

The Greatest Commandment

Text: Matthew 22:37-40

Musical Conduit: Karalee S. Johnson

In these Scriptures, Jesus is responding to a Pharisee's question about the great commandment in the law.
In Jesus' response, he teaches this lawyer, as well as us, two great commandments that, if followed, will help

us keep other commandments of the Lord.

Cheerfully ♩ = 85
crisply, march-like

The first system of the musical score is in 4/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a rest for four measures, then enters with the lyrics 'Thou shalt love the Lord thy God with'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A tempo marking '♩ = 85' is placed above the piano part. A dynamic marking 'mf' is placed above the vocal line.

mf

Thou shalt love the Lord thy God with

♩ = 85

The second system continues the musical score. The vocal line sings 'all thy heart, and with all thy soul, and with all thy mind. This is the'. The piano accompaniment continues with the same eighth-note pattern. The key signature changes to B-flat major from the previous system.

all thy heart, and with all thy soul, and with all thy mind. This is the

The third system concludes the piece. The vocal line sings 'first and great com - mand - ment.' followed by a double bar line and then 'Thou shalt love the Lord thy God with'. The piano accompaniment features a 'legato' marking over the first phrase and a 'f' (forte) marking at the beginning of the second phrase. The key signature changes to B-flat major from the previous system.

legato *f*

first and great com - mand - ment. Thou shalt love the Lord thy God with

all thy heart, and with all thy soul, and with all thy mind. This is the

first and great com-mand-ment. And the sec - ond is like un-to it,

Thou shalt love thy neigh-bor as thy - self. On these two com-

mand - ments hang all the law and the pro - - phets.

The Greatest Commandment

simplified accompaniment -- intermediate level

3

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Cheerfully ♩ = 85
crisply, march-like

mf

Thou shalt love the Lord thy God with

♩ = 85

all thy heart, and with all thy soul, and with all thy mind. This is the

first and great com-mand-ment. _____ Thou shalt love the Lord thy God with

legato

f

all thy heart, and with all thy soul, and with all thy mind. This is the

first and great com-mand-ment. And the sec - ond is like un-to it,

— Thou shalt love thy neigh-bor as thy - self. On these two com-

mand - ments hang all the law and the pro - phets.

The Greatest Commandment

simplified accompaniment -- easy level

5

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Cheerfully ♩ = 85
crisply, march-like

mf

Thou shalt love the Lord thy God with

♩ = 85

This system contains the first six measures of the piece. The vocal line begins with a whole rest for the first four measures, then enters in the fifth measure with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment starts with a half note G3 in the bass and a half note Bb3 in the treble. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

all thy heart, and with all thy soul, and with all thy mind.

This system contains measures 7 through 12. The vocal line continues with half notes D5, C5, Bb4, and A4. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

This is the first and great com-mand-ment. Thou shalt love the

legato *f*

This system contains measures 13 through 18. The vocal line has a long note for 'com-mand-ment' followed by a double bar line and then 'Thou shalt love the'. The piano accompaniment features a key change to one flat (Bb) at the end of the system, indicated by a key signature change symbol.

Lord thy God with all thy heart, and with all thy soul, and with all thy

The first system of the musical score, measures 1-6. It features a vocal line in G major (one flat) and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a right hand with a half note G4 and a left hand with a half note G3.

mind. This is the first and great com-mand-ment. And the sec - ond is

The second system of the musical score, measures 7-12. The vocal line continues with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment continues with a half note G4 in the right hand and a half note G3 in the left hand.

like un-to it, Thou shalt love thy neigh-bor as thy - self. On

The third system of the musical score, measures 13-18. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with a half note G4 in the right hand and a half note G3 in the left hand.

these two com-mand-ments hang all the law and the pro - phets.

The fourth system of the musical score, measures 19-24. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with a half note G4 in the right hand and a half note G3 in the left hand.