

S.C.A.A. Annual Meeting

Wednesday, June 9

Blydenburgh County Park

**New Mill Rd.
Smithtown**

6:30 PM - Colonial Fare

**Bring a dish
Dessert & drinks provided**

7:30 - Brief business meeting

Election of officers

8:00 - Program:

Previews of SCAA's documentary films:

"The Sugar Connection... and

"The White Oak Connection..."

Dendrochronology Update

The Oxford Dendrochronology Laboratory, whose staff cored the 7 presumably oldest houses on East End Long Island last November, have been swamped with work for the British Heritage Trust since their return to England. One job was coring every house older than 1700 in one village. This has slowed their work on the Long Island samples, the analysis originally planned to be finished this summer. They now plan to have the samples analyzed by the Fall.

They are in contact with Dr. Ed Cook of the Columbia University dendro lab, which has the samples made by Joel Snodgrass some years ago. They are working on solving problems with those. Dr. Frank Turano also has made corings of white oak and black oak over the years. Hopefully these can be analyzed by the group at Columbia or at the Oxford Dendrochronology Lab to give a new perspective on Long Island history.

**Protection for Archaeological Remains
on State Land**

New York's rich and diverse cultural heritage from more than 10,000 years is important because this period of human occupation is poorly understood and mostly undocumented. These archaeological sites are finite and non-renewable resources, which are protected by Section 233 of the 1958 State Education Law. These archaeological and paleontological remains are future scientific and educational resources.

Section 233 1)protects such objects of historic interest by preventing their removal from State lands without written permission, 2)establishes a program of study permits by which qualified researchers may undertake the scientific excavation and study of archaeological resources on state land, 3)establishes the delegation of artifacts found to the N.Y.S. Museum as a repository for the varied cultural property of the state.

Cultural remains over 50 years old and of historical or archaeological interest are protected under Section 233. Submerged resources, such as shipwrecks, are also protected.

Anyone who unexpectedly discovers artifacts on state

Nominations for Officers

President Douglas DeRenzo

Vice-President Dave Thompson

Corresp. Sec. Randi Vogt

Record. Sec. Elena Eritta

Treasurer Dr. Gaynell Stone

Officers are to be elected by members' mail ballots and by voting at the meeting.

land can report it to the appropriate authority – the N.Y.S. Museum or N.Y.S. Office of Parks, Recreation & Historic Preservation (518-237-8643), and on Long Island, Dr. David Bernstein, Anthropology Dept., Stony Brook University – 632-7615 or Ellen Barcel, president of the Southold Indian Museum or SCAA (see below).

Permits for research projects on state land are issued by the State Museum, and must be consistent with the standards and goals of scientific research; they are usually granted to professionals and institutions with resources to support the project. Permit applications must include the research goal and hypothesis being tested, field and lab methods, and conservation, cataloging, storage and analysis of materials. The artifacts retrieved are in public ownership as part of the State Museum's collections and belong to the state agency that manages the property.

The State Museum makes its collections available to the public for study at the museum or through loans to institutions to promote education. Such requests should be made to the Division of Research and Collections at the State Museum. Tel: 518-473-1503.

Other ways that each of us can help protect our cultural heritage is to – 1)spread the word that cultural resources belong to all New Yorkers and are protected on State land (*Suffolk County has no protection laws*), 2)let your local and state representatives know that you support the protection of these resources, 3)develop educational programs that enhance our understanding of these resources and their relation to local history (*SCAA's educational programs do just that for 10,000 + students and 1,500+ teachers and parents each year; SIM also has an education program*), 4)serve as an archaeological site steward to help monitor and record sites in your community (*Ellen Barcel, president of the Southold Indian Museum, does this for the N.Y.S. Archaeological Assn./N.Y. Archaeological Council "Archaeological Site Preservation Initiative" tel: 631-585-9199, as well as SCAA: tel: 631-929-8725*), 5)report violations of Section 233 to appropriate law enforcement (N.Y.S. Police, Suffolk County Police) and agency representatives (listed above).

Archaeological Field Schools

For students:
Nassau County BOCES Outdoor Ed/SCAA Field School at Blydenburgh County Park, June 28 - July 2, full day.
Information: Tom Ditti, 516-396-2264.



the Blydenburgh well, a feature excavated by students at the summer Field School

Suffolk County BOCES Enrichment/SCAA Field School at Blydenburgh County Park, July 19-22, 26-29, half-day. Information: Charlene Delgado, 631-244-4094.

King Manor Museum, Jamaica, Queens "Time Travelers History Camp" at the Museum, in July. Information: 718-206-0545.



a student measuring in an artifact with staff member Stephen Byrne

For college students at the King Manor site: Hofstra University Field School, July 1- August 5, 6 credits.
Information: Dr. Chris Matthews, 516-463-4093.

Volunteers for archaeology: PIT (Passport in Time) is a program of the U.S.D.A. Forest Service, which coordinates archaeological research in many states, mostly mid-western and western. Information: 800-281-9176, www.passportintime.com.

Stony Brook University Field School will be in conjunction with the National Park Service testing an underwater area off Staten Island in the Hudson River. Directed by doctoral candidate Daria Merwin, last year's project discovered many submerged objects; this year's field school will continue the work. Students must be SCUBA certified to participate. Information: 631-632-7620, -7615.



Sylvester Manor Field School students at work on the site measuring in an artifact

U-Mass-Boston Field School at Sylvester Manor, Shelter Island, will continue for its 6th year exploring the site, a provisioning plantation for Barbados sugar plantations. This is a field of growing interest to scholars, as similar plantations are being excavated or documented in Connecticut. SCAA has been filming the field school since 1999, the sugar plantation in Barbados, and this summer the Holland and England connections for its documentary film, *The Sugar Connection: Holland, Barbados, Shelter Island*.

New Light on the Bowne House, Flushing, Queens

Dr. James Moore, an archaeologist at Queens College, has conducted 6 excavations with his students at the historic Bowne House. The house, of Dutch architecture, has been closed for conservation since 2000 and is expected to open in 2006 as part of the city parks department's Historic House Trust. John Stevens, an architectural historian writing a book on the Dutch architecture of the region, has analyzed portions of the house, and Professor Moore and other scholars are updating the scholarly interpretations.

The house is important because its builder, John Bowne, a Quaker, was jailed for holding Quaker meetings there and refusing to support the Dutch Reformed minister. He pleaded his case before the Dutch West India Company in Amsterdam, which overruled Peter Stuyvesant and allowed religious freedom in the colony – the first place in the New World. The Flushing Remonstrance of 1657 also defended his stance on freedom of conscience. So this site is the birthplace of religious toleration and the separation of church and state in the U.S.

The archaeological findings (including a porcelain teacup=wealth) indicate that the family's wealth was built upon the labor of enslaved Africans, as was about a third of Flushing households from 1690 to 1790. However, the Bownes and others there were leaders of the abolitionist movement by the 1820s.

The late Dr. Lynne Ceci, also of the Queens College Anthropology Dept., led a 1984 archaeological excavation of a portion of the Bowne site which would be impacted by the installation of a gas trench. Her analysis of a very limited part of the site also indicated the presence of high status tableware, and ends with this prescient statement, codified by Dr. Moore's work -- "Historical archaeology may yet uncover more of the unwritten history of the Bownes and this important Landmark structure." The report was published in SCAA's Vol. VII, Part 1 - *The Historical Archaeology of Long Island: The Sites*, 1985.



1831 woodcut of the Bowne House, (on the right) Flushing - Barber

State Cultural Resources Standards to County Planners

SCAA has mailed copies of the N.Y. Archaeological Council *Cultural Resources Standards Handbook* to all Town and Village planning departments and chairs of planning committees. The Handbook is guidance for understanding and applying the N.Y. State standards for cultural resource investigations. Since East Hampton is the only Town which has a consultant archaeologist to review the reports turned in by contract archaeologists, other Towns and Villages do not have expertise in assessing the quality or adequacy of the reports. The *Standards Handbook* should offer assistance with this.



Long Island Archaeological History

This photograph shows four of the earliest archaeologists who worked on the Island – Dr. Ralph Solecki of Columbia University (L) and the late Dr. Carlyle Smith (R), also of Columbia. Between them are two of the highly skilled avocational archaeologists who worked with them, Stan Wisniewski (L) and Ed Kaeser (R). This historic photo was taken in the mid 1980s on the Stony Brook University campus during a conference on Long Island archaeology. It was supported through a grant secured by Dr. Gaynell Stone, then a graduate student in the Anthropology Department, which enabled bringing Dr. Smith from the University of Kansas to tell of his work, which culminated in his doctoral dissertation on the coastal archaeology of Long Island.

Dr. Solecki's master's thesis on the archaeology of Fort Corchaug was instrumental in its recent preservation. He is noted internationally for his work on the Neanderthals of Shanidar Cave, Iraq. Both Stan and Ed have published many L.I. archaeological reports in the N.Y. State Archaeological Assn. *Bulletin*, as well as in SCAA's volumes.

Kennewick Man Case Revisited

In August 2002 Federal District Court Magistrate John Jelderks rules that the Dept. of the Interior had improperly applied the Native American Graves Protection & Repatriation Act to the Kennewick remains and that the scientists could proceed with their studies. The DOI and Native tribes have separately appealed

this decision. Dozens of professional societies and leading scientists have entered a brief defending Jelderks decision. Stay tuned.

Resources

Native Americas, the award-winning journal formerly at Cornell University, has merged with the First Nations Development Institute. Subscriptions are \$24./yr. From the Institute, 11917 Main St., Fredericksburg, VA 22408. Tel: 540-371-5615.

American Indian, is now the publication of the National Museum of the American Indian, available quarterly from the Museum through membership. Information: 800-242-6624.

The National Museum of the American Indian's new center on the Mall in Washington is now open. Native foods will be sold in the cafeteria, there are many sculptures and art works in gathering places between the galleries, there is a wide range of presentation and entertainment spaces, a Native garden enhances the outside, and it richly showcases the life and story of the first inhabitants of the New World.

The Island at the Center of the World: the Epic Story of Dutch Manhattan and the Forgotten Colony that Shaped America, a long overdue telling of the neglected story of our New Netherland roots before it became English New York in 1674. Russell Shorto's dramatic tale is based on Dr. Charles Gehring's 30 years of translating the archaic Dutch records largely neglected by the English after their takeover, as well as Adriaen van der Donck's "Description of New Netherland." Van der Donck served as an early ethnographer in his extensive description of Native customs - the basis of much of our knowledge about Long Island Natives. Doubleday, \$28.

Common Ground: Preserving our National Heritage, a free publication of the National Park Service. Each issue focuses on the varied Parks preservation projects - varying from underwater to battlefields to structures to industrial sites. Information: National Center for Cultural Resources, 1849 C St., NW (2251), Washington, DC 20240-0001.

Telling Time in the Twentieth Century, an 11x17 color poster with dates and illustrations of artifacts, was developed by CNEHA, George Miller, Ed Morin, et.al. It is \$12., incl. shipping (check to U-Mass Boston/CNEHA) to David Landon, CNEHA, U-Mass Boston, Anth. Dept., 100 Morrissey Blvd., Boston, MA 02125.

People, Places, and Material Things: Historical Archeology of Albany, N.Y., N.Y. State Museum, Bulletin 499, Charles Fisher, ed., 2003. \$29.95, \$4. shipping, 8.25% sales tax.. This wealth of information on the multicultural society of Albany exists because of the N.Y. Archaeological Council's efforts to force the State to excavate before obliterating the historic landscape for development.

Current Northeast Paleoethnobotany, N.Y. State Museum, Bulletin 494, J.P. Hart, ed., 1999. \$27.96, \$4. shipping, 8.25% sales tax.

Geoarchaeology of Landscapes in the Glaciated Northeast, N.Y. State Museum, Bulletin 497, D.L. Cremeens and J.P. Hart, eds., 2003 + shpg. & sales tax

PUBLICATIONS OF THE SUFFOLK COUNTY ARCHAEOLOGICAL ASSOCIATION

Readings in Long Island Archaeology & Ethnohistory
All volumes are \$40. + \$5. Shipping, xcept Vol. III, 2d ed., which is \$75. + \$6. Shipping, both plus 8.50% sales tax in N.Y. State for individuals. Vol. I is out of print; a few copies of Cols. IV and VI remain.

- I Early Paper in Long Island Archaeology
- II The Coastal Archaeology Reader
- III History & Archaeology of the Montauk, 2d ed.
- IV Languages & Lore of the Long Island Indians
- V The Second Coastal Archaeology Reader
- VI The Shinnecock Indians: A Culture History
- VII The Historical Archaeology of L.I.: Part 1 - The Sites
- VIII The Native Forts of L.I. Sound (in press).

Student Series (Including shipping)

<i>Booklet: A Way of Life: Prehistoric Natives of L.I.</i>	\$6.
<i>Study Pictures: Coastal Native Americans</i>	8.
<i>Wall Chart: Native Technology (26x39"-3 colors)</i>	14.
<i>Map: Native Long Island (26x39"-3 colors)</i>	14.

MEMBERSHIP APPLICATION

Membership in SCAA includes 3 Newsletters per year and a 10% reduction in workshop and publication costs. All contributions are tax deductible.

Student (to 18)	\$10.	Individual	\$20.
Family	30.	Sustaining	50.
Contributing	100.	Patron	100.
Life Member	400.		

Date:.....

Name:.....

Address:.....

City/State/Zip:.....

Phone No.

Willing to volunteer?

Occupation:

Send check to: Suffolk County Archaeological Association,
P.O. Box 1542, Stony Brook, NY 11790 - Tel: 631-929-8725

Programs of the S.C. Archaeological Association are funded in part by public monies from the New York State Council on the Arts - Decentralization, the Suffolk County Office of Cultural Affairs, and County and State Legislators.