

NOTEWORTHY NEWS

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LONG BEACH
BRANCH

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President's Message

Hello Everyone,

We hope your teaching is going better and better and smoother and smoother! We know of your

dedication that meets no equal. For our lives, we have asked, "What else could happen!?!? We've had a once-in-a-lifetime pandemic, fires burning seemingly everywhere, an earthquake and soon, an election." But we also have our wonderful music, a gift of expression to our students, our friends, our relatives and ourselves. We know it sustains us throughout all problems. Our thoughts are with each one of you!! Our Branch is soldiering on:

1. Our first online Branch Recital is October 17. Branch recital chairs are Jessica Baptist, Lindsey Hundley and Marc Lombardino. The students can either enter with a pre-recorded video or live. The deadline to register is October 3. Please see our website to register for this recital: www.mtaclb.com.

Video directions: Use this email address: mtaclbrecitals@gmail.com Please specify the date of the recital October 17, the piece, the composer and the student's name.

Email directions: In the Subject line: recital name, recital date October 17. In the body: Student name, name of the piece and name of the composer. If you have questions please email the chairs listed above.

2. MSSL: Music Students' Service League: The season will go from October 2020 through March 2021 for a total of six concerts (one per month—Deadline for the 3. month is the 15th of each month). Please submit your students' names to lilia.pershina@gmail.com There will NOT be any live performances so upload your students' videos to mtaclbrecitals@gmail.com

Video directions: Have your students state their name, age, title of the piece and the composer BEFORE the performance. Bow both before and after the piece.

Email directions: Put MSSL and the Month of the Recital in the subject line, i.e., MSSL October etc.

3. Harold Wheeler Memorial Concert, November 1, chaired by Pavel Petrov. On-line pre-recorded performances of MTA CLB members and friends. Deadline is October 18.
4. Our Directory is nearing completion. It will be posted on our private website and hard copies will be available.

All our best to you, our terrific teacher/members!

Louise Earhart and Yukiko Nobles; Branch Co-Presidents



MUSIC TEACHERS' ASSOCIATION OF CALIFORNIA CERTIFICATE OF MERIT CALENDAR 2020 – 2021

September 15 – October 20 Virtual Teacher Training made available to teachers. Training component must be completed to be unblocked. Teacher will be unblocked within 48 hours after completion and passing quiz

October 1 MTAC Online System opens for Student Enrollment. October 31 Deadline to submit Special Needs Accommodation Request Form online. No late requests accepted

October 31 MTAC Online System closes for Student Enrollment. No late Enrollment exceptions.

October 1 – November 5 Parent Payment Period in the Online System. No late payments accepted after November 5.

November 15 – 30 Evaluator Sign-ups made available in the Evaluator Portal. No late sign-ups.

October 1 Online System opens for entering student evaluation information and Repertoire online.

January 2 - 15 Online System open for Evaluators to confirm assignments in the Evaluator Portal. No late confirmations accepted.

January 10 Deadline for Evaluators to submit agreements January 15 Deadline for all Teachers, Panel, and non-Panel, to enter Repertoire in the Online System. Deadline to submit student scheduling requests in the Online System, if applicable.

January 15 Deadline to submit YAG Letter of Intent and Repertoire in the Online System.

February 14 – March 21 CM Evaluations Submission Deadlines. Note: Teachers check your Teacher Portal for your submission deadline.

February 14 Panel Regional Video Evaluation Submission Deadline. Evaluation videos for Panel Regional Evaluations for all instruments must be uploaded by this deadline. No late submissions will be accepted.

February 14 Deadline for Panel applicants to complete online theory tests.

March 10 Deadline for Panel Final Application to be submitted online. No late applications.

March 21 Panel Final Auditions Submission Deadline. Evaluation videos for Panel Final Auditions for all instruments must be uploaded by this deadline. No late submission will be accepted.

March 28 Theory test materials will be released statewide

April 15 Deadline for Convention Applications. Deadline for Parents to pay Convention Application Fee. No late payments accepted.

April 15 Deadline to apply for Make-up Evaluations (MUP) for both Performance and Theory in the Online System for all students, with valid excuse.

May 1 – 2 CM Council Meeting.

May 15 Convention Recital Final Schedule posted in the Teacher Portal at www.mtac.org/login

May 31 Deadline for teachers report Evaluation results errors in the Online System. No changes made after this date. **May 31** Deadline for Completion of MUP evaluation (Performance and Theory), all Students with valid excuse.

July 2 – July 6 Convention 2021 at Hyatt Regency Santa Clara.

Certificate of Merit (CM) Sarah Sandvig, Andrea Wu



Bach – So. Calif. Jr. Bach Festival (SCJBF) Long Beach Branch Baroque Festival

Charis Nieto, Chair

Dr. Mark Sullivan, Chair

Due to the Covid-19 pandemic, the 2021 Branch Bach/Baroque Festival will be conducted by video audition.

Application Deadline: Saturday, February 6, 2021 through SCJBF.org website*

Video Submission Deadline: Saturday, February 13, 2021. Instructions will be distributed in December.

Entry Fee (per student): \$30

***Teachers who paid the SCJBF Website Usage Fee to register students in the 2020 festivals are not required to pay this fee in 2021.**

This year the Long Beach Branch will again combine the Baroque and Bach Festivals into a single event.

Participating teachers must enter students for the Bach and Baroque festival by using the registration system at scjbf.org. Please contact Mark Sullivan ahead of the February 6, 2021 application deadline if you need assistance.

All participating students will be evaluated and receive written comments by the three judges.

Piano students who participate in the Festival with original keyboard works composed by J.S. Bach will be eligible for selection to compete at the SCJBF Region III keyboard festival in May 2021 – Dates and Regional Festival format TBA. At least 50% of eligible pianists will be selected for Regional.

Singers, strings and winds players, together with pianists performing Baroque repertoire that is not eligible for the Keyboard Regional Festival will be considered for Honorable Mention. Due to current social distancing restrictions, accompaniment is optional for singers, strings and winds players.

Age eligibility for SCJBF Festivals (not applicable to Baroque Festival):

Pianists and instrumentalists are eligible through age 18. Singers are eligible through age 25.

Please note: **SCJBF organizes All-Branch Regional Festivals for Strings and Winds/Voice** categories. These events combine both Branch and Regional levels and usually take place in April and May. There is no prerequisite to enroll.

**Bach Complete Works Audition (SCJBF) – All Instruments and Voice
Date and Format to be announced.**

For details, please check the SCJBF website for updates at:
<https://www.scjbf.org/stringswindsandvoice.htm>

Upcoming Events

Saturday, October 17, 2020 10:00 am - 2:00 pm Branch Recital #1 (Jessica Baptist, Lindsey Hundley, & Marc Lombardino: Chairs) Where: Zoom Recital with a live/pre-recorded performance

Sunday, November 1, 2020 3:00 pm - 5:00 pm or TBA Harold Wheeler Memorial Concert (Pavel Petrov: Chair) Where: More likely Zoom Recital

**Sunday, November 8, 2020 3:30 pm – 5:30 pm General Meeting/Program TBA Where: TBA
Saturday, November 14, 2020 10:00**

Saturday, November 14, 2020 10:00 am - 2:00 pm or TBA Theme Festival (Theme is “Dance Music”) (Laura Dickey: Chair) Where: TBA

Saturday, December 5, 2020 10:00 am - 2:00 pm or TBA Ensemble Festival (Ellen Noble & Marla Devich: Chairs) Where: TBA



Please submit all Noteworthy News by the 25th for publication in the following month.

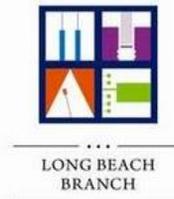
Please have photos as jpeg files and provide all heading/captions/story in MS WORD format. No PDF's please.

Email all submissions to Linda Pryor at: pryornotes@hotmail.com

Don't forget to check out our website:

www.mtacb.com

for past newsletters, forms, maps, calendar, and more!



MISSION STATEMENT AND GOALS

The mission of the Music Teachers' Association of California (MTAC) is the pursuit of excellence in music education:

- To promote the stability of the music teaching profession,
- To maintain the high professional standards of our members,
- To maintain the exacting qualifications for membership in the organization establishing the active member as a qualified, accredited teacher, and
- To promote the development of musical potential and ability in students.

Long Beach Branch

Newsletter "Noteworthy News"

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