkenhead & Stock)  
*No Man Left For Me* – Will Roger's Follies (Coleman, Comden & Green)  
*My Big Mistake* – Will Roger's Follies (Coleman, Comden & Green)

#### COMEDY

*Lost And Found* – City of Angels (Coleman & Zippel)  
*You Can Always Count on Me* – City of Angels (Coleman & Zippel)  
*I'm Breaking Down* – Falsettos (Finn)  
*That'll Show Him* – Funny Thing... (Sondheim)  
*That Dirty Old Man* – Funny Thing... (Sondheim)  
*I Hate Men* – Kiss Me, Kate (Porter)  
*Times Like This* – Lucky Stiff (Flaherty & Ahrens)  
*Ooh, My Feet* - The Most Happy Fella (Loesser)  
*Babette* – On the Twentieth Century (Comden, Green & Coleman)  
*Never* – On the Twentieth Century (Comden, Green & Coleman)  
*A Trip to the Library*- She Loves Me (Bock & Harnick)  
*Crossword Puzzle* – Starting Here, Starting Now (Maltby & Shire)  
*Arthur In the Afternoon* (Kander & Ebb)

## MALE & FEMALE SONGS

#### CLASSIC BALLAD

*All the Things You Are* – Kern  
*Long Ago (And Far Away)* – Kern  
*Make Believe* – Kern  
*Smoke Gets In Your Eyes* – Kern  
*Blah, Blah, Blah* – Gershwin  
*He Loves and She Loves* – Gershwin  
*Embraceable You* – Gershwin  
*They Can't Take That Away From Me* – Gershwin  
*But Not For Me* – Gershwin  
*Where or When* – Babes In Arms (Rodgers & Hart)  
*This Can't Be Love* – Boys From Syracuse (Rodgers & Hart)

#### GOLDEN AGE BALLAD

*So In Love* – Kiss Me, Kate (Porter)  
*Come Rain or Come Shine* – St. Louis Woman (Arlen & Mercer)

#### CONTEMPORARY BALLAD

*Soon It's Gonna Rain* – The Fantasticks (Jones & Schmidt)

*They Were You* – The Fantasticks (Jones & Schmidt)  
*A Quiet Thing* – Flora, The Red Menace (Kander & Ebb)  
*Anyone Can Whistle* – Anyone Can Whistle (Sondheim)  
*With So Little To Be Sure Of* – Anyone Can Whistle (Sondheim)  
*Being Alive* – Company (Sondheim)

#### CLASSIC UP-TEMPO

*I Won't Dance* – Kern  
*Do It Again* – Gershwin  
*They All Laughed* - Gershwin  
*Nice Work If You Can Get It* – Gershwin  
*This Can't Be Love* – Boys from Syracuse (Rodgers & Hart)  
*Almost Like Being In Love* – Brigadoon (Lerner & Loewe)

#### CONTEMPORARY UP-TEMPO

*Coffee In a Cardboard Cup* – 70 Girls, 70 (Kander & Ebb)  
*Everybody Says Don't* - Anyone Can Whistle (Sondheim)  
*I Believe In You* – How to Succeed... (Loesser)  
*Everybody Wants to Do A Musical* – Nick & Nora (Strouse & Maltby)

CLASSIC COMPOSERS: Kern, Rodgers (w/Hart), Porter, Gershwin, Berlin, Martin, et. al.

## MALE SONGS

### CLASSIC BALLADS

*Easy To Love (You'd Be So Easy To Love)* – Anything Goes  
*They Didn't Believe Me* - Kern  
*The Way You Look Tonight* – Kern

### GOLDEN AGE BALLADS

*The Girl That I Marry* – Annie Get Your Gun (Berlin)  
*There But For You Go I* – Brigadoon (Lerner & Loewe)  
*Her Face* – Carnival (Merrill)  
*Tomorrow Belongs To Me* - Cabaret  
*Why Should I Wake Up?* - Cabaret  
*Do I Love You Because You're Beautiful* – Cinderella (Rodgers & Hammerstein)  
*Make Someone Happy* – Do Re Mi (Comden, Green & Styne)  
*She Touched Me* – Drat! The Cat! (Levin & Schafer)  
*She's Roses* – Drat! The Cat! (Levin & Schafer)  
*Lovely* – Funny Thing Happened... (Sondheim)  
*Your Eyes Are Blue* – Marry Me a Little (Sondheim)  
*Love, I Hear* – Funny Thing... (Sondheim)  
*I Have Dreamed* – King & I  
*We Kiss In A Shadow* – King & I (Rodgers & Hammerstein)  
*To Each His Dulcinea* – Man of La Mancha  
*Joey, Joey, Joey* – Most Happy Fella (Loesser)  
*On The Street Where You Live* – My Fair Lady (Lerner & Loewe)  
*Lucky To Be Me* - On The Town (Comden, Green & Bernstein)  
*Lonely Town* – On the Town (Comden, Green & Bernstein)  
*Yesterday I Loved You* – Once Upon a Mattress (Rodgers & Barer)  
*Lonely House* – Street Scene  
*Younger Than Springtime* – South Pacific  
*I Do Not Know A Day I Did Not Love You* – Two By Two  
*Maria* – West Side Story (Bernstein & Sondheim)

### CONTEMPORARY BALLADS

*Momma, Look Sharp* – 1776 (Edwards)  
*Elaborate Lives* - Aida  
*Proud Of Your Boy* - Aladdin  
*I Chose Right* – Baby (Maltby & Shire)  
*If I Have To Live Alone* – Baker's Wife (Schwartz)  
*Where I Want To Be* – Chess (Ulvaeus, Anderson & Rice)  
*Anthem* – Chess (Ulvaeus, Anderson & Rice)  
*World Without You* – Children of Eden (Schwartz)  
*Funny* – City of Angels (Coleman & Zippel)  
*If I Sing* – Closer Than Ever (Maltby, Shire)  
*Being Alive* - Company  
*What You'd Call A Dream* – Diamonds (Carnelia)  
*High Flying, Adored* – Evita (Webber, Rice)  
*What More Can I Say?* – Falsettos (Finn)  
*The Games I Play* – Falsettos (Finn)  
*You Gotta Die Sometime* – Falsettos (Finn)  
*Fanny* - Fanny  
*All Good Gifts* - Godspell  
*Love Can't Happen* – Grand Hotel (Yeston)  
*I Don't Remember You* – The Happy Time (Kander & Ebb)  
*Giants in the Sky* – Into the Woods (Sondheim)  
*No More* – Into the Woods (Sondheim)  
*Any Dream Will Do* – Joseph...  
*Close Every Door* – Joseph...  
*With You On My Arm* – La Cage Aux Folles  
*Bring Him Home* – Les Miserables  
*I Won't Send Roses* – Mack & Mabel (Herman)  
*Good Thing Going* - Merrily We Roll Along (Sondheim)  
*Larger Than Life* – My Favorite Year (Flaherty & Ahrens)  
*Boy For Sale* – Oliver!  
*Some Girls* – Once On This Island (Ahrens & Flaherty)  
*Corner of the Sky* – Pippin (Schwartz)

*With You* – Pippin (Schwartz)  
*Marry Me* – The Rink (Kander & Ebb)  
*We Can Make It* – The Rink (Kander & Ebb)  
*Winter's on the Wing* – Secret Garden (Norman & Simon)  
*Barbara* – Starting Here, Starting Now (Maltby & Shire)  
*Joanna* – Sweeney Todd (Sondheim)  
*What Is It About Her?* – The Wild Party  
*Sometimes a Day Goes By* – Woman of the Year (Kander & Ebb)  
*Mason's Song* - Working

### CLASSIC UP-TEMPO

*Dear Old Syracuse* – Boys From Syracuse (Rodgers & Hart)  
*You Mustn't Kick It Around* – Pal Joey (Rodgers & Hart)

### GOLDEN AGE UP-TEMPO

*Melisande* – 110 In the Shade (Jones & Schmidt)  
*My Defenses Are Down* – Annie Get Your... (Berlin)  
*I'm a Bad, Bad Man* – Annie Get Your... (Berlin)  
*I Met A Girl* – Bells Are Ringing (Comden, Green & Styne)  
*A Lot Of Livin' To Do* - Bye Bye Birdie  
*It's All Right With Me* – Can-Can (Porter)  
*When The Children Are Asleep* - Carousel  
*Fifty Million Years Ago* – Celebration (Jones & Schmidt)  
*Make Someone Happy* – Do Re Mi  
*Sit Down You're Rockin' The Boat* – Guys and Dolls  
*All I Need Is the Girl* – Gypsy (Styne & Sondheim)  
*I Really Like Him* – Man of La Mancha  
*Kansas City* – Oklahoma! (Rodgers & Hammerstein)  
*Something's Coming* – West Side Story (Bernstein & Sondheim)

### CONTEMPORARY UP-TEMPO

*Fortune Favors The Brave* - Aida  
*Friend Like Me* - Aladdin  
*Forbidden Fruit* – The Apple Tree (Bock & Harnick)  
*Proud Lady* – Bakers Wife (Schwartz)  
*What Am I Doin'?* - Closer Than Ever (Maltby & Shire)  
*Marry Me a Little* – Company (Sondheim)  
*Marriage Proposal* – Falsettos (Finn)  
*I Can't Stand Still* - Footloose  
*Mooning* - Grease  
*Those Magic Changes* - Grease  
*Go The Distance* - Hercules  
*King Herod's Song* – Jesus Christ Superstar  
*Dressing Them Up* – Kiss of the Spider Woman (Kander & Ebb)  
*I've Got Your Number* – Little Me (Coleman & Leigh)  
*In Praise of Women* – A Little Night Music (Sondheim)  
*Grow For Me* – Little Shop of Horrors (Menken & Ashman)  
*Franklin Shephard, Inc.* – Merrily We Roll Along (Sondheim)  
*A Man Could Go Quite Mad* – Mystery of Edwin Drood (Holmes)  
*Extraordinary* – Pippin (Schwartz)  
*She Likes Basketball* – Promises, Promises (Bacharach & David)  
*Try Me* – She Loves Me (Bock & Harnick)  
*Ilona* – She Loves Me (Bock & Harnick)  
*She Loves Me* – She Loves Me (Bock & Harnick)  
*Grand Knowing You* – She Loves Me (Bock & Harnick)  
*Tonight at Eight* – She Loves Me (Bock & Harnick)  
*King of the World* – Songs for a New World (Brown)  
*She Cries* – Songs for a New World (Brown)  
*The World Was Dancing* – Songs for a New World (Brown)  
*I Hear Bells* – Starting Here, Starting Now (Maltby & Shire)  
*I Don't Remember Christmas* – Starting Here, Starting Now (Maltby & Shire)  
*Flair* – Starting Here, Starting Now (Maltby & Shire)  
*Issue In Question* – Triumph of Love (Stock & Birkenhead)  
*Need To Know* – Weird Romance (Menken & Spencer)

COMEDY

*Sara Lee* (Kander & Ebb)

*It's a Fish* – The Apple Tree (Bock & Harnick)

*Me* – Beauty and the Beast

*Mr. Cellophane* – Chicago (Kander & Ebb)

*I'm Calm* – Funny Thing (Sondheim)

*Mine* – On the Twentieth Century (Comden, Green & Coleman)