

The Greatest Commandment

Text: Matthew 22:37-40

Musical Conduit: Karalee S. Johnson

In these Scriptures, Jesus is responding to a Pharisee's question about the great commandment in the law.

In Jesus' response, he teaches this lawyer, as well as us, two great commandments that, if followed, will help us keep other commandments of the Lord.

Cheerfully $\text{♩} = 85$
crisply, march-like

mf

Thou shalt love the Lord thy God with

$\text{♩} = 85$

A musical score for a piano-vocal duet. The vocal part is in soprano clef, G major, 4/4 time. The piano part is in bass clef, C major, 4/4 time. The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment consists of simple harmonic chords.

all thy heart, and with all thy soul, and with all thy mind. This is the

A continuation of the musical score. The vocal line continues with eighth notes. The piano accompaniment provides harmonic support with sustained notes and chords.

first and great com - mand - ment.

legato

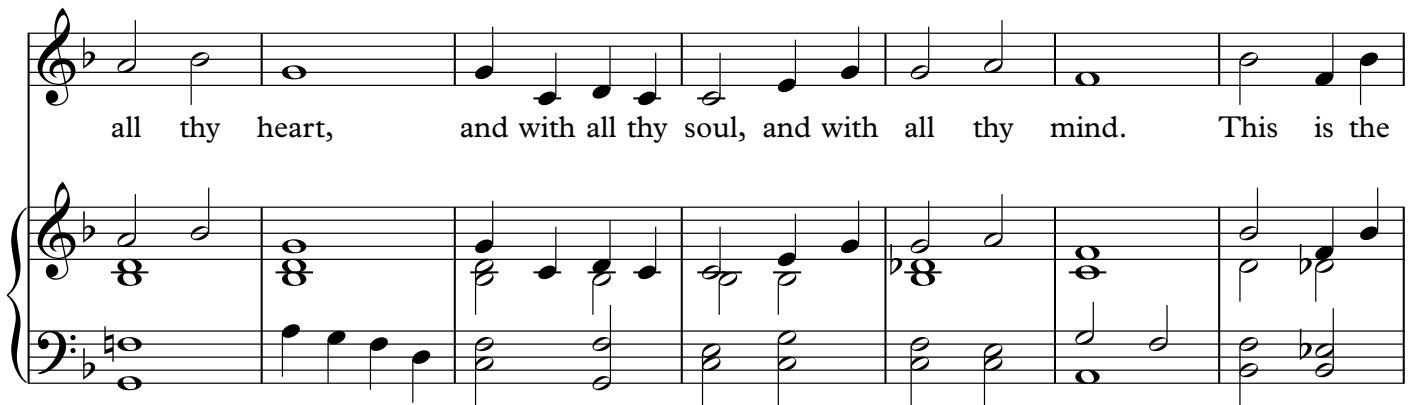
f

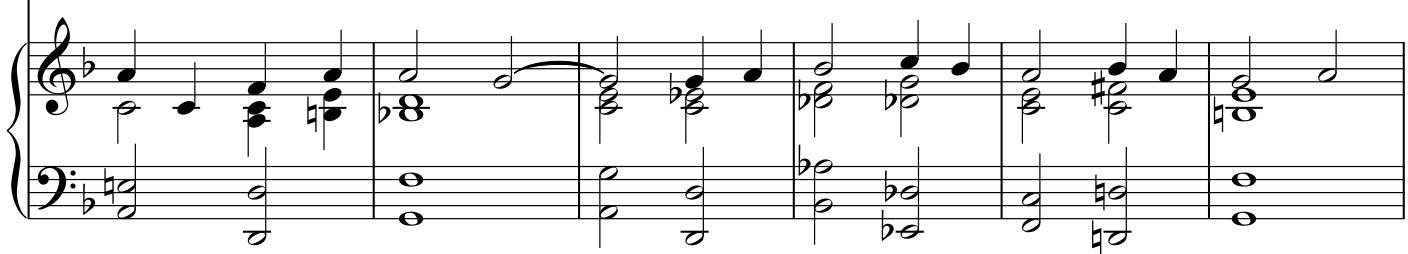
Thou shalt love the Lord thy God with

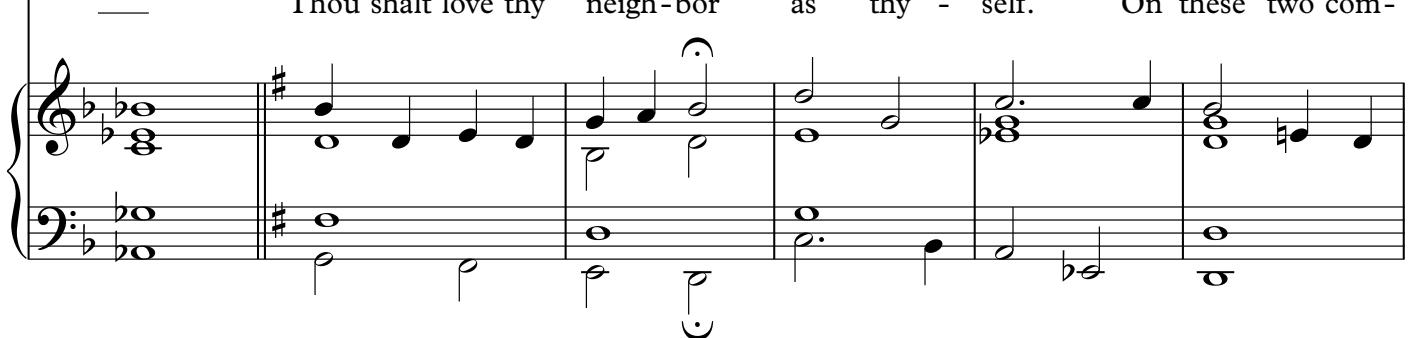
A continuation of the musical score. The vocal line concludes with eighth notes. The piano accompaniment ends with a final chord.

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all thy heart, and with all thy soul, and with all thy mind. This is the


first and great com-mand - ment. And the sec - ond is like un-to it,


Thou shalt love thy neigh-bor as thy - self. On these two com-


mand - ments hang all the law and the pro - - phets.


The Greatest Commandment

simplified accompaniment -- intermediate level

3

Text: Matthew 22:37-40

Musical Conduit: Karalee S. Johnson

Cheerfully $\text{♩} = 85$
crisply, march-like

A musical score for two voices and piano. The vocal parts are in soprano and bass clef, and the piano part is in bass clef. The tempo is marked $\text{♩} = 85$. The vocal line begins with a sustained note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics "Thou shalt love the Lord thy God with" appear below the vocal line.

A continuation of the musical score. The vocal parts sing eighth notes. The piano accompaniment features eighth-note chords. The lyrics "all thy heart, and with all thy soul, and with all thy mind. This is the" appear below the vocal line.

A continuation of the musical score. The vocal parts sing eighth notes. The piano accompaniment features eighth-note chords. The lyrics "first and great com-mand- ment. Thou shalt love the Lord thy God with" appear below the vocal line.

all thy heart, and with all thy soul, and with all thy mind. This is the
 first and great com-mand- ment. And the sec - ond is like unto it,
 — Thou shalt love thy neigh - bor as thy - self. On these two com-
 mand - ments hang all the law and the pro - phets.

The musical score consists of three staves of music. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the basso continuo/piano. The music is in common time, with various key signatures (G major, F major, C major, G major again) indicated by sharps and flats. The vocal parts enter at different times, with the basso continuo providing harmonic support throughout. The lyrics are integrated into the musical lines, with some words underlined to indicate stress or duration.

The Greatest Commandment

simplified accompaniment -- easy level

5

Text: Matthew 22:37-40

Musical Conduit: Karalee S. Johnson

*Cheerfully ♩ = 85
crisply, march-like*

A musical score for two voices and piano. The vocal parts are in soprano and bass clef, and the piano part is in bass clef. The tempo is indicated as ♩ = 85. The key signature is one flat. The vocal parts enter with a melodic line, and the piano provides harmonic support. The lyrics "Thou shalt love the Lord thy God with" are written below the vocal line.

Continuation of the musical score. The vocal parts continue their melody, and the piano provides harmonic support. The lyrics "all thy heart, and with all thy soul, and with all thy mind." are written below the vocal line.

Continuation of the musical score. The vocal parts continue their melody, and the piano provides harmonic support.

Continuation of the musical score. The vocal parts continue their melody, and the piano provides harmonic support. The lyrics "This is the first and great commandment. Thou shalt love the" are written below the vocal line. The dynamic is marked as *f*.

6

Lord thy God with all thy heart,
and with all thy soul, and with all thy

mind. This is the first and great com-mand- ment. And the sec -ond is

like un-to it, Thou shalt love thy neigh-bor as thy - self. On

these two com-mand-ments hang all the law and the pro - phets.