

Chapter 4 Exercises

Para Prep #1 Chad Jackson

4 4
RRR RRR LLL RRR LLL R

Para Prep #2 Chad Jackson

4 4
RLLR RLLR LRRRL R LRRRL R L

Para Prep #3 Chad Jackson

4 4
RLRR L RLRR L LRLLR LRLLR R
RLRR LRLL RLRR RLRL

Jackson's Paradiddle Combos Chad Jackson

4 4
RLRR LRLL RLRR LRLL RLRLRR LRRLRR LRRLRL RLRLRR L
RRLR LLRL RLRR LRLL RLRLRR LRRLRL RLRLRR L

Jackson's Paradiddle-Diddle Progression

Chad Jackson

Handwritten musical notation for a guitar exercise. The notation consists of two staves. The top staff shows a sequence of eighth-note patterns with accompanying Roman numerals and arrows indicating specific notes or techniques. The bottom staff provides a rhythmic pattern for the exercise. The notation includes the following labels and patterns:

- Top Staff:
 - Line 1: Four groups of eighth notes, each group with an arrow pointing to the second note. Above this, the text "CHECK PATTERN" is written.
 - Line 2: A vertical bar followed by four groups of eighth notes, each with an arrow pointing to the second note. Above this, the Roman numeral "I" is placed above the first group, and "II" is placed above the second group.
 - Line 3: A vertical bar followed by four groups of eighth notes, each with an arrow pointing to the second note. Above this, the Roman numeral "III" is placed above the first group, and "IV" is placed above the second group.
- Bottom Staff:
 - Line 1: Rhythmic pattern: RLRR L RLL RLRR LRLL | RL RRLL RL RRLL RL RRLL
 - Line 2: Rhythmic pattern: RL RRLL RL RRLL RL RRLL RL RRLL | RL RRLL RL RRLL RL RRLL

Chapter 5 Exercises

5-7-9 Rolls Chad Jackson

Chad Jackson

4/4

RR LL A LL RR L RR LL R LL RR R RR LL R RR LL R

LL RR L RR LL R LL RR R RR LL R LL RR R LL RR R

%

RR LL RR LL R L

Chapter 6 Exercises

Diddle Exercise #3

Chad Jackson

Tuplet Progression

Chet Debee

Handwritten musical notation for a tuplet progression exercise. The notation consists of six measures of sixteenth-note patterns. Measure 1: RL RRL RL RRL. Measure 2: RL RLR LRL RRL. Measure 3: RL RLRL RL RLRL. Measure 4: RL RLRL RL RLRL. Measure 5: RL RLRL RL RLRL. Measure 6: RL RLRL RL RLRL. The notation includes triplet markings (3) and sixteenth-note heads.

FSU Triplet Doubles

FSU

Handwritten musical notation for FSU Triplet Doubles. The notation shows a sequence of measures with various triplet patterns. Measures 1-4: CHECK PATTERN. Measures 5-8: 11. Measures 9-12: 2. Measures 13-16: 3. Measures 17-20: 4. Measures 21-24: 5. Measures 25-28: 6. Measures 29-32: 7. Measures 33-36: 8. The notation includes triplet markings (3), sixteenth-note heads, and measure numbers in brackets.

Triplet Build-Up

Chet Debee

Handwritten musical notation for a triplet build-up exercise. The notation consists of six measures of sixteenth-note patterns. Measure 1: RL RL RL RL RL RL. Measure 2: RL RL RL RL RL RL. Measure 3: RL RL RL RL RL RL. Measure 4: RL RL RL RL RL RL. Measure 5: RL RL RL RL RL RL. Measure 6: RL RL RL RL RL RL. The notation includes sixteenth-note heads and measure numbers in brackets.