Judging Sheet

Award 16
Wood
Div IX Class 14-0

Fall 2023

| Entrant Number | # | # | # | # | # | # | # | # | # | # |
|---|---|---|---|---|---|---|---|---|---|---|
| Correct Number of Buttons: 20 AS | | | | | | | | | | |
| Correct Size: AS | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| **(3 Points each)** | | | | | | | | | | |
| **Processed wood** | | | | | | | | | | |
| ANN GAP | | | | | | | | | | |
| Burwood/Syroco | | | | | | | | | | |
| | | | | | | | | | | |
| **Unprocessed Wood** | | | | | | | | | | |
| | | | | | | | | | | |
| **(2 points each)** | | | | | | | | | | |
| **Back types** | | | | | | | | | | |
| Sew-thru - 2 hole, 4 hole | | | | | | | | | | |
| Other | | | | | | | | | | |
| | | | | | | | | | | |
| **DF** | | | | | | | | | | |
| Paint/lacquer | | | | | | | | | | |
| Stain/Dye | | | | | | | | | | |
| | | | | | | | | | | |
| **Mechanical Make-up** | | | | | | | | | | |
| Inlay, inset | | | | | | | | | | |
| Laminate, veneer | | | | | | | | | | |
| Lamiated with synthetic polymer | | | | | | | | | | |
| Wood with wood (Including beads) | | | | | | | | | | |
| | | | | | | | | | | |
| **Mounted in/on metal** | | | | | | | | | | |
| Background | | | | | | | | | | |
| Solid | | | | | | | | | | |
| Woven wood | | | | | | | | | | |
| | | | | | | | | | | |
| **OME** | | | | | | | | | | |
| Glass, Rhinestones/pastes | | | | | | | | | | |
| Metal (including rim) | | | | | | | | | | |
| Paper (Decoupage) | | | | | | | | | | |
| Shell | | | | | | | | | | |
| Synthetic Polymer | | | | | | | | | | |
| | | | | | | | | | | |
| **Working Methods** | | | | | | | | | | |
| Burned design (Pyrography) | | | | | | | | | | |
| Carved, turned/lathed, laser cut | | | | | | | | | | |
| Turned/ lathed | | | | | | | | | | |
| Laser cut | | | | | | | | | | |
| Pierced | | | | | | | | | | |

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| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| Pressed | | | | | | | | | | |
| | | | | | | | | | | |
| **(1 Point each)** | | | | | | | | | | |
| **Shapes** | | | | | | | | | | |
| Contour | | | | | | | | | | |
| Linear | | | | | | | | | | |
| Realistic | | | | | | | | | | |
| | | | | | | | | | | |
| **Pictorial** | | | | | | | | | | |
| Animals | | | | | | | | | | |
| Objects | | | | | | | | | | |
| Plants | | | | | | | | | | |
| Other Pictorial | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| Diminutive | | | | | | | | | | |
| 18th Century | | | | | | | | | | |
| Backmark | | | | | | | | | | |
| Verbal | | | | | | | | | | |
| Numeric | | | | | | | | | | |
| Rare, Unusual, Hard to Find | | | | | | | | | | |
| **Total** | | | | | | | | | | |
| | | | | | | | | | | |