



**SHOREFIRE  
RECORDING STUDIOS**

182 BROADWAY LONG BRANCH, NJ 07740  
(732) 870-1918  
INFO@SHOREFIRERECORDINGSTUDIOS.COM



As the owner and operator of Shorefire Recording Studios since 1995, Joe brings a very diverse skill set to the day to day operations at the studio. He is not only a recording engineer, but is also a musician himself, who has been on both sides of the glass as a songwriter and as a session guitarist. When the client, producer, or musician wants or needs a certain sound, it's nice to know that you have someone at the helm who speaks the same language as all of the musicians and has literally engineered thousands of recording sessions with national, international, and local artists.

Joe is a lifelong Jersey Shore resident, who started playing guitar at nine years old, studying with Jon Herington (Steely Dan) and jazz great, Tal Farlow. He started teaching guitar at Blue Note Music (Long Branch, Belmar, and Point Pleasant Beach) at the age of sixteen, opened his own retail music store (The Guitar Place, Bradley Beach) right out of high school at eighteen, and then opened his first recording studio (Wild

Sound Studios) at twenty-one. Joe has also worked besides some of the most respected recording engineers of all time, Andy Johns (Led Zeppelin, The Rolling Stones) and Eddie Kramer (Jimi Hendrix, Kiss), to name just a few, and has engineered at arguably the greatest recording studio in the world, Abbey Road in London, England.

When you book Shorefire you get Joe, not an intern or a recently graduated student from some audio engineering school, but Joe's thirty plus years of experience and knowledge that just can't be replaced. When you potentially have thousands of dollars a day being spent on musician fees, producer fees, studio costs etc., rest assured that you're in good hands and the job will be done right the first time!

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