

Kelowna Kiwanis Festival 2017 Official Programme



Perform

Learn

Grow

**Celebrating CANADA 150
in Speech, Dance, and Music**

[Type here]

The Kelowna Kiwanis Festival

Come Perform, Learn, and Grow with Us!

The Kelowna Kiwanis Festival is an annual community celebration of performing arts held in the heart of the beautiful Okanagan Valley in British Columbia, Canada. We invite festival participants to register with us in this our 91st year! We also invite the community of Kelowna, our fellow Okanagan communities, and visitors to join us in celebrating and enjoying the aspiring and advancing performing artists who take part in the festival!

Our mission is to make sure that all festival participants have a wonderful and uplifting festival experience and deliver an enjoyable and enlightening festival for our audiences.

We are a registered non-profit society that needs and receives donations, grants, volunteers, and gifts to function. Entry fees do not cover the costs of the festival. In fact, less than 50% of our revenue comes from entry fees. We are grateful for the necessary community financial and volunteer support that we receive to keep this festival thriving.

We provide an opportunity for aspiring, student, and amateur performers to celebrate and show their accomplishments and advancements in the study of music, dance, and speech. As performing arts, these disciplines need to be performed. Our festival provides that necessary stage where these performing arts get out of the practice rooms and into our community.

Our motto “Perform, Learn, Grow” says much about our festival. We want aspiring performers to come perform with us, learn with us, and grow with us.

We are also a competitive, adjudicated festival. After their performance, all participants will receive a professional and encouraging evaluation by one of our esteemed and nationally recognized adjudicators. The adjudication will contain both verbal and written components as well as a grade. The results of these evaluations or adjudications determine the awards and scholarships that we present. (Note: participants can enter any festival class as a non-competitive entry.)

Although we are a competitive festival, we maintain that everyone who performs is a winner. Therefore, we are glad to have you register with us for this our 91st year!

Welcome to the 2017 Festival—as we celebrate Canada 150 in speech, dance, and music!
Remember to have fun and make the most of each moment.

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Message from the Executive Director

Birthdays are always a time for celebration, dance, music, and speech! And this year, our Festival is gearing up to celebrate Canada's 150th Birthday—and we are glad to have you with us for this special festival year.

Last year, over 2500 aspiring performers in speech, dance, and music joined us to celebrate our 90th Anniversary year, and we welcome back many of you for another year as you progress through your studies and “perform, learn, and grow with us.”

As one of our adjudicators said to the participants last year, “Keep going to festivals—they *will* make you a better player.” And as another one pointed out, “Isn't it great to make music together?!”

I also welcome many new performers who will be joining us for the first time this year! We are particularly excited about our new discipline: Popular Voice, with Darby Mills as our adjudicator.

I welcome you all and hope that your festival experience will be memorable and wonderful in many ways. Remember, it is all about the complete festival experience—not necessarily the competition. Enjoy each moment and make the most of each moment. The journey, not the destination, is what counts most.

Thank you to all the fabulous teachers who have helped this festival come together—indeed, without the support of the teachers, there would be no festival at all.

Thanks as well to the wonderful Kelowna Kiwanis Board of Directors and members—and volunteers. There is so much work and talent that goes into making this festival a reality, and it humbles me to see the dedication, commitment, and hard work of these key people: they are solid gold and the foundation that holds this festival up to its high standards of excellence.

Finally, thank you to all our sponsors, donors, and supporters. We could not do what we do without your support.

Happy Birthday Canada! We love you and are glad to be here with speech, dance, and music to help celebrate our 150 year together!

Yours in speech, dance, and music,

Marv Machura



Message from the President

On behalf of the Board of directors, I would like to welcome you all to the 2017 Kelowna Kiwanis Music & Performing Arts Festival.

The 2017 Festival will mark its 91st consecutive year as one of the premier performing arts events held in the Central Okanagan. Our Festival provides a showcase for amateur performing artists to demonstrate their achievements in music, speech, and dance disciplines. It gives them the opportunity to proudly display their talents to their teachers, families and friends before a group of noteworthy adjudicators in a professional theatre venue.

This year's Festival begins on March 3 and concludes on May 7 with our Gala Concert and award ceremonies featuring many of the top performers from the festival.

Under the leadership of our Executive Director, Marv Machura the 2016 Festival saw 1200 entries comprising 2500 participants. We are hoping to see those numbers increase this year.

I would like to thank Mr. Machura for his vision in bringing our Festival to a higher level of professionalism and enjoyment for the entrants. Along with the hard-working volunteer Board of Directors, we trust we will present the performers with a fun and exciting learning experience that they will remember for years to come.

This Festival could not occur without the dedicated support of numerous volunteers, sponsors and donors, including the City of Kelowna, the Central Okanagan Foundation, the Kelowna District Arts Council, the Kiwanis Club of Kelowna – Summit, Division 9, and Bell Media. We are deeply appreciative of their support.

Good luck to all the performers. I hope that you will take away fantastic memories of our Festival!

Zonia Arnold,
President, Kelowna Performing Arts Festival



CITY OF KELOWNA

Proclamation

2016 Kelowna Kiwanis Music Festival

April 18 to May 15, 2016

WHEREAS the Kelowna Kiwanis Music Festival is a board-governed, non-profit organization with a mission to provide an opportunity for amateur performing artists to demonstrate their achievements in music, dance, and speech arts to their peers and to the community, and provide an opportunity for participants to have their performances professionally evaluated in a constructive and positive manner; and

WHEREAS this year will be the 90th consecutive annual Festival providing 27 days of performance from 1200 entrants, with over 2500 participants, 5000 audience members and 1200 hours of volunteer time; and

WHEREAS the Festival welcomes esteemed adjudicators and participants from across Canada and the United States; and

WHEREAS over \$12,000 in awards and scholarships will be awarded; and

WHEREAS we are proud to be a vital and growing part of the City of Kelowna and want our Festival to be the best and biggest of its kind;

THEREFORE I, Colin Basran, as Mayor of the City of Kelowna, do hereby proclaim April 18 to May 15, 2016 as

2016 Kelowna Kiwanis Music Festival
In the City of Kelowna, Province of British Columbia

Colin Basran
MAYOR

April 18, 2016

Dated on this day

Sponsors

We would like to thank all our sponsors, donors, and partners: without your help and support our festival could not continue!





Thank you to the Kiwanis Club of Kelowna! You are our namesake and most important long-running sponsor (since 1971). Your dedication to building better communities “one child at a time” is remarkable and worthy of repetition and emulation. We are pleased and honoured to be closely associated with such a wonderful organization and group of people in Kelowna and beyond.



Thank you to the Central Okanagan Foundation for your continued financial support of our festival. You are a key part of making this beautiful Okanagan region even more beautiful through your hard work and generosity

			<p>Thank you to Bell Media for your continued community sponsorship of our festival. We are glad to have your generous assistance in making sure all our information is out there for people to hear and see.</p>
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	<p>Thank you to the Central Okanagan Kiwanis Community Services Society. We are grateful for your financial assistance and to be associated with a wonderful helping-community service like yours.</p>
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	<p>Thank you to the City of Kelowna for their generous financial support of our festival. We are happy to work together in making this city a better place in the past, present, and future</p>
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	<p>Thank you to Dignity Memorial Valleyview Funeral Home for their generous support of our festival. We are glad to be associated with your fine business and services here in the Okanagan Valley.</p>
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2017 Kiwanis Music Society of Kelowna Board of Directors

Thank you to our hard-working and dedicated board of directors; the festival would not be possible without these exceptional people.

President: Zonia Arnold
Secretary: Marion MacNeil
Treasurer: Eric Reitsma
Volunteer Coordinator: Sandy Kakoschke
Director Dance: Denise Andre
Director: Graham Vink,
Director: Althea Di Gregorio
Director: Bob Bissell

Festival Information

1. The Festival is Open to Amateur Performers Only

“Amateur performers” are adults and children who do not get their primary income from performing. Festival participants are generally still advancing in graded study of their performing art.

2. The Classes and Categories Determine Festival Scheduling and Presentation

We organize and present the main festival (excluding bands, choirs, and dance groups) in recital classes; i.e., performers in the same or similar class/category perform consecutively as in a recital for a set of music, dance, or speech for the audience to enjoy.

3. The Adjudicator will address the Performers

After all participants within the specified class (or classes) have performed in the recital, the adjudicator will address the performers. For music and speech entries, the performers sit in the reserved front row after their performance so that the adjudicator can more easily speak with them and provide workshop-style instruction if time allows.

For dance entries, dancers wait in the side-stage area for the end of the recital group. Once the recital group is complete, all dancers in the group return to the stage to await the adjudicator’s address and receive grades and certificates.

For all speech, dance, and music, the focus of the recitals is on performance—not competition. The results of the competition are announced a day or two after the festival discipline is complete.

4. The Adjudicator Never Announces the Final Grades

The adjudicator never announces the final grades. The final grades given at the festival are confidential and can never be released without the written permission of the performer. The adjudicator uses the final grades to determine awards and scholarships. In all respects, the adjudicator's decisions are final. Our festival's main aim is a celebration of individual and group achievement in speech, dance, and music.

5. The Festival Adjudication Always Considers Grade Level

The festival adjudication always takes grade level (and often age) into consideration when assessing performance and granting awards/scholarships; i.e., the mastery of grade level standards and objectives determines the festival grades, awards, and scholarships.

6. The Festival is Always Open to the Public

The Kelowna Kiwanis Festival is open to all. All of our venues are accessible, and we encourage everyone to come out to see the talented and engaging performances, thoughtful and encouraging adjudications, and festival competitions. The festival is exciting to watch, wonderful to hear, and great to experience—and all festival recitals and competitions are free to attend.

7. Festival Participants are Eligible to Receive Awards and Scholarships

The Kelowna Kiwanis Festival believes in encouraging the performance and study of music, dance, and speech. Thus, we maintain that everyone who participates in the festival is a winner. Nevertheless, final grades awarded by the adjudicator are used to determine our festival awards and scholarships. All festival participants are eligible to receive these awards and scholarships, unless entering non-competitively. In all cases, the adjudicator's recommendations are final.

8. To be Eligible for an Award or Scholarship, Main Festival Participants Must Perform in at least two Classes

In the main festival (which excludes bands, choirs, and dance groups) we require that participants enter and perform in at least two festival classes to be eligible for an award. This stipulation is to facilitate a fair and reasonable adjudication process for the festival and for each festival participant/performer. This is to say, that the adjudicator needs to hear at least two separate performances (and two different classes) from each participant to determine awards and scholarships for the festival. Also, performing in two or more festival classes will give the participant a much broader and fulfilling festival experience.

9. You Can Enter the Festival without Competing for Awards and Scholarships

All classes can be entered as a non-competitive entry. In cases of participating with non-competitive entries, participants will be adjudicated but not given a grade and will be excluded from consideration in the competition for awards and scholarships.

10. The Festival Board of Directors Address all Festival Rules and Decisions

In case of any disputes regarding festival rules, protocols, or operations, the decisions of the board of directors of the Kelowna Kiwanis Festival are final and binding. All concerns not solved or addressed through normal festival operation, should be presented to the Board in writing.

Additional Festival Protocol

1. Festival participants must follow copyright law.

Festival participants must not break copyright law by using unauthorized or pirated books or scores. The adjudicator must be given authorized (legally purchased) books and scores. Our adjudicators will not accept unauthorized books or scores.

Most participants perform from memory: i.e., without the use of books and/or scores. However if a performer uses a book/score for his/her performance, he/she must use an authorized/purchased copy. You cannot use a photocopy of your originally purchased book or score without proof of purchase or authorization for the copy. Also please remember that in some cases if you are going to need a music stand for your performance, you must supply your own music stand.

2. Be supportive and encouraging of other performers.

Audience members and fellow performers must sit quietly through the recital performances and the adjudication address. There is no leaving or entering during these times either. Remember to turn off your cell phones as well. Any deliberate disruption of another performer may be grounds for disqualification and/or ejection from the festival. Be supportive and encouraging of all performers above all other concerns! Everyone has worked hard to be at the festival, and everyone deserves our attention and applause and encouraging words. This is what our festival is all about.

3. Do not take pictures or videos during the performances and adjudications.

We do not allow pictures or videos to be taken during the performances and adjudication. This is to ensure that there are no unnecessary distractions during a performance and during

adjudication. Please, put your cameras and/or cell phones away until after the festival class and adjudication are complete.

4. Show appreciate for awards and/or scholarships

All of our awards and scholarships are donated or sponsored by community members, estates, and/or businesses. We recommend that if you receive one of these scholarships that you send a written thank-you note to the sponsor/donor. You can forward these to our festival office and we will make sure that they get to the appropriate donor and/or sponsor.

Festival Summary

Dance: March 3-8
Rotary Centre for the Arts, Mary Irwin Theatre.
Shawna Perry (Stage) and Katie Rivière (Ballet and Modern)

Classical Voice: April 4, 5
Rotary Centre for the Arts, Mary Irwin Theatre.
Adjudicator: Elizabeth Turnbull

Musical Theatre: April 6
Rotary Centre for the Arts, Mary Irwin Theatre.
Adjudicator: Amelia Sirianni

Popular Voice: April 9
Rotary Centre for the Arts, Mary Irwin Theatre.
Adjudicator: Darby Mills

Choral: April 10-11
Rotary Centre for the Arts, Mary Irwin Theatre.
Adjudicator: Sandra Meister

Brass/Woodwinds April 21
Composition: Location: Rotary Centre for the Arts Board Room
Adjudicator: Michael Perkins

Concert Band: April 24-26
Creekside Theatre, Lake Country
Adjudicator: Dr. Gerald King

Piano: April 23-28
Kelowna Community Theatre, Blackbox Theatre
Adjudicator: Susan de Burgh

Strings: May 1-3;
Rotary Centre for the Arts, Mary Irwin Theatre.
Adjudicator: Rachel Kristenson

**Orchestra and
Chamber Group:** May 3
Rotary Centre for the Arts, Mary Irwin Theatre.
Adjudicator: Rachel Kristenson

2017 Gala Festival Concert and Awards Reception

May 7 Mary Irwin Theatre

The 2017 Gala Festival Concert and Awards Reception will be held on May 7th (Sunday evening) at the Rotary Centre for the Arts in the Mary Irwin Theatre in the Downtown Arts District in Kelowna, 421 Cawston Ave, Kelowna, BC.

The Gala Concert Programme will be filled by some of the top performers of 2017 Festival. We want to represent all disciplines and age/experiential levels in our festival, but given the size and range of our festival and the limited time of the concert, this is not possible—but we do our best!

The winners and nominees in various disciplines and categories that will be featured in our Gala Concert are noted in the programme. We expect that the festival participants who win these selected awards/scholarships will perform at the Gala Concert.

The Gala Concert will also feature a reception and awards ceremony. Unlike all other festival events, the Gala Concert is a ticketed event. Everyone is welcome to the Gala Concert and Awards Reception to help celebrate the achievements in speech, dance, and music—and we hope that all award and scholarship winners will be in attendance to receive their awards.

6:00 pm – 7:00 pm – Awards Reception - Prior to the Gala Concert, please come to pick up all awards and scholarships. Note: You do not need to attend (or have tickets for) the Gala Concert to pick up your awards and scholarships.

7:00 pm – 7:45 pm – Gala Concert Performances

7:45 pm – 8:15 pm – Awards and Scholarship Presentations

8:30 pm – 9:15 pm – Gala Concert Performances

The BC Provincial Festival

May 28 - June 1, Kamloops, BC

We are proud to be affiliated with both the Prestigious National and BC Provincial Festivals. This allows our top performers to be nominated by our adjudicators to go on to perform at the Provincial and National Level.

Many performers from our festival have gone on to win top awards and scholarships, proving the world-class quality of the teaching in our community! Last year, for example, Sheila French's KSS Ladies' Chamber Choir was named the top High School Choir in BC!

Performers who are recommended to advance to the provincial level of competition must make their own arrangements to attend and compete at this festival. However, performers who receive the honour of the provincial festival recommendation to represent the Kelowna Music Festival will receive assistance from the Kelowna Festival in registering and providing ½ of the registration fees.

In most festival disciplines, our adjudicators are allowed to recommend one competitor and one alternate/observer for each festival category in the provincial syllabus. Our close alignment with the Provincial Festival means that most of our competitors have already met the basic requirements for participation in the Provincial Festival. However, there are some differences, especially in age/classification. A copy of the BC Provincial Syllabus that outlines all the rules regarding the provincial festival is available online. www.bcprovincials.com

The Canadian National Festival

August 10-12, Ottawa, ON

Some of the performers who compete in the provincial festival may be recommended to go onward and perform at the National Festival to be held in Ottawa. What a great way to celebrate Canada 150! Participation in the National Class at the BC Provincial is the first step on toward Ottawa and the National Festival.

“Life without music would be a mistake.” – F. Nietzsche

The 2017 Kelowna Kiwanis Calendar

March, 2017

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3 Dance	4 Dance
5 Dance	6 Dance	7 Dance	8 Dance	9	10	11
12	13	14	15	16	17	18
19	20 Spring Break	21 Spring Break	22 Spring Break	23 Spring Break	24 Spring Break	25
26	27 Spring Break	28 Spring Break	29 Spring Break	30 Spring Break	31 Spring Break	

April, 2017

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4 Classical Voice	5 Classical Voice	6 Musical Theatre	7	8
9 Popular Voice	10 Choral Festival	11 Choral Festival	12	13	14	15
16 Easter Sunday	17	18	19	20	21 Instrumental Composition	22
23 Piano	24 Piano Concert Band	25 Piano Concert Band	26 Piano Concert Band	27 Piano	28 Piano	29

May, 2017

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
30	1 Strings	2 Strings	3 Strings and Orchestra	4	5	6
7 Gala Concert	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

“Be yourself. Everyone else is already taken.”

- Charles M. Shultz

“The beautiful thing about learning is that no one can take it away from you.”

- B.B. King

“Success is no accident.

It is hard work, perseverance, learning, studying, sacrifice
and most of all, love of what you are doing or learning to do.

- Pele



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The Federation of Canadian Music Festivals [FCMF] wishes you a successful 2017 festival season and extends our gratitude to the many volunteers who make this possible each year.

National Music Festival
August 10 - 12, 2017
University of Ottawa | Ottawa, ON

1-506-375-6752 | 1-866-245-1680

info@fcmf.org | fcmf.org





ANGEL AWARD



Auditions/
Registration
OPEN FROM
DEC 1st to
MARCH 10th



5th ANNUAL Music Competition & Gala Show

In support of Juvenile
Idiopathic Arthritis



Prizes

Cash Prize for overall Angel Award
Performance Winner along with
Category Winners receive dance and
sound studio time.

People's Choice Winner
(via online votes)

STEP 1 Preliminary Auditions Deadline March 10, 2017

- Create a short video of your performance and upload to you YouTube by the deadline
- Go to website and register yourself or small group and provide URL of your YouTube video
- Your video will be reviewed and ranked against all other entries
- The top 10 entries (finalists) will move onto the next phase of competition

STEP 2 Perform/Compete live on stage on April 2nd, 2017 at RCA

- Finalists will perform in front of an audience along with a panel of judges
- The top Category Winners and overall Angel Award Performer winner will be determined after top 10 compete (Act I)
- Prizes awarded after Act II (guest performers) and finale

Information & Registration:
www.angelaward.ca
info@angelaward.ca

A woman with a large, ornate floral headpiece and a dark dress with intricate floral embroidery. She is looking directly at the camera with a slight smile. The background is dark and textured.

La bohème

16 | 17 OPERA SEASON

A Bohemian
CHRISTMAS

Dec 2 & 3, 2016

Annual Christmas Concert

A Bohemian
MASQUERADE

May 13, 2017

Fashion Fundraiser Event

Puccini's
LA BOHÈME

Aug 18 & 19, 2017

Mainstage Performance

For tickets and the latest information: OPERAKELOWNA.COM | 250.575.1434

Fiddle Fest

June 2&3 2017



RUTLAND CENTENNIAL HALL 180 N RUTLAND RD

FRIDAY CONCERT

7:00 PM

Tickets at door \$25

Accompanied children under 12 free

WEEKEND PASS \$30

(Incl Concert, Contest & Dance)

SATURDAY – ALL DAY

WORKSHOPS 9 -11:30 AM - \$20

Fiddle CONTEST 1:15 PM - \$5

Judges perform 3:00 PM

DANCE 7:00 – 10 PM - \$7

(Barn Dance 7 PM Old Time 8 PM)

Workshop & Contest REGISTRATION FRI 6:30 PM & SAT. 8:30 AM

More info <http://bcfiddlers.org> or 250 717-8432



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Wentworth Music wishes everyone all the best and success in the Kelowna Kiwanis Music Festival!

www.wentworthmusic.com

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&

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2-15 July 2017

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JOHN "ADIDAM" LITTLEJOHN violin / director
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MANTI POON viola
BEN GOHEEN cello
HELENA JUNG cello
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TUITION: \$900

Early-Bird tuition: \$850

5 FULL-TUITION Scholarships Available
need-based bursaries also available

ON-CAMPUS HOUSING available

APPLICATION DEADLINE

MAY 1

(Early-Bird Deadline: April 1)

Admission by Audition

ELIGIBILITY

RCM Levels 6-ARCT

(or equivalent)

Ages 12-23

more info: **CYMC.ca**



@CYMCcamps



Kelowna Kiwanis Classical Voice 2017 Festival

Mary Irwin Theatre

Tuesday, April 4

Adjudicator: Elizabeth Turnbull

10:00 am – 11:00 am

Canadian - Grade 2

Junior A

_____ Ciarra Keyes - Ed the Invisible Dragon - Rhodenizer

Canadian - Grade 3

Junior A

_____ Sofie Steinruck - Un Canadien errant (The Banished Canadian) - arr. Telfer

_____ Flora Wilson - Au près de ma blonde - arr. Kinney

List A - Grade 3

Junior

_____ Elizabeth Penner - Come by the Hills - arr. Donkin

***** Adjudication *****

List A - Grade 2

Junior A

_____ Kaela Peever - To the Sky - arr. Strommen

_____ Tova Galvagno - Sehnsucht nach dem Frühlinge - Mozart

List B - Grade 3

Junior

_____ Elizabeth Penner - The Stars Are with the Voyager - Althouse

List C - Grade 3

Junior A

_____ Sofie Steinruck - The Girl I Mean to Be - Simon, arr. Kosarin

***** Adjudication *****

11:00 am – 12:00 pm

Traditional Folk Song - Grade 3

Junior A

_____ Ciera Saundry - Autumn - arr. Blair

List B - Grade 2

Junior A

_____ Kaela Peever - My Dog Spot - Crawley

List B - Grade 3

Junior A

- _____ Sofie Steinruck - The Stars Are with the Voyager - Althouse
_____ Flora Wilson - Spring Is Singing in the Garden - Anderson

***** Adjudication *****

Traditional Folk Song - Grade 2

Junior A

- _____ Kaitlin Rutherford - To the Sky - arr. Strommen
_____ Ciarra Keyes - Desperado - arr. Mrozinski

Traditional Folk Song - Grade 3

Junior A

- _____ Sofie Steinruck - Cara Mamma (Dearest Mamma) - arr. Donkin

List C - Grade 3

Junior

- _____ Elizabeth Penner - Swinging on a Star - van Heusen

***** Adjudication *****

12:00 pm – 1:00 pm

Baroque - Grade 3

Junior A

- _____ Sofie Steinruck - The Birds No More Shall Sing - Handel

List C - Grade 2

Junior A

- _____ Kaitlin Rutherford - Happiness - Gesner
_____ Kaela Peever - Castle on a Cloud - Schönberg
_____ Ciarra Keyes - Happiness - Gesner

***** Adjudication *****

****** Break 1:00 pm – 1:30 pm ******

1:30 pm – 2:30 pm

List B - Grade 5

Intermediate

- _____ Anika Louw - Little Spanish Town - Jenkyns
_____ Kasia Cutforth – Little Spanish Town - Jenkyns

List B - Grade 6

Intermediate

- _____ Abigail Ertel - June Magic - Spencer

List B - Grade 8

Intermediate

- _____ Victoria Miller - In Haven - Elgar
_____ Tessa-lee Voigt Fredrich - The Stars Are with the Voyager - Althouse

Vocal Duet - Grade 6

Intermediate

- _____ Cara Shaw, Ellis Drobot - Into the West - Walsh, Shore, Lennox

***** Adjudication *****

List C - Grade 8

Intermediate

- _____ Tessa-lee Voigt Fredrich - Gee I'm Glad I'm No One Else But Me - Campbell

Art Song - Grade 5

Intermediate

- _____ Anika Louw - Nel cor più non mi sento - Paisiello

Operetta - Grade 6

Intermediate

- _____ Hailey Lewis - Vilia - Lehar

Canadian - Grade 5

Intermediate

- _____ Kasia Cutforth - Forty Little Birdies - Rhodenizer

***** Adjudication *****

2:30 pm – 3:30 pm

Traditional Folk Song - Grade 6

Intermediate

- _____ Abigail Ertel - Papillon, tu es volage - arr. O'Brien

German Lieder - Grade 6

Intermediate

- _____ Hailey Lewis - Gretchen am Spinnrade - Schubert

Baroque - Grade 8

Intermediate

- _____ Victoria Miller - Bois épais - Lully

List A - Grade 5

Intermediate

- _____ Anika Louw - When Love Is Kind - arr, Lehmann
_____ Kasia Cutforth - Jardin d'amour - arr. Keel

***** Adjudication *****

List A - Grade 8

Intermediate

_____ Tessa-lee Voigt Fredrich - Cara Mamma - arr. Donkin

List A - Grade 6

Intermediate

_____ Abigail Ertel - The Lark in the Clear Air - arr. Tate

List A - Grade 8

Intermediate

_____ Victoria Miller -The Wanderer - Haydn

***** Adjudication *****

***** Break 3:30 pm – 6:00 pm *****

6:00 pm – 7:00 pm

Art Song - Grade 7

Intermediate A

_____ Clara Swan - Oh Fair to See - Finzi

Art Song - Open

__NC__ Summer Kenney - Amarilli - Caccini

__NC__ Janneke Smith - An Chloë - Mozart

List B - Grade 9

Intermediate A

_____ Alexis Watson - Where Corals Lie - Elgar

List B - ARCT

Open

_____ Elizabeth Tribe - Oh! quand je dors - Liszt

Baroque - Open

__NC__ Janneke Smith - Sento nel core - Scarlatti

***** Adjudication *****

Baroque - Grade 10

Intermediate A

_____ Ainsley Dillon - Selve amiche - Caldara

German Lieder - ARCT

Open

_____ Elizabeth Tribe - Maria Wiegenlied - Reger

German Lieder - Open

__NC__ Peter Johner - Ständchen (Serenade) - Schubert

Baroque - Grade 9

Intermediate A

_____ Alexis Watson - Sento nel core - Scarlatti

***** Adjudication *****

7:00 pm – 8:00 pm

German Lieder - Grade 7

Open

__NC_ Janneke Smith - Maria Wiegenlied - Reger

Opera – Advanced

Open

__NC_ Maria Gubbels - Smanie implacabili - Mozart

Opera - ARCT

Open

_____ Elizabeth Tribe - The Trees on the Mountains - Floyd

List C - Grade 9

Intermediate A

_____ Alexis Watson - The Sleep that Flits on Baby's Eyes - Carpenter

List C - Grade 7

Intermediate A

_____ Clara Swan - Music When Soft Voices Die - Quilter

***** Adjudication *****

Operetta - Grade 10

Intermediate A

_____ Ainsley Dillon - Chacun a son gout - Strauss

Sacred Traditional - ARCT

Open

_____ Elizabeth Tribe - Ave Maria - Vavilov (Caccini)

Opera - Grade 9

Intermediate A

_____ Alexis Watson - O mio babbino caro - Puccini

***** Adjudication *****

Classical Voice Festival Awards and Scholarships

Custom Kiwanis 2017 Festival Medals (Gold, Silver, and Bronze) are awarded to first, second, and third place outstanding performers in each festival grade level.

Best Junior/Junior A Classical Voice: \$100.00
Donated by the George S. Hyde Memorial Fund
Winner also to perform at the Gala Concert, May 7

Best Intermediate/Intermediate A Classical Voice: \$200.00
Donated by Sandy and Rudy Kakoschke.
Winner also to perform at the Gala Concert, May 7

Kelowna Kiwanis 2017 Speech & Dramatic Arts Festival

Wednesday, April 4

Mary Irwin Theatre

Adjudicator: Ruth Daniell

10:30 am – 12:30 pm

Canadian Poetry - Junior A Speech

_____ Nic Gillespie - The Winter Lakes - Campbell

Canadian Poetry - Intermediate Speech

_____ Jack Cameron - It is dangerous to read newspapers - Atwood

Dramatic Monologue/Speech - Junior A Speech

_____ Samantha Middleton - The Borrowers - Norton
_____ Nic Gillespie - Sammy Carducci's Guide to Women – Kidd
_____ Owen Cameron - The Canterville Ghost - Wilde
_____ Alexandria Middleton - The Siege - Mitchell

Dramatic Monologue/Speech - Intermediate Speech

_____ Jack Cameron - Manchild in the Promised Land - Brown

Dramatic Prose - Junior A Speech

_____ Owen Cameron - Touching Spirit Bear - Mikaelson
_____ Samantha Middleton - A Series of Unfortunate Events
- Book the First - Snicket
_____ Alexandria Middleton - Charlie and the Chocolate Factory - Dahl
_____ Nic Gillespie - The Phantom Tollbooth - Juster

Dramatic Prose - Intermediate Speech

_____ Jack Cameron - Theodore Boone Kid Lawyer - Grisham

Narrative Poetry - Junior A Speech

- _____ Owen Cameron - The Hyenas - Kipling
- _____ Samantha Middleton - The Nose - Smith

Humorous Poetry - Junior A Speech

- _____ Alexandria Middleton - Adventures of Isabel - Nash

Shakespeare - Junior A Speech

- _____ Owen Cameron - A Midsummer Night's Dream Act IV Scene 1
- _____ Samantha Middleton - A Midsummer Night's Dream Act II Scene 1
- _____ Alexandria Middleton - Taming of the Shrew Act III Scene 2
- _____ Nic Gillespie - Romeo and Juliet Act I Scene1

Shakespeare - Intermediate Speech

- _____ 1 Jack Cameron - Macbeth (Act 2 scene 1) – Shakespeare

Speech Festival Awards and Scholarships

Custom Kiwanis 2017 Festival Medals (Gold, Silver, and Bronze) are awarded to first, second, and third place outstanding performers in each festival speech category level.

Best Junior A Speech: \$100.00

Donated by Sheila Marshall
In honour of Dorothy and Fred Marshall
Winner to perform at the Gala Concert, May 7

Kelowna Kiwanis Musical Theatre Festival

April 6

Mary Irwin Theatre

Adjudicator: Amelia Sirianni

10:00 am – 11:30 am

Early Musical Theatre – Grade 2

Junior

- _____ Caden Hergott - Kansas City - Rodgers

Golden Age Musical Theatre - Grade 3

Junior

- _____ Ciera Saundry - The Rainbow Connection - Williams & Ascher

Golden Age Musical Theatre - Grade 1

Junior A

- _____ Ella Thiessen - Stay Awake - Sherman

Golden Age Musical Theatre – Grade 2

Junior A

_____ Arielle Findlater - Pure Imagination - Bricusse & Newley
_____ Kaitlin Rutherford - Maybe – Strouse

***** Adjudication *****

Contemporary Musical Theatre – Grade 2

Junior A

_____ Arielle Findlater - I Know It's Today - Tesori

Contemporary Musical Theatre – Grade 4

Junior A

_____ Morgan Hergott - Naughty - Minchin

Classic Musical Theatre – Grade 2

Junior A

_____ Kaitlin Rutherford - Beauty and the Beast - Menken
_____ Tova Galvagno - Castle on a Cloud - Schönberg
_____ Carlie Dionne - Colors of the Wind – Menken

***** Adjudication *****

11:30 am – 12:30 pm

Classic Musical Theatre – Grade 3

Junior A

___NC_ Brooklynn Snee - Born to Entertain - Laird

Classic Musical Theatre – Grade 4

Junior A

_____ Morgan Hergott - Part of Your World - Menken

Golden Age Musical Theatre – Grade 2

Junior

_____ Caden Hergott - Make 'Em Laugh – Brown

***** Adjudication *****

Musical Theatre Duet –

Junior A

_____ Morgan Hergott, Caden Hergott - The Perfect Nanny - Sherman

***** Adjudication *****

***** Break 12:30 pm – 1:00 pm *****

1:00 pm – 2:00 pm

Golden Age Musical Theatre - Grade 5

Intermediate

- _____ Jillaine Kuelker - I Could Have Danced All Night - Loewe
- _____ Emily Bauer - My Favorite Things - Rodgers
- _____ Anika Louw - My House – Bernstein

***** Adjudication *****

Golden Age Theatre - Grade 3

Intermediate

- _____ Amelia Binsted - Maybe - Strouse

Golden Age Musical Theatre – Grade 4

Intermediate

- _____ Cambria Wutzke - I Enjoy Being a Girl – Rodgers
- _____ Deslyn Bach - Broadway Baby - Sondheim
- _____ Tatjana Teixeira - Don't Rain on my Parade – Styne

***** Adjudication *****

2:00 pm – 3:00 pm

Golden Age Musical Theatre - Grade 6

Intermediate

- _____ Abigail Ertel - I Don't Know How to Love Him - Lloyd Webber
- _____ Cara Shaw - There Are Worse Things I Could Do - Casey & Jacobs
- _____ Rhees Arsenault - I Could Have Danced All Night - Loewe

Golden Age Musical Theatre - Grade 8

Intermediate

- _____ Victoria Miller - Cabaret - Kander

***** Adjudication *****

Early Musical Theatre - Grade 4

Intermediate

- _____ Ethan Hatley-Webster - There's No Business Like Show Business - Berlin

Classic Musical Theatre - Grade 5

Intermediate

- _____ Anika Louw - Castle on a Cloud - Schönberg
- _____ Emily Bauer - Colors of the Wind - Menken
- _____ Jillaine Kuelker - Think of Me - Lloyd Webber

***** Adjudication *****

3:00 pm – 4:30 pm

Golden Age Musical Theatre – Grade 9

Intermediate A

- _____ Janel Filipiak - Show Me - Loewe
- _____ Alexis Watson - A Little Bit in Love - Bernstein

Classic Musical Theatre – Grade 6

Intermediate

- _____ Cassidy Hergott - Home - Menken
- _____ Abigail Ertel - On My Own - Schönberg

***** Adjudication *****

Classic Musical Theatre – Grade 9

Intermediate A

- _____ Alexis Watson - Wishing You Were Somehow Here Again - Lloyd Webber
- _____ Janel Filipiak - What Kind of Fool - Gibb & Galuten

Contemporary Musical Theatre - Grade 4

Intermediate

- _____ Ethan Hatley-Webster - Santa Fe - Menken
- _____ Deslyn Bach - What It Means To Be A Friend - Brown

***** Adjudication *****

Contemporary Musical Theatre - Grade 5

Intermediate

- _____ Emily Bauer - For the First Time in Forever - *Anderson-Lopez & Lopez*

Contemporary Musical Theatre - Grade 6

Intermediate

- _____ Rhees Arsenault - Popular - Schwartz
- _____ Cara Shaw - Woman - Schönberg
- _____ Cassidy Hergott - Pulled - Lippa

Contemporary Musical Theatre - Grade 8

Intermediate

- _____ Victoria Miller - Audition - Hurwitz

***** Adjudication *****

Musical Theatre Festival Awards and Scholarships

Custom Kiwanis 2017 Festival Medals (Gold, Silver, and Bronze) are awarded to first, second, and third place outstanding performers in each festival grade level.

Best Junior/Junior A Musical Theatre: \$100.00

Donated by Sheila Marshall
In honour of Dorothy and Fred Marshall
Winner also to perform at the Gala Concert, May 7

Best Intermediate/Intermediate A Musical Theatre: \$100.00

Donated by Gill Goadby
Winner also to perform at the Gala Concert, May 7

Popular Voice Festival

Mary Irwin Theatre

Sunday, April 9

Adjudicator: Darby Mills

10:00 am – 11:30 am

Classic - Junior A Voice

- _____ Amy Heggs - Blackbird – Lennon/McCartney – Beginner - BT
- _____ Annika Smale – Sound of Silence – Simon – Beginner – BT

Canadian - Junior A Voice

- _____ Matea Gallagher - That Don't Impress Me Much – Twain, Beginner BT
- _____ Maia Rodgers –Wild Things – Carr – Beginner - BT
- _____ Ella Birkeland – Ka-Ching – Twain- Beginner - BT

*****Adjudication*****

Contemporary - Junior Voice

- _____ Thea Elma - TBA
- _____ Eliza Bell – These Words – Bedingfield – Beginner - BT

Contemporary - Junior A Voice

- _____ Carlie Dionne - Girl on Fire – Keys - Beginner - BT
- _____ Amy Heggs - A Thousand Years – Perri - BT
- _____ Annika Smale - Uncover – Larsson – Beginner - BT
- _____ Flora Wilson - Girl on Fire – Keys - Beginner - BT
- _____ Kadence Hamilton – One Call Away – Puth – Beginner - BT
- _____ Maia Rodgers – Be Alright – Grande – Beginner - BT
- _____ Ella Birkeland – Bright – Echosmith – Beginner - BT
- _____ Kaia Richards – Skinny Love – Iver – Beginner – BT

*****Adjudication*****

11:30 am – 1:00 pm

Classic - Intermediate Voice

- _____ Annarose Thomson – Dearest Darling – Bocage/Gayten – Advanced - BT
- _____ Emily Spangler - Jolene – Parton – Beginner - BT
- _____ Juliana Snee - Cry Me A River – Hamilton – Advanced – Piano
- _____ Jessica Singleton - To Sir With Love – Black/London – Advanced - BT
- _____ Cayle Cronquist - TBA
- _____ Madison Gendemann – TBA
- _____ Malaya Galigan – I Can't Help Falling in Love – Peretti, Creatore, Weiss
– Beginner – BT

Golden Age - Junior Voice

- _____ Thea Elma – TBA

*****Adjudication*****

Golden Age - Junior A Voice

- _____ Kaia Richards – Walking on Sunshine – Rew - Beginner - BT
- _____ Flora Wilson – Your Song – Taupin/John – Beginner -BT
- _____ Ella Birkeland – Vienna – Joel – Beginner - BT
- _____ Kadence Hamilton – Hit Me with Your Best Shot – Benatar – Beginner - BT
- _____ Annika Smale – Thank You for the Music – Andersson, Ulvaeus
– Beginner –BT

*****Adjudication*****

*****Break 1:00 pm – 2:00 pm*****

2:00 pm – 3:00 pm

Golden Age - Intermediate Voice

- _____ Miranda Henderson - Fantasy – Nova – Advanced - BT
- _____ Bridget Maier – Isn't She Lovely – Wonder – Beginner - BT
- _____ Olivia Graham – Imagine – Lennon – Beginner -
- _____ Jessica Singleton - Let it Be – Lennon/McCartney – Advanced - Guitar
- _____ Ethan Hatley-Webster – We Are the Champions – Mercury – Advanced –
Piano
- _____ Laura Siddall - TBA
- _____ Cayle Cronquist - TBA
- _____ Brynn Terris - TBA
- _____ Madison Gendemann – TBA

*****Adjudication*****

3:00 pm – 4:00 pm

Canadian - Intermediate Voice

- _____ Brynn Terris - TBA
- _____ Cayle Cronquist - TBA
- _____ Jessica Singleton - Hallelujah – Cohen – Advanced - Guitar
- _____ Miranda Henderson - Let Me Go – Lavigne – Advanced - BT
- _____ Bridget Maier – I Will Remember You – McLaughlin – Beginner - BT
- _____ Emily Spangler - As Long as You Love Me – Bieber – Beginner - BT
- _____ Jillaine Kuelker – Ordinary Miracle – McLaughlan – Advanced - BT

*****Adjudication*****

Contemporary - Intermediate Voice

- _____ Olivia Graham – Piece by Piece – Clarkson – Beginner -
- _____ Madison Gendemann -
- _____ Tatjana Teixeira – Run – Lightbody, Quinn, McClelland, Connoly, Archer – Beginner – BT

*****Adjudication*****

4:00 pm – 5:00 pm

Contemporary - Intermediate Voice

- _____ Ellis Drobot – When We Were Young – Adkins/Jesso – Advanced - BT
- _____ Brynn Terris - TBA
- _____ Laura Siddall - TBA
- _____ Cayle Cronquist - TBA
- _____ Ethan Hatley-Webster – All of Me – Legend – Advanced - Piano
- _____ Jessica Singleton - When We Were Young – Adkins/Jesso – Advanced - Guitar
- _____ Emily Spangler - Look After You – Fray – Beginner - BT
- _____ Jillaine Kuelker – Can't Blame a Girl for Trying – Anderson, Gelbuda, Trainor - Advanced - BT
- _____ Bridget Maier – Stay – Ekko – Beginner - BT
- _____ Miranda Henderson - Temporary Home – Underwood – Advanced – BT

Contemporary Duo

- _____ Juliana and Brooklynn Sneer – Someone Like You – Wilson/Adelle – Advanced – Ukulele Accompanist

*****Adjudication*****

*****Break 5:00 pm – 6:00 pm*****

6:00 pm – 7:30 pm

Classic - Senior Voice

- _____ Emily Warawa - Will You Still Love Me Tomorrow – King – Beginner - BT
- _____ Amanda Weaver – Eleanor Rigby – Lennon, McCartney – Beginner - BT

Contemporary - Intermediate A Voice

- _____ Danielle Ducharme – Make You Feel My Love – Dylan – Beginner - BT
- _____ Micayla Upsdell-Witherly - TBA
- _____ Jaiden Barber-Schrader - TBA
- _____ Alexis Watson – She Used to Be Mine – Bareilles – Advanced - Piano

*****Adjudication*****

Classic - Intermediate A Voice

- _____ Danielle Ducharme – Mama Said – Dixson, Denson – Beginner - BT

Contemporary - Senior Voice

- _____ Amanda Weaver – Muddy Water – LP – Beginner - BT
- _____ Jennifer Pangerl – Stone Cold – Lovato – Advanced - BT
- _____ Emily Warawa - I Bet You Don't Curse God – Grimmie – Beginner - BT

*****Adjudication*****

Golden Age - Senior Voice

- _____ Emily Warawa – It Must Have Been Love – Gessle – Advanced - BT

Rap Music and Spoken Word - Senior Voice

- _____ Linden Smale – Carpe Diem – Advanced - BT

Golden Age - Intermediate A Voice

- _____ Danielle Ducharme – Take a Chance on Me – Anderson, Ulvaeus – Beginner - BT

*****Adjudication*****

Canadian - Intermediate A Voice

- _____ Danielle Ducharme – Take Me Away – Dobson – Beginner - BT

Canadian - Senior Voice

- _____ Jennifer Pangerl – Hallelujah – Cohen – Advanced - Guitar
- _____ Emily Warawa - In the Arms of an Angel – McLaughlin – Advanced - BT

*****Adjudication*****

Popular Voice Festival Awards and Scholarships

Custom Kiwanis 2017 Festival Medals (Gold, Silver, and Bronze) are awarded to first, second, and third place outstanding performers in each festival age category and experiential level.

Best Junior/Junior A Popular Voice: \$100.00

Donated by Marv Machura

Best Intermediate Popular Voice: \$100.00

Donated by George S. Hyde Fund

* Winner also to perform at the Gala Concert, May 7*

Best Intermediate A/Senior Popular Voice: \$100.00

Sponsored by the Kelowna Kiwanis Festival Society

Best Canadian Popular Voice: \$150.00

Sponsored by Dr. Terry Grover, Dentist

Winner also to perform at the Gala Concert, May 7



Kelowna Kiwanis Choral Festival

April 10, 11

Mary Irwin Theatre

Adjudicator: Sandra Meister

April 10, Monday

10:00 am

Elementary School Intermediate Choir – Carmen McDowell, Director

_____ Davidson Road Intermediate Choir

Let Me Fish Off Cape St. Mary's - Otto Kelland and Will Zwozdesky
Whether the Weather - Cynthia Bayt Bradford
One Wish - Dave & Jean Perry

10:30 am

Elementary School Intermediate Choir – Laura Mireau, Director

_____ Casorso Senior Choir
Programme TBA

11:00 am
Elementary School Mixed Choir – Esther Weiss, Director

_____ Hudson Road Choir
Programme TBA

11:30 am
Middle School Concert Choir - Erika Sinhuber, Director

_____ Dr. Knox Middle School Choir

Windy Nights - Cynthia Gray
Pie Jesu - Mary Lynn Lightfoot
Riversong (A Celtic Celebration) - Roger Emerson

12:00 am
Middle School Concert Choir – Jeff Sanders, Director

_____ Glenrosa Middle School Concert Choir
Programme TBA

4:30 pm
Intermediate Youth Community/Church Choir – Laura Mireau, Director

_____ Kelowna Youth Choir
Programme TBA

Tuesday, April 11

10:30 am
High School Chamber Choir – Kim Kleinberg, Director

_____ Mount Boucherie Ladies 6 – West Kelowna
Programme TBA

11:00 am
High School Chamber Choir – Sheila French, Director

_____ **Kelowna Secondary School Mixed Chamber Choir**
Programme TBA

11:30 am
High School Chamber Choir – Gil Kafka, Director

_____ **Rutland Senior Secondary Chamber Choir – Kelowna**
Programme TBA

12:00 pm
High School Chamber Choir – Sheila French, Director

_____ **Kelowna Secondary School Men’s Chamber Choir**
Programme TBA

1:00 pm
High School Concert Choir – Kim Kleineberg, Director

_____ **Mount Boucherie Concert Choir**
Programme TBA

1:30 pm
High School Concert Choir – Kim Kleineberg, Director

_____ **Mount Boucherie Singers**
Programme TBA

2:00 pm
High School Chamber Choir – Sheila French, Director

_____ **Kelowna Secondary School Ladies Chamber Choir**
Programme TBA

2:30 pm
High School Concert Choir – Kim Kleineberg, Director

_____ **Mount Boucherie Guy’s Choir**
Programme TBA

Choral Festival Awards and Scholarships

Custom Kiwanis 2017 Festival Commemorative Plaques are awarded to first place outstanding Choirs in each festival choral category level.

Best High School Choir: \$300.00

Donated by Kelowna Community Gospel Choir
Winner to perform at the Gala Concert, May 7

Brass/Woodwind, Composition, and Classical Guitar Festival

Rotary Centre for the Arts, Board Room

April 21

Adjudicator: Micheal Perkins

1:00 pm – 2:30 pm

Classical - Junior Brass and Woodwinds

_____ 1 Ben Ryder(Trumpet) - Trumpet Voluntary – Bennett

Romantic - Junior Brass and Woodwinds

_____ 1 Jacob Vandre (Trumpet) - Panis Angelicus - Franck

Canadian - Junior Brass and Woodwinds

_____ 1 Turner Simpson (Trumpet) - Two Newfoundland Songs - Parry/Folk song

Early Music - Junior Brass and Woodwinds

_____ 1 Ben Ryder (Trumpet) - English Suite - mvts 1-Prelude, 3-Pastoral, 5-Finale - Fitzgerald

***** Adjudication *****

Ensemble - Open Brass and Woodwinds

__NC__ 1 Doris Trudeau(Recorder), Carol Postle, Bruce Sankey, Cathy Schaefer – Quartet F-Dur 1 -Stamitz

__NC__ 2 Doris Trudeau(Recorder), Carol Postle, Bruce Sankey, Cathy Schaefer - From an Inn of the North - Traditional Japanese Song

***** Adjudication*****

Instrumental Contemporary Composition - Junior Composition

_____ 1 Laura Hrabchuk - The Halloween Dance

_____ 2 Avry Atkins - Sylvan Mountains

***** Adjudication*****

Early Music (Renaissance and Baroque) - Grade 5

_____ 1 Adrian Russouw - Dance - Anonymous

***** Adjudication*****

Awards and Scholarships: Gold, Silver, and Bronze Medals for the 1st place, 2nd place, and 3rd place performers in each festival category.

Piano Festival Programme

April 23 – 28

Blackbox Theatre
(in the Kelowna Community Theatre)

Adjudicator: Susan De Burgh

Sunday, April 23

11:00 am – 12:00 pm

Canadian - Preliminary

- _____ Olive Keller - The New Dolly Dances - Coulthard
- _____ Claire Ye - To Fly Like an Eagle - Crosby
- _____ Joseph Montgomery – New Shoes – Niamath

Canadian - Grade 1

- _____ Jenna Marbus - Mist - Poole
- _____ Kieron Boersma - Playful Puppy - Niamath
- _____ Lily Keller - Spooks - Poole
- _____ Iulia Tarasenco - Dream Journey - Donkin
- _____ Neela Walton - Dream Journey - Donkin
- _____ Blake Semancik - Teapot Invention - Markow
- _____ Quincy Lascelles - In the Dorian Mode - Molinari
- _____ Kaitlin Rutherford - Bears - Niamath

12:00 pm – 1:00 pm

Technical studies - Grade 1

- _____ Smith Sully - Far Away/A Swinging Leprechaun - Richert/Schoenmehl
- _____ Quincy Lascelles - Far Away/Celebration – Richert/Crosby

Concert Group - Preliminary

- _____ Lukas Sisson – Arioso in F Major/Carol in Canon/Spooks
– Turk/Norton/ Poole
- _____ Sophia Hartwick - Playful Puppy/Christmas Day Secrets – Niamat/Dutton

Classical - Preliminary

- _____ Camille Neish - Minuetto - Hook

Classical - Grade 1

- _____ Teia Kim - Russian Folk Song, Op. 107, No. 3 - Beethoven
- _____ Kaitlin Rutherford - German Dance in D Major – Haydn
- _____ Johanna Wins - German Dance in D Major - Haydn
- _____ Shanika Frouws - German Dance in D Major - Haydn
- _____ Alessia Galvagno - Minuet in F - Mozart

Twentieth and Twenty-First Century Classical - Grade 1

- _____ Emma Pelletier - Scarborough Fair - Traditional
- _____ Jenna Marbus - Harvest Dance – Anonymous (Russian Melody)
- _____ Kingston Pilling - Stairway – Norton

1:00 pm – 2:00 pm

Baroque/Early Keyboard - Grade 1

- _____ Smith Sully - Andante in G Minor - Telemann
- _____ Lily Keller - Minuet in A Minor – Krieger

Twentieth and Twenty-First Century Classical - Preliminary

- _____ Claire Ye - Purple Pinwheels – Mier
- _____ Kaiden Detjen - Under the Big Top – Mier
- _____ Brennen Weatherill - On a Greek Island - Mrozinski
- _____ Margaux Katsabanis - The Calico Cat - Marlais

Twentieth and Twenty-First Century Contemporary - Preliminary

- _____ Jocelyn Lyons - Shave and a Haircut - Traditional
- _____ Isaac Leong – Cool Groove – McLean
- _____ Camille Neish - Jazz Blast - Faber
- _____ Joesph Montgomery – Jumpin Jazz Cat – Faber

Technical Studies - Preliminary

- _____ Catherine Penner - Let's Waltz/Jazz Blast/The Haunted Harp
- Pearce/Faber and Faber/Donkin

Concert Group - Grade 1

- _____ Lily Keller - March of the Terrible Trolls/March Lydian Mode - Niamath/ Duke
- _____ Liam Leung - Robots/The Snake/Pyrenees Melody
– Crosby/Christopher/Clementi

***** 2:00 pm – 2:30 pm Break *****

2:30 pm – 3:30 pm

Twentieth and Twenty-First Century Classical - Grade 1

- _____ Smith Sully - Song of the Dark Woods - Siegmeister
- _____ Johanna Wins - A Starry Night - Taranta
- _____ Teia Kim - The Prowling Pussy Cat - Gillock

Canadian - Grade 2

- _____ Serafim Spekhalskiy - Crazy Comics - Donkin
- _____ Porter Stacey - March of the Goblins - Berlin
- _____ Dawson Toews - Crazy Comics - Donkin
- _____ Cecilia Elise Sales - The Silent Moon – Telfer
- _____ Nicholas Covaser - Jazz Invention No. 2 - Gallant
- _____ NC _____ Charmian Cayabyab - The Silent Moon - Telfer
- _____ Eric Benoit - The Silent Moon – Telfer
- _____ Leif Petersen - Jazz Invention No. 2 – Gallant

3:30 pm – 4:30 pm

Classical - Grade 2

- _____ Cecilia Elise Sales - Ecossaise in G Major - Beethoven
- _____ Brienne Malish - Ecossaise in G Major - Beethoven
- _____ Leif Petersen - Ecossaise in G Major - Beethoven
- _____ Soyoung Yoon - Allegretto in C major - Neefe
- _____ Nicholas Montgomery – Ecossaise in G Major – Beethoven
- _____ Tova Galvagno - Allegretto in C Major - Neefe

Twentieth and Twenty-First Century Classical - Grade 2

- _____ Nicholas Montgomery – Turkish Bazaar – Mrozinski
- _____ Serafim Spekhalskiy - Atacama Desert – Rossi
- _____ Nicholas Covaser - Turkish Bazaar - Mrozinski
- _____ Brennan Coetzer - The Sparkling Brook - Goldston
- _____ Dawson Toews - I Spy - Bober
- _____ Tova Galvagno - Turkish Bazaar - Mrozinski
- _____ Eric Benoit - The Sparkling Brook - Goldston

4:30 pm – 5:30 pm

Twentieth and Twenty-First Century Contemporary - Grade 2

- _____ Porter Stacey - Chant - Norton
- _____ Serafim Spekhalskiy - He's a Pirate! - Badelt

Contemporary Pop and Jazz Piano Arrangement - Grade 2

- _____ Brennan Coetzer - Star Wars – Williams

Baroque/Early Keyboard - Grade 2

- _____ Kaelin Urness – Menuet en Rondeau - Rameau
- _____ Nicholas Montgomery – Impertinence – Handel
- _____ Dawson Toews – Gavotte -Turk

Concert Group - Grade 2

- _____ Porter Stacey - Children at Play/Shark Attack/Intercity Stomp
- Bartok/Hamm/Norton

Twentieth and Twenty-First Century Contemporary - Grade 1

- _____ Neela Walton - Tomorrow - Strouse & Charmin

Technical studies - Grade 2

- _____ Cecilia Elise Sales - Scherzo op. 39, no. 12/Melody - Kabalevsky/George

Romantic - Grade 2

- _____ Porter Stacey - Melody - Schumann

Monday, April 24

9:30 am – 10:30 am

Canadian - Grade 3

_____ Claire Pasenau - Funny Puppy - Crosby
_____ Heidi Wilson - The Sleeping Dragon – Telfer

Canadian - Grade 4

_____ Steven Ye - Twilight - Caton
_____ Kaitlyn Doucet – Ballerina Doll - Chouinard

Romantic - Grade 3

_____ Liam Sisson - Arabesque - Burgmuller

Romantic - Grade 4

_____ Robert McBain - The Happy Farmer - Schumann
_____ Jocelyn Oland - Old French Song - Tchaikovsky
_____ Mia Kim - The First Loss- Schumann
_____ Christian Jaggard - The Happy Farmer - Schumann

Technical studies - Grade 3

_____ Avry Atkins - Chinese Kites /Pagoda – Fitch/Olson
_____ Molly Shea – Computer Chatter, Inter-City Stomp – Donkin/Norton
_____ Stephan Spekhalskiy - Etude in D Minor/Left Alone - Czerny/Grill

Technical studies - Grade 4

_____ Christian Jaggard - The Avalanche/Dragon Fly - Heller/Gillock

10:30 am – 11:30 am

Baroque/Early Keyboard - Grade 3

_____ Tanner Nabozniak - Gavotte in G Major - Handel
_____ Nolan MacFarlane - Minuet in G - Petzold
_____ Liam Sisson - Gavotte in G Major - Handel
_____ Molly Shea – Gavotte in G Major - Handel

Baroque/Early Keyboard - Grade 4

_____ Robert McBain - Minuet in G - Bach
_____ Cesca Frouws - Aria - Scarlatti
_____ Hannah Scuka - Aria - Scarlatti
_____ Noah VanBergen - Minuet in D Minor - Buttstett
_____ Mia Kim - Musette - Bach
_____ Christian Jaggard - Aria - Scarlatti
_____ Reese Weatherill - Minuet in G Major - Bach
_____ Nick Staszak - Minuet in G Major - Bach

11:30 am – 12:30 pm

Twentieth and Twenty-First Century Classical - Grade 3

- _____ Nolan MacFarlane - Clowns – Kabalevsky
- _____ Avry Atkins - Song of Twilight – Nakada
- _____ Jobert Thornton - Chanson - Faber
- _____ Isaac Bergen - Phantom of the Keys - Faber
- _____ Kaela Peever - Interlude - Mier
- _____ Tanner Nabozniak - The Song of Twilight – Nakada

Concert Group - Grade 3

- _____ Stephan Spekhalskiy - /Clowns/Phantom of The Opera –Kabalevsky/Webber
- _____ Ryan Green - Musette in D major/Sonatina in F major: 4th Movt - Bach/Lack
- _____ James Huang - Sonatina in A Minor/Funny Puppy/In the Spirit
- Biehl/Crosby/ Norton

***** 12:30 pm – 1:30 pm Break *****

1:30 pm – 2:30 pm

Twentieth and Twenty-First Century Classical - Grade 4

- _____ Jocelyn Oland - Reflections – Alexander
- _____ Anika Louw - Prelude No. 4 – Rollin
- _____ Molly Shea – White Sand - Norton
- _____ Veronica Tarasenco - Reflection – Alexander
- _____ Reese Weatherill - A Sad Story – Kabalevsky
- _____ Keaton Weatherill - Dragon Fly - Gillock
- _____ Hannah Scuka - Reflections - Alexander

Contemporary Pop and Jazz Piano Arrangement - Grade 3

- _____ Stephan Spekhalskiy - In The Mood – Garland
- _____ Ryan Green - Brighter Than the Sun – Caillat

Twentieth and Twenty-First Century Contemporary - Grade 4

- _____ Kaitlyn Doucet – Reflections - Alexander
- _____ Anika Louw - Red Rose Rendevous - Mier
- _____ Keaton Weatherill - Foggy Day Blues – Springer
- _____ Nolan MacFarlane - Up and Away – Norton

2:30 pm – 3:30 pm

Sonata/Sonatina - Grade 3

- _____ **Molly Shea – Sonatina in C Major – Clementi**
- _____ Liam Sisson - Sonatina in F Major - Lack
- _____ Jobert Thornton - Sonatina in C Major - Clementi
- _____ Kaela Peever - Sonatina in G Major - Attwood
- _____ Sofia Faccini - Sonatina in C Major - Clementi
- _____ Stephan Spekhalskiy - Sonatina in C Major - Clementi

Sonata/Sonatina - Grade 4

- _____ Mia Kim - Sonatina, Op. 36, # 2, 3rd Movt - Clementi

_____ Steven Ye - Scherzo - Haydn
_____ Anika Louw - Sonatina Op. 55, #1, 2nd Movt - Kuhlau
_____ Hannah Scuka - Sonatina in F Major- Diabelli
_____ Noah VanBergen - Sonatina in G Major - Clementi
_____ Francis Baker - Sonata in F Major - Haydn
_____ Christian Jaggard - Sonatina in F Major – Diabelli

3:30 pm – 4:30 pm

Baroque/Early Keyboard - Grade 6

_____ Jesse Toews - Minuet in G Minor - Stolzel

Concert Group - Grade 6

_____ Sierra Robinson - Sonatina in A Minor/Happy Time Jazz - Anton/Mier

Contemporary Pop and Jazz Piano Arrangement - Grade 6

_____ Mila Richards - Love Like You - Aivi & Surasshu

Twentieth and Twenty-First Century Contemporary - Grade 6

_____ Jesse Toews - Happy Time Jazz - Mier

Piano Concerto - Grade 3

_____ Stephan Spekhalskiy - Country Concerto, 1st Movt - Kass

Sonata/Sonatina - Grade 6

__NC__ Aki Smith - Sonatina in F Major, Op.168, no.1 #3 : Rondo - Diabelli

_____ Jesse Toews - Sonatina in D Major - Hook

Piano Concerto - Grade 5

_____ Steven Han Xu – Concertino in C Major -1st mov't – Vandal

Tuesday, April 25

9:30 am – 10:30

Baroque/Early Keyboard - Grade 5

_____ Juliana Wasylinko - Fantasia in C Major - Telemann

_____ Zoë Botwood - Boree in B flat Major – Jones

_____ Joseph Mellor - Fantasia in C major - Telemann

_____ Matthew Huston - Scherzo in C Major - Krebs

_____ Steven Han Xu - Fantasia in C Major - Telemann

_____ Zoe Wu - Aria In G - Telemann

_____ Cole Bach - Fantasia in C Major - Telemann

Baroque/Early Keyboard - Grade 7

_____ Maggie Cao - Allegro in G Minor - Handel

_____ Jayda Baxter - Invention No. 1 in C Major - Bach

_____ Joyce Hao - Allegro in B Flat Major - de Seixas

_____ Sophia Young - Passepied in D Major- Kirnberger

_____ Samuel Shea – Allegro in G Minor - Handel

10:30 am – 11:30 am

Canadian - Grade 5

_____ Zoe Wu - On the Lawn – Coulthard
_____ Juliana Wasylinko - Jig – Archer

Canadian - Grade 7

_____ Shelbi Dulik - Nocturne – Poole
_____ Jayda Baxter - A Joke - Gallant
_____ Maggie Cao - Nocturne – Poole

Romantic - Grade 5

_____ Ace Wu – Sweet Sorrow – Burgmuller

Technical studies - Grade 5

_____ Cole Bach - Longing/Dragonfly Scherzo - Gurlitt/Gaudet
_____ Zoe Wu - Air/Masquerade - Hook/Niamath

Technical Studies - Grade 7

_____ Joyce Hao - Etude of Alternating Double Notes/Etude in C Minor
- Waxman/Bertini
_____ Mihai Covaser - Mechanical Toy/Study in G Major - Previn/Swinstead
_____ Jayda Baxter - Etude in C Major/Etude in G Minor - Concone/Lemoine

11:30 am – 12:30 pm

Twentieth and Twenty-First Century Classical - Grade 5

_____ Steven Han Xu - Teasing Song - Bartok
_____ Ace Wu - New Orleans Nightfall - Gillock

Classical - Grade 5

_____ Zoe Wu - Capriccio – Hassler

Twentieth and Twenty-First Century Contemporary - Grade 5

_____ Cole Bach - Sunset in Rio - Springer
_____ Zoë Botwood - Scamp - Norton
_____ Steven Han Xu - Strutting About - Norton
_____ Matthew Huston - Scamp - Norton
__NC__ Paula Lawrence - Sunset in Rio - Springer

Twentieth and Twenty-First Century Contemporary - Grade 7

_____ Mihai Covaser - Feelin' Good - Bonsor

Classical - Grade 7

_____ Joyce Hao - Fur Elise - Beethoven
_____ Mihai Covaser - Bagatelle - Beethoven
_____ Markkus Widing - Fur Elise – Beethoven

***** 12:30 pm – 1:30 pm Break *****

1:30 pm – 2:30 pm

Sonata/Sonatina - Grade 5

- _____ Matthew Huston - Sonatina in F Major - Beethoven
- _____ Ace Wu - Sonatina in F 1st Movt - Beethoven
- _____ Cole Bach - Sonatina in A Minor 2nd and 3rd Movts- Gurlitt
- _____ Zoë Botwood - Sonatina in C Major - Clementi

Twentieth and Twenty-First Century Classical - Grade 7

- _____ **Samuel Shea – Rondo-Toccata - Kabalevsky**
- _____ Joyce Hao - Pajaro Triste (Sad Bird) - Mompou
- _____ Maddie Liao - Moonlight Mood - Gillock

Sonata/Sonatina - Grade 7

- _____ Sophia Young - Sonatina in C Major - Kuhlau
- _____ Maggie Cao - Viennese Sonatina in A Major - Mozart
- _____ Shelbi Dulik - Sonatina in C Major - Kuhlau
- _____ Jayda Baxter - Sonatina in C Major – Clementi
- _____ Samuel Shea – Sonatina in C Major - Kuhlau

2:30 pm – 3:30 pm

Concert Group - Grade 5

- _____ Joseph Mellor - Sunset in Rio/Chicken Talk - Springer/Schoenmehl
- _____ Daniel Penner - Your Song/- I See Fire – Goulding/ Sheeran

Concert Group - Grade 8

- _____ Kirsten Nygaard-Hadden - Chanson Triste/Dance of the Marionettes –
- Kalinnikov/Tarengi
- _____ Emily Chu - Solfeggio in C minor /In the Evening/Jazz Exercise No.2
- C.P.E. Bach/Hofmann/Peterson
- _____ Jaydean Braham - - Chanson Triste/Dance of the Marionettes –
- Kalinnikov/Tarengi
- _____ Alex Lee - Solfeggio in C Minor/Sneaky – C.P.E. Bach/Chatman
- _____ Spencer Kindret - Dance of the Marionettes/Mission Impossible
– Kalinnikov/Schifrin

Concert Group - Grade 9

- _____ Brigitta Gesaputri - Over the Rainbow/Le Coucou - Shearing/Daquin

Thursday, April 27

9:30 am – 10:15 am

Baroque/Early Keyboard - Grade 8

- _____ Spencer Kindret - Menuet and Trio in B Minor - Bach
- _____ Ava Zydowicz - Solfeggio in C Minor - Bach
- _____ Vivian Schmeackle - Little Prelude in E Major - Bach
- _____ Anna Cao - Fantasia No. 8 in G minor - Telemann

- _____ Daniil Tarasenco - Sonata in C minor - Pescetti
- _____ Henry Baker - Little Prelude in E Major - Bach
- _____ Anastasia Wasylanko - Fantasia in G Minor - Telemann
- _____ Sophie Yang - Solfeggio in C Minor - Bach

10:15 am – 11:30 am

Baroque/Early Keyboard - Grade 9

- _____ Gene Hayer - Sonata in E Major - Scarlatti
- _____ Nolan Schmeeckle - Prelude and Fugue in C Minor - Bach
- _____ Michael Zhao - Adagissimo - Bach
- _____ Sophia Liao - Prelude and Fugue in C Minor - Bach
- _____ Azeen Maleki - L'Egyptienne – Rameau

Sonata/Sonatina - Grade 8

- _____ Vivian Schmeeckle - Sonatina in B flat (First Movement) - Clementi
- _____ Anna Cao - Leichte Sonata in G Minor- Beethoven
- _____ Anastasia Wasylanko - Sonata in G Major - Haydn
- _____ Sophie Yang - Sonata in A Major - Kuhlau
- _____ Jaydean Braham - Sonatina in E flat major, 1st movement - Dussek

11:30 am – 12:30 pm

Sonata/Sonatina - Grade 9

- _____ Michael Zhao - Sonata in D Major (2nd and 3rd Movts) - Haydn
- _____ Iverne Redelinghuys - Sonata No. 17 in B flat major - Mozart
- _____ Sophia Wasylanko - Sonata in G Major #1 - Mozart
- _____ Stephanie Merkl - Sonata in C Major #1 (1st Movt)– Beethoven
- _____ Gene Hayer - Sonata in G Major, 3rd Movt – Mozart

Classical - Grade 8

- _____ Ava Zydowicz - Six Variations on a Swiss Folk Song - Beethoven

***** 12:30 pm – 1:30 pm Break *****

1:30 pm – 2:30 pm

Romantic - Grade 8

- _____ Anastasia Wasylanko - Reiterstuck - Schumann
- _____ Spencer Kindret - Reiterstuck - Schumann
- _____ Vivian Schmeeckle - Scherzo in B flat Major - Schubert
- _____ Ava Zydowicz - Reiterstuck - Schumann

Contemporary Pop and Jazz Piano Arrangement - Grade 8

- _____ Daniil Tarasenco - Sonnet - Doga
- _____ Sophie Yang - Shooting Stars in Summer - Ikeda
- _____ Jaydean Braham - Fields of Gold - Sting

Twentieth and Twenty-First Century Classical - Grade 8

- _____ Henry Baker - Fiesta – Turina

Twentieth and Twenty-First Century Contemporary - Grade 8

- _____ Kirsten Nygaard-Hadden - Seven of Hearts – Olson
_____ Will Freeman - Seven of Hearts - Olson

2:30 pm – 3:30 pm

Romantic - Grade 9

- _____ Nolan Schmeeckle – Nocturne - Grieg
_____ Michael Zhao - Whims - Schumann
_____ Sophia Liao - Intermezzo - Brahms
_____ Grace Dietrich - Waltz in C sharp minor - Chopin
_____ Iverne Redelinghuys - Nocturne in E flat Major - Chopin
_____ Stephanie Merkl - Nocturne in G Minor – Chopin

Contemporary Pop and Jazz Piano Arrangement - Grade 9

- _____ Grace Dietrich - Colors of the Wind – Menken
_____ Brigitta Gesaputri - Kiss the Rain - Yiruma

3:30 pm – 4:30 pm

Canadian – Grade 8

- _____ Spencer Kindret – Boogie Woogie – Harbridge

Impressionist - Grade 9

- _____ Gene Hayer - Golliwogg's Cake-Walk - Debussy
_____ Grace Dietrich - La Sarabande - Grovlez
_____ Iverne Redelinghuys - Romance Sans Paroles, Op.17, No.3 – Faure
_____ Michael Zhao - Golliwogg's Cake-Walk – Debussy

Twentieth and Twenty-First Century Classical - Grade 9

- _____ Nolan Schmeeckle - Playera, Op. 5, No. 5 - Granados
_____ Azeen Maleki - Decadent Sentimental Song - Manzano
_____ Sophia Wasylinko - Reverie in F Minor – Alexander

Friday, April 28

9:30 am – 10:30 am

Baroque/Early Keyboard - Grade 10

- _____ Julia Crowther - Prelude and Fugue - Bach
_____ Jaalah Ward - French Suite No.5 in G Major - Bach

Baroque/Early Keyboard - Associate/ARCT or Equivalent

- _____ Serafina Muto - Prelude and Fugue in B flat Minor - Bach
_____ Emily Wark - Prelude and Fugue No. 3 in C-sharp Major – Bach

10:30 am – 11:30 pm

Canadian - Grade 10

_____ Julia Crowther - Legends and Fantasies - Raminsh
_____ Jaalah Ward - Prelude - Dela

Romantic - Grade 10

_____ Georgia Gibbings - Standchen - Liszt/Schubert

Romantic - Associate/ARCT or Equivalent

_____ Serafina Muto - Berceuse in D flat Major- Chopin
_____ Emily Wark - Polonaise in A flat Major- Chopin

11:30 am – 12:30 pm

Impressionist - Grade 10

_____ Julia Crowther - Arabesque No. 1 - Debussy

Twentieth and Twenty-First Century Classical - Grade 10

_____ Jenny Sunderland - Etude- - Rachmaninoff
_____ Jaalah Ward - Danse Negra - Scott

Classical - Associate/ARCT or Equivalent

_____ Serafina Muto - Sonata in F sharp Major - Beethoven

1:30 pm – 2:30 pm

Sonata/Sonatina - Grade 10

_____ Georgia Gibbings - Sonata No. 9 in D Major : Allegro con Spirito – Mozart
_____ Julia Crowther - Sonata in G Minor; 1st and 2nd Movts - Hadyn

Twentieth and Twenty-First Century Classical - Associate/ARCT or Equivalent

_____ Carol Odagiri - Prelude in G Sharp Minor - Rachmaninoff
_____ Serafina Muto - Prelude op. 23 no. 5 in G minor - Rachmaninoff
_____ Emily Wark - Prelude Op. 32, No. 10 - Rachmaninoff
_____ Jaylene Odagiri - Prelude in G Sharp Minor – Rachmaninoff

2:30 pm – 4:30 pm

Concert Group - Grade 9

_____ Mia Bennison - Sinfonia #10 in G Major/Sonata in E Minor/Nocturne in
C# Minor - Bach/Haydn/Chopin
_____ Chloe Kang - Fox Dance/Song Without Words Op. 38,
No. 6- Weiner/Mendelssohn

Concert Group - Associate/ARCT or Equivalent

_____ Lydia Swart - Sonata in D Major, 1st Movt/Ballade/Prelude
- Mozart/Debussy/Chopin
_____ Serafina Muto - Diabolical suggestion /Prelude - Prokofiev /Mendelssohn

Concert Group - Open

_____ Korcan Kanoglu - Etude Op. 25 No. 11/Moonlight Sonata Op. 27
No. 2/Prelude Op. 10 No. 7 - Chopin/Beethoven/Rachmaninoff

Piano Festival Awards and Scholarships

Custom Kiwanis 2017 Festival Medals (Gold, Silver, and Bronze) are awarded to first, second, and third place outstanding performers in each festival grade level.

Best Primary Piano (Preliminary – Grade 1): \$100.00

Donated by Wendy Falkowski

Best Junior Piano (Grades 2-3): \$150.00 * Winner also to perform at the May 7 Gala*

Donated by Marion MacNeil

Best Intermediate Piano (Grades 4-5): \$150.00 * Winner also to perform at the May 7 Gala*

Donated by Ruta Sota in memory of Ellen Lapin

Best Intermediate A Piano (Grades 6-7): \$150.00

Donated by The George S. Hyde Fund

Best Senior Piano (Grades 8-10): \$200.00 * Winner also to perform at the May 7 Gala*

Donated by John and Zonia Arnold

Best ARCT Piano (ARCT): \$200.00

Donated by Aurore Hammel Memorial Fund

Most Stylish and Sensitive Performance of a Work written before 1750: \$200.00

Donated by Susan Adams and Clive Titmuss (Early Music Studio)

Winner also to perform at the May 7 Gala

Shining Star (Adjudicator’s Choice) Junior or Intermediate Piano: \$150.00

Donated by Chamber Music Kelowna

Jaromey Ryane Memorial Scholarship: \$200.00

Most evocative performance of a dance movement or piece (in any grade/category)

Donated by Susan Adams and Clive Titmuss (Early Music Studio)

Concert Band Festival

April 24, 25, 26 Creekside Theatre

Adjudicator: Dr. Gerald King

Programme TBA

Kelowna Kiwanis 2017 String and Orchestra Festival

Mary Irwin Theatre

May 1 – 3

Adjudicator: Rachel Kristenson

Monday, May 1

9:30 am – 10:30 am

Early Music - Grade 1

- _____ Lucia Otcenasek (Violin) - Minuet #1 - Bach
- _____ Aleta Lu (Cello) - Rigadoon - Purcell
- _____ Benjamin Hrabchuk (Violin) - Minuet No. 1 – Bach

Traditional Fiddle - Grade 1 (Cello)

- _____ Aleta Lu (Cello) - Mango Walk - Donkin

Classical - Grade 2

- _____ Thomas Volk (Violin) - Hunters' Chorus - Weber
- _____ Grace Laing (Violin) - Hunters' Chorus - Weber

*****Adjudication*****

Romantic - Pre-Grade 1

- _____ Meizie McGrew (Violin) - The Old Woman and the Peddler – Kinney

Romantic - Grade 1

- _____ Lucia Otcenasek (Violin) - Happy Farmer - Schumann
- _____ Benjamin Hrabchuk (Violin) - The Happy Farmer – Schumann

Romantic - Grade 2

- _____NC Grace Laing (Violin) - Waltz - Brahms

Romantic - Grade 3

- _____ Autumn Sunderland (Violin) - Theme from Witches Dance - Paganini
- _____ Jaden Wong (Violin) - Waltz - Brahms

Additional Repertoire – Grade 1

- _____ Aleta Lu (Cello) - Now is the Month of Maying – Morley

*****Adjudication*****

10:30 am – 11:30 am

Twentieth and Twenty-First Century - Pre-Grade 1

- _____ Meizie McGrew (Violin) - Knickerbocker Glory - Colledge

Twentieth and Twenty-First Century - Grade 1

_____ Marianne Gouws (Violin) - Whirlpool Waltz - Nelson

Twentieth and Twenty-First Century - Grade 2

_____ Thomas Volk (Violin) - Hongrois - Pracht

_____ Grace Laing (Violin) - Tango - Mackay

Twentieth and Twenty-First Century - Grade 3

_____ Lenna Barbaza (Violin) - Mazurka - Baklanova

_____ Anya Massa (Violin) - Donkey Doodle - Kroll

*****Adjudication*****

Additional Repertoire - Grade 1

_____ Marianne Gouws (Violin) - Snooker Table - Norton

Additional Repertoire - Grade 2

_____ Grace Laing (Violin) - Cradle Song - Ethridge

Additional Repertoire - Grade 3

_____ Anya Massa (Violin) - Skye Boat Song - arr. McLean

_____ Autumn Sunderland (Violin) - The Two Grenadiers - Schumann

_____ Lenna Barbaza (Violin) - Gabby Ghost - Chase

_____ Jaden Wong (Violin) - The Two Grenadiers - Schumann

*****Adjudication*****

11:30 am – 12:30 pm

Canadian Music - Grade 1

_____ Benjamin Hrabchuk (Violin) – Snooker Table - Donkin

Canadian Music - Grade 2

_____ Grace Laing (Violin) - Fall Fair - Donkin

Canadian Music - Grade 3

_____ Anya Massa (Violin) - Minor Mode - Blachford

Traditional Fiddle - Grade 2

_____ Thomas Volk (Violin) - The Ceilidh -

Traditional Fiddle - Grade 3

_____ Autumn Sunderland (Violin) - Farmers Market - Donkin

Traditional Fiddle - Grade 3

_____ Lenna Barbaza (Violin) - Billy Wilson's Clog – Traditional

*****Adjudication*****

Concert Group - Grade 2

_____ Soyoung Yoon (Violin) - Long, Long Ago/Minuet No.2 /Minuet No. 3
- baley/Suzuki/Bach/Bach

Concerto - Grade 3

_____ Lenna Barbaza (Violin) - Concertino in G Major - Kuchler

*****Adjudication*****

Break 12:30 pm – 1:30 pm

1:30 pm – 2:30 pm

Early Music - Grade 7

_____ Henry Baker (Violin) - Allegro - Fiocco

Romantic - Grade 7

_____ Kaelyn Willms (Violin) - Introduction and Polonaise - Bohm
_____ Marcus Coetzee (Violin) - Souvenir de Sarasota - Potstock
_____ Pieter Barnard (Cello) - Bourree, Op.24 - Squire
_____ Simone Konrad (Violin) - Souvenir de Sarasate – Potstock

*****Adjudication*****

Concert Group - Grade 7

_____ Chelsea Kang (Violin) - Hope Told a Flattering Tale/Sonata
in D Minor III: Allemanda - Farmer/Anonymous
_____ Anemone Hart Klironomos (Violin) - Ausencias/Sonata in E Minor,
1st Movt - Piazzolla/Mozart

*****Adjudication*****

2:30 pm – 3:30 pm

Unaccompanied Solo - Grade 7 (Cello)

_____ Pieter Barnard (Cello) - Etude in G Major – Feuillard

Twentieth and Twenty-First Century - Grade 7

_____ Simone Konrad (Violin) - Ausencias - Piazzolla
_____ Pieter Barnard (Cello) - Suite in G Major, Movts 4, 5 – Matz

*****Adjudication*****

Sonata - Grade 7

_____ Marcus Coetzee (Violin) - Sonata in G Minor: Movt 1, 2 - Eccles
_____ Simone Konrad (Violin) - Sonata in E Minor, Movt 1 - Mozart
_____ Kaelyn Willms (Violin) - Sonata in D Major, Movts 1, 2 – J.C. Bach

Additional Repertoire - Grade 7

_____ Marcus Coetzee (Violin) - Mazurka - Mlynarski

*****Adjudication*****

3:30 pm – 4:30 pm

Concerto - Grade 7

- _____ Kaelyn Willms (Violin) - Concerto in G Minor, Movt 1 - Seitz
- _____ Simone Konrad (Violin) - Concerto No. 3 in G Minor ,1st mvmt - Seitz
- _____ Marcus Coetzee (Violin) - Concerto in E Minor, Movt 1 - Nardini
- _____ Henry Baker (Violin) - Concerto – Seitz

Unaccompanied Bach & Telemann - Grade 7 (Cello)

- _____ Pieter Barnard (Cello) - Suite No. 1 in G Major - Bach

*****Adjudication*****

Break 4:30 pm – 6:00 pm

6:00 pm – 8:00 pm

Senior Open/Community Orchestra - Open

- _____ Carriage House Orchestra - Fiesta Medley

*****Adjudication*****

- _____ Night Owl Orchestra - Song Without Words/Highlights from WICKED - Holst/Phillippe/Schwartz/Ricketts

*****Adjudication*****

Chamber Group - ARCT - Associate/ARCT or Equivalent

- _____ 3tissimo - Trio no. 1 in D minor, Molto Allegro ed agitato/Tango 55 from Silhouettes - Mendelssohn/Davies

*****Adjudication*****

Tuesday, May 2

9:30 am – 10:30 am

Classical - Grade 4

- _____ Danae Coetzee (Violin) - Gavotte from Mignon - Ambroise
- _____ Étienne Gouws (Violin) - The Infant Paganini - Mollenhauer
- _____ Benjamin Barbaza (Cello) - Minuet - Boccherini
- _____ Hannah Scuka (Cello) - Chaconne - Handel

*****Adjudication*****

Early Music - Grade 4

- _____ Danae Coetzee (Violin) - Gavotte in G Minor - Bach
- _____ Hannah Scuka (Cello) - Gavotte in C Minor - Bach

Romantic - Grade 5

- _____ Michael Zhao (Violin) - Air Varie - Rieding
- _____ Aaron Wong (Violin) - Plaisir d'Amour - Dancla
- _____ Nolan MacFarlane (Violin) - Air Varie - Rieding

*****Adjudication*****

10:30 am – 11:30 am

Romantic - Grade 4

- _____ Danae Coetzee (Violin) – Humoresque - Dvorak
- _____ Étienne Gouws (Violin) - Knecht Ruprecht - Schumann
- _____ Olga Statsenko (Violin) - Humoresque - Dvorak
- _____ Nicholas Volk (Cello) - The Joker - Grechaninov
- _____ Hannah Scuka Scuka (Cello) - Scherzo - C.Webster
- _____ Anna Hrabchuk (Cello) - Joyeuse - Squire

*****Adjudication*****

Romantic - Grade 6

- _____ Mathias Volk (Violin) - Adoration - Borowski
- _____ Laura Hrabchuk (Violin) - The Boy Paganini - Mollenhauer
- _____ Molly Shea (Violin) - Air varie on a Theme by Rossini - Dancla
- _____ Anton Baker (Viola) - Orientale – Cui

*****Adjudication*****

11:30 am – 12:30 pm

Additional Repertoire - Grade 6

- _____ Mathias Volk (Violin) - The Boy Paganini - Mollenhauer
- _____ Laura Hrabchuk (Violin) - Adoration - Borowski

Canadian Music - Grade 5

- _____ Tunay Uyaniker (Violin) - Little Sombrero - Dolin
- _____ Peter Meyrick (Violin) - Little Sombrero - Dolin
- _____ Michael Zhao (Violin) - Little Sombrero - Dolin
- _____ Nolan MacFarlane (Violin) - Little Sombrero – Dolin

*****Adjudication*****

Early Music - Grade 5

- _____ Peter Meyrick (Violin) - Bourree - Bach

Twentieth and Twenty-First Century - Grade 4

- _____ James Oland (Violin) - Le Faun - Barns
- _____ Anna Hrabchuk (Cello) - Hen and Rooster - Konicek
- _____ Nicholas Volk (Cello) - For a Blue Note – Allerme

*****Adjudication*****

Break 12:30 pm – 1:30 pm

1:30 pm – 2:30 pm

Additional Repertoire - Grade 4 (Cello)

- _____ Hannah Scuka (Cello) - Minuet No 3 - Bach
- _____ Anna Hrabchuk (Cello) - Gavotte – Lully

Canadian Music - Grade 6

- _____ Laura Hrabchuk (Violin) - Catch Me If You Can! - Donkin
- _____ Olivia Sunderland (Violin) - Hornpipe – Courts

*****Adjudication*****

Twentieth and Twenty-First Century - Grade 5

- _____ Francis Baker (Violin) - Dance - Shostakovich

Twentieth and Twenty-First Century - Grade 6

- _____ Molly Shea (Violin) - Catch Me if You Can! – Donkin
- _____ Victoria Statsenko (Violin) - Catch Me If You Can - Donkin

Concerto - Grade 4

- _____ James Oland (Violin) - Concerto in B Minor - Rieding
- _____ Olga Statsenko (Violin) - Concerto in B Minor, 3rd Movt -Rieding

*****Adjudication*****

2:30 pm – 3:30 pm

Sonata - Grade 5

- _____ Nolan MacFarlane (Violin) - Sonata in E Major - Telemann
- _____ Tunay Uyaniker (Violin) - Sonata - Weber
- _____ Michael Zhao (Violin) - Sonata in E Major – Telemann
- _____ Francis Baker (Violin) - Sonata - von Weber

*****Adjudication*****

Concert Group - Grade 5

- _____ Aaron Wong (Violin) - Sonata in E Major, mvts 1, 4/Snow Dance/Country Dance - Telemann/Norton/Heins
- _____ Isaac Bingham (Violin) - Rondino/Concerto in D major 1st Mvt - Parashkev Hadjiev/F. Seitz

Sonata - Grade 6

- _____ Victoria Statsenko (Violin) - Sonata in F Major, mvts 1, 2 - Handel
- _____ Anton Baker (Viola) - Sonata in A Minor, mvts 1, 2 – Valentine
- _____ Molly Shea (Violin) - Sonata in D Minor - arr. Wood

*****Adjudication*****

3:30 pm – 4:30 pm

Concert Group - Grade 4 (Cello)

_____ Anna Hrabchuk (Cello) - The Joker/Schwedisch - Grechaninov/Romberg

Concert Group - Grade 6

_____ Laura Hrabchuk (Violin) - Vernon~Concertino,
Op. 14/Sonatina - Portnoff/Martinu

Concerto - Grade 5

_____ Francis Baker (Violin) - Concertino – Bacewic

*****Adjudication*****

Concerto - Grade 6

_____ Victoria Statsenko (Violin) - Kelowna~Concerto in a minor, 1st Movt - Vivaldi
_____ Olivia Sunderland (Violin) - Concerto No.5 in D Major 3rd Movt – Seitz
_____ Mathias Volk (Violin) - Concerto in A Minor, 3rd Mvt. - Vivaldi
_____ Anton Baker (Viola) - Concertino in D Minor – Beer

*****Adjudication*****

4:30 pm – 5:00 pm Break

5:00 pm – 6:00 pm

Unaccompanied Bach & Telemann - Grade 8 (Cello)

_____ Angela Zeng (Cello) - Prelude in G Major - Bach
_____ Samuel Shea (Cello) - Suite #1 - Bach

Unaccompanied Bach & Telemann - Grade 9

_____ Samantha Dougherty (Violin) - Partita No. 2 - Bach
_____ Indigo Freeman (Violin) - Sonata No. 3 Allegro Assai - Bach
_____ Elise Wiesinger (Violin) - Partita No. 2 in D minor - Bach

*****Adjudication*****

Concert Group - Grade 9

_____ Chloe Kang (Violin) - Sonata in E Minor/Partita No. 2 in - Veracini/ Bach
_____ Emma Moug (Violin) - Romantic Pieces/Concerto No. 2 - Dvorak/Vivaldi

*****Adjudication*****

Wednesday, May 3

9:30 am – 10:30 am

Sonata - Grade 9

- _____ Elise Wiesinger (Violin) – Sonata No 1. movts 1, 2. - McIntyre
- _____ Anna Konrad (Violin) - Sonata in F Major, 1st movt. - Beethoven
- _____ Indigo Freeman (Violin) – Sonata No. 12 – Paganini

*****Adjudication*****

Twentieth and Twenty-First Century - Grade 8 (Cello)

- _____ Samuel Shea (Cello) - I Dropped My Ice Cream Cone - Laut

Concert Group - Grade 8 (Cello)

- _____ Angela Zeng (Cello) - Allegro Appassionato /Salut d'Amour
- Saint Saens/Elgar

*****Adjudication*****

10:30 am – 11:30 pm

Twentieth and Twenty-First Century - Grade 9

- _____ Anna Konrad (Violin) - La plus que lent - Debussy

Additional Repertoire - Grade 8 (Cello)

- _____ Samuel Shea (Cello) - Oblivion – Piazzolla

Additional Repertoire - Grade 10

- __NC__ Libby Wyse (Violin) - Sonata in D Major – Prokofiev

*****Adjudication*****

Concert Group – ARCT

- _____ Emily Traversy (Violin) – Concerto in D Minor, movts 1, 2 – Tchaikovsky

Strings Duet - Grade 9

- _____ Anna Konrad (Violin), Simone Konrad - Sonata for 2 violins in F major
- Vivaldi

*****Adjudication*****

11:30 am – 12:30 pm

Concerto - Grade 9

- _____ Elise Wiesinger (Violin) – Concerto #4 “Winter” - Vivaldi
- _____ Anna Konrad (Violin) - Concerto No 9 in A Minor, 1st & 2nd movts - de Beriot
- _____ Indigo Freeman (Violin) –

*****Adjudication*****

Classical - Grade 8 (Cello)

_____ Samuel Shea (Cello) - Gavotte – Popper

Twentieth and Twenty-First Century - Grade 10

_____ Libby Wyse (Violin) - Rumanian Folk Dances - Bartok

*****Adjudication*****

*****12:30 pm – 1:30 pm***Break*****

1:30 pm – 2:30 pm

Romantic - Grade 9

_____ Indigo Freeman (Violin) - Malaguena- Sarasate

_____ Elise Wiesinger (Violin) - Romance in F Major - Beethoven

_____ Anna Konrad (Violin) - Malaguena- Sarasate

_____ Samantha Dougherty (Violin) - Romance in F major - Beethoven

*****Adjudication*****

Twentieth and Twenty-First Century - Associate/ARCT or Equivalent

_____ Alyshia Black (Violin) - Tzigane – Ravel

*****Adjudication*****

2:30 pm – 3:30 pm

Canadian Music - Grade 9

_____ Samantha Dougherty (Violin) - Caprice No 1- Eckhardt-Grammatte

Sonata - Grade 8 (Cello)

_____ Angela Zeng (Cello) - Sonata in G Minor - Eccles

*****Adjudication*****

Sonata - Associate/ARCT or Equivalent

_____ Emily Traversy (Violin) - Sonata No. 3 in E Flat Major, Movts 1, 2
-Beethoven

_____ Alyshia Black (Violin) - Sonata No. 7 in C minor, 1st movt - Beethoven

*****Adjudication***dsf**

3:30 pm – 4:30 pm

Concert Group - Grade 10

_____ Libby Wyse (Violin) - Sonata no 2/Sonata in D Major - Bach/Prokofiev

_____ Jasmin Schweitzer (Violin) - Violin Concerto No. 1 in G Minor
(1st Movt)/Partita No. 3 in E Major, Prelude - Bruch/ Bach

*****Adjudication*****

Concerto - Associate/ARCT or Equivalent

_____ Alyshia Black (Violin) - Concerto No. 3 in B Minor - Saint-Saens
_____ Emily Traversy (Violin) - Concerto in D Major – Sibelius

*****Adjudication*****

4:30 pm – 5:00 pm Break

5:00 pm – 6:00 pm

Concerto - Grade 10

_____ Libby Wyse (Violin) - Concerto in G Minor, movts 1, 2 – Bruch

*****Adjudication*****

Unaccompanied Bach & Telemann - Associate/ARCT or Equivalent

_____ Alyshia Black (Violin) - Sonata No. 1 'Fuga' - Bach
_____ Emily Traversy (Violin) - Ciaccona from Partita No. 2 in D minor – Bach

*****Adjudication*****

String and Orchestra Festival Awards and Scholarships

Custom Kiwanis 2017 Festival Medals (Gold, Silver, and Bronze) are awarded to first, second, and third place outstanding performers in each festival grade level.

Best Junior Strings (Grades p-3): \$100.00

Donated by Ruta Sote in Memory of Einars Sote

Best Intermediate Strings (Grades 4-7): \$100.00

Donated by Marion MacNeil
Winner also to perform at the May 7 Gala Concert

Best Senior Strings (Grades 8-10): \$200.00

Donated by Wendy Falkowski

Best ARCT Strings: \$200.00

Donated by The George S. Hyde Fund
Winner also to perform at the May 7 Gala Concert

Shining Star (Adjudicator's Choice) Junior or Intermediate Strings: \$150.00

Donated by Chamber Music Kelowna
Winner also to perform at the May 7 Gala Concert

Best Chamber Group: \$300.00/member

Donated by Chamber Music Kelowna

Thank you to all the teachers who work so hard to get their students into our festival and transfer their love of learning and performing to their students.

“It is the supreme art of a teacher to awaken joy in creative expression and knowledge.” – Albert Einstein.



Kelowna Kiwanis Festival 2017 Adjudicators

We are pleased welcome and introduce our adjudicators for our 2017 Festival!

Concert Band Festival

Dr. Gerald King



“Conductors/Teachers must be thoughtful leaders who guide each individual and ensemble to reach their own best creative potential.”

Dr. King is Professor of Music at the University of Victoria where he is the Head of Music Education, Graduate Wind Conducting, and serves as the conductor of the UVIC Wind Symphony. From 2004-2012 he served as Director of the School of Music. Among his many achievements as Director, with his

leadership and guidance the University of Victoria School of Music was awarded the designation as Canada's first and only All-Steinway School.

Internationally recognized as one of Canada's most respected conductors, adjudicators, educators and keynote speakers, Dr. King is the recipient of numerous honors and awards, including the *Order of the Phoenix* by the Western International Band Clinic where he has made 7 separate conducting appearances; election into Phi Beta Mu; election into the American Bandmasters Association (2003) when he served as guest conductor of the United States Army Band (Pershing's Own) from Washington, DC; recipient of the British Columbia Music Educators' *Honorary Life Award* "in recognition of a lifetime of commitment of time, talent, and energies to music education in British Columbia;" and, in September 2015 he was inducted as an Honorary Member of the Naden Band of the Royal Canadian Navy "for fostering tremendous goodwill towards the band, heightened morale and esprit de corps, and providing an exceptional liaison between the military and the public."

Dr. King's background is varied. Although he is primarily recognized as a conductor of Wind Bands, he is equally comfortable conducting Orchestras and Choirs. He is a former student of internationally renowned conductor, Maestro Kazuyoshi Akiyama with whom he studied the Saito Conducting Technique. His professional career has taken him throughout Canada, the United States, Great Britain, Denmark, Sweden, Holland, Germany, Italy, France, Spain, Japan, Mexico, Hong Kong, Australia, and Switzerland. Dr. King's conducting appearances with Regional, National, International Honor, and Professional Ensembles have been praised for performance quality, artistry, and creativity. Throughout his career he has been a champion of new music, premiering over 30 compositions. As well, he has worked with over 50 guest artists. In addition to conducting, Dr. King has many years of performing experience as a professional clarinetist having performed with numerous ensembles, including the La Scala Opera of Milan, Italy during their Canadian tour. Most recently, during July 2013 he performed with the New Edmonton Wind Sinfonia on their concert tour of Europe—he previously toured with them in 2000 and 2004.

In addition to his passion for making music he is also widely recognized as an expert for his ability to link theory and practice in the field of teaching and learning. Among his many recordings and publications is a chapter in the book, *Creativity and Music Education* written by seventeen authors from the United States, Canada, Israel, Australia, Great Britain, Spain, and Scotland. The book includes a forward by noted author on Creativity, Mihalyi Csikszentmihalyi. Dr. King has also completed a well-received DVD—*The Craft of Conducting*.

Dr. King is in great demand as a conductor, adjudicator, clinician, and keynote speaker. Over the past 25 years he has worked with over 10,000 ensembles and soloists representing more than 500,000 musicians. Dr. King is a Yamaha *Artist Educator/Conductor*.

String Festival
Chamber Group and Orchestra Festival

Rachel Kristenson



Rachel Kristenson is passionate about telling stories through music. She began violin at the age of 5 in Camrose, Alberta and continued through to gain her Bachelors and Masters degrees in Violin Performance from the Cleveland Institute of Music in Cleveland, Ohio. Rachel also received a Masters degree in Suzuki Pedagogy. She studied with Bill Preucil (concertmaster of the Cleveland Orchestra and the soloist on the Suzuki violin audio discs), David Russell, Teri Einfeldt, and Michele George.

Mrs. Kristenson played with the Calgary Philharmonic Orchestra and founded and taught at the Rocky Mountain Suzuki School in Calgary. She also founded and was first violinist of the Lily String Quartet in Calgary, which worked with the Juilliard, St. Lawrence, & Schoenberg string quartets among others. She also toured Eastern Canada with the quartet in 2012 playing 15 concerts in 16 days.

Rachel has also subbed with the Winnipeg Orchestra, Symphony Nova Scotia, Symphony New Brunswick, and the Fairbanks (Alaska) Symphony. She now plays with the Kamloops Symphony and will be playing several times this season as guest concertmaster with the OSO.

She is married to a fire-fighting pilot and they have 5 children ages 9 to infant. She teaches the oldest child viola & the next two violin and also homeschools them all. Rachel is honoured to be invited here and celebrate the gift of music!

Choral Festival

Sandra Meister



During her career Sandra Meister has remained at the forefront of music education in Canada. Her unique ability to inspire and encourage musicians of all ages keeps her in great demand as a clinician, adjudicator, and guest conductor throughout North America. For twenty years, Sandra led Die Meistersinger Children's Choir as they captured many top awards in international festivals and represented Canada at such major events as the International Society for Music Education in Helsinki, Finland, the International Festival of Youth and Music in Vienna, Austria and the highly successful World of Children's Choirs 2001.

Sandra is the recipient of many awards including the Governor General's Award for outstanding service to arts and culture in Canada, the Prince George Rotary Citizenship Award, the BC Choral Federation's Willan Award and the BC Music Educators' Association Professional Educator Award.

Sandra serves as a faculty member of the British Columbia Choral Federation's Choral Directorship Program. In her nearly twenty years as a school principal, Sandra's leadership has been the driving force

behind the implementation of many innovative programs including BC's first Bilingual Mandarin School. Sandra serves as a member of several boards and committees including the Vancouver Symphony's Education Advisory Committee. She holds degrees from Simon Fraser University and the University of Oregon. She is currently Principal and Music Teacher of Alderson School in Coquitlam.

Piano Festival

Susan de Burgh



Susan de Burgh began her piano studies on Salt Spring Island with Doris Crofton. She was awarded a scholarship to the Victoria Conservatory of Music, where she studied for many years with Dr Robin Wood. Summer studies included the Dartington School of Music in England, and work in Minnesota with Frank Mannheimer, the long time assistant to Tobias Matthay. A winner of the BC Provincial Open Piano competition as a teenager, Susan has adjudicated about forty festivals in western Canada including the Provincial Finals of Alberta and Manitoba.

Susan has taught at the Victoria Conservatory of Music in the community school, in the VCM's post secondary program with Camosun College, in England, and in her private home studio. Many of her students have teaching and performing careers. She has had a long association with summer schools, and is currently the Artistic Director of the Victoria Conservatory of Music Piano Academy, held during the first two weeks of July. Susan enjoys teaching pedagogy ; with her former pedagogy teaching partner, Dr Michael Redshaw, two of her piano students won the gold medal for the highest mark in Royal Conservatory of Music pedagogy examinations in British Columbia.

Susan is a senior examiner for the Royal Conservatory of Music, hearing students from Honolulu to Whitehorse and across Canada. She has given many workshops for Registered Music Teacher organizations, the Frederick Harris Music Company, and the Royal Conservatory Examination Department.

Susan has had several works written for her, and she has had a long interest in Canadian composition. With the Sidney Classical Orchestra, she has performed about twenty concerti: highlights include the Bach Brandenburg Fifth , D Minor. and F Minor concerti, Beethoven Third Concerto, numerous Mozart works, both solo and two piano, and Saint Saens Carnival of the Animals. With the Victoria Symphony, she has been the orchestral soloist in Respigi's Pines of Rome and Fountains of Rome, and recently performed in Bartok's The Miraculous Mandarin and Lutoslawski's Concerto for Orchestra.

Susan has also given many chamber music and solo recitals, and accompanied all instruments, choirs ,and vocalists.

She is an Associate of the Royal Conservatory of Music, a Licentiate of the Western Board of Music, and a Licentiate of the London College of Music, England.

Classical Voice Festival
Elizabeth Turnbull



Elizabeth Turnbull has been hailed by the critics as ‘a revelation’, with ‘controlled passion, acute timing and glistening presence’.

Her many and varied credits include appearances with major orchestras and opera companies across North America (Victoria, Vancouver, Edmonton, Calgary, Winnipeg, Toronto, Ottawa, Montreal, Quebec, New York, Florida, Chicago, Dallas and San Francisco).

Her roles range from the baroque (‘Juno’ in *Semele*), to the romantic (*Carmen*), modern (‘Augusta Tabor’ in the Canadian premiere of *The Ballad of Baby Doe*) and new (creating the role of ‘Maria Picariello’ in *Filumena*). Concert experience has included the oratorios of Bach, Bruckner, Handel, Mendelssohn, Saint Saens and Vivaldi, the symphonies of Beethoven and Mahler, the songs of Brahms, Mahler, Tchaikovsky, Mussorgsky and Rachmaninov, as well as numerous new music compositions.

Ms. Turnbull's discography includes 3 CDs with Toronto's Bach Consort, two recordings with the Ukrainian Art Song Project (songs of Lysenko and Stepovyi), as well as a self-produced disc of Irish and Scottish Songs, entitled 'The Meeting of the Waters'. Many of her Canadian operatic performances have been heard across the country on CBC's 'Saturday Afternoon at the Opera'.

2017 performances include her premiere in the role of 'Klytemnestra' in *Elektra* (Edmonton Opera), and reprising the role of 'Maria Picariello' for Calgary Opera's remount of *Filumena*. Recent roles have included the creation of 'Elizabeth' in the premiere of John Estacio and Robert Chafe's *Ours* (Opera on the Avalon), 'Anna Kennedy' in *Maria Stuarda* and 'The Page' in *Salome* (both for Edmonton Opera), 'Lyubija' in the European and Canadian tours of *Svadba*, 'Zita' in *Gianni Schicchi* (Calgary Opera), 'Olga' in *Eugene Onegin* (Opera Lyra Ottawa), and 'Emilia' in *Otello* (Dallas, Edmonton). Concert performances have included Verdi's *Requiem* (Edmonton), *Das Lied von der Erde* (Edmonton, Victoria and London), Mozart's *Requiem* (Vancouver), *Messiah* (National Arts Center, Ottawa) and Bach's *St. Matthew Passion* (Edmonton).

Ms. Turnbull is an instructor of voice in addition to being director of Opera Workshop at the University of Alberta's Department of Music, where she has been teaching for eight years. She is in demand as a vocal pedagogue at summer vocal programs (Opera on the Avalon, NUOVA and the Cowtown Opera Summer Academy) and has been a vocal clinician at numerous universities and schools for both solo and ensemble singing, as well as an adjudicator at music festivals across the country.

Musical Theatre Festival

Amelia Sirianni



Amelia Sirianni

Originally from Vernon, BC, Amelia spent the last decade working as a professional music theatre actor in Toronto. She received her formal professional training at the Randolph Academy for the Performing Arts and has since had the privilege of performing on stages across North America as well as in film and television. Favourite roles include Deedee Doodle in “The Doodlebops Live” national tours, Strawberry Shortcake in “Strawberry Shortcake and Friends” North American tours, and Widget in the runaway Fringe and Next Stage Festival hit “The Tiki Bikini Beach Paradise Party A-G-Go”. Globe & Mail critic J. Kelly Nestruck singled out her “Muumuu-clad Widget” as a favourite performance. For the last 3 years Amelia has also been teaching Music Together to hundreds of families in Toronto and, most recently, Vernon. It has been some of the most rewarding work she has done to date and she loves giving back to her community through early childhood music education. Amelia moved back to the Okanagan with her son and husband this past year and is so thrilled to be back in such a thriving and supportive arts community.

Popular Voice Festival

Darby Mills



Born in Vernon, British Columbia, Mills began singing back-up vocals for Canadian bands in the late 1970s, most notably the British Columbia-based band Steelback.

After signing on with the Headpins in 1981, the group began a three-album run at the top of the Canadian charts. Their debut album "Turn It Loud", quickly went platinum and topped the charts for six weeks. It spawned the hit single "Don't It Make Ya Feel". Their follow-up, "Line of Fire", produced the hits "Celebration" and "Just One More Time". The Headpins toured Europe and North America while opening for bands such as KISS, Whitesnake, ZZ Top and Aerosmith, among others.

Mills released her debut solo LP, *Never Look Back*, backed by the Unsung Heroes.

She returned to re-form the Headpins with Bernie Aubin and Ab Bryant a year or so later, without guitarist Brian MacLeod. In 2005, Mills was nominated for a star on Canada's Walk of Fame.

Brass and Woodwinds/Composition/Classical Guitar

Michael Perkins



Michael has been a music educator and professional musician for over 40 years who has recently retired from teaching but continues to be an active performer and clinician. He is a past coordinator of the Vancouver Kiwanis Jazz Festival, the B.C. Interior Jazz Festival and was actively involved with founding multiple community music ensembles, including the Night Owl Orchestra in Kelowna and the SeaTSky Big Band in Squamish. Michael currently freelances with the Kamloops Symphony, the Okanagan Symphony and various Jazz groups around the province.

Speech Festival

Ruth Daniell



Ruth Daniell is an award-winning writer, book editor, performer, and speech arts teacher. For many years she taught in Vancouver at the Bolton Academy of Spoken Arts, the largest speech arts school in western Canada. In addition to teaching practical and theory classes to students in grades K-12, Ms. Daniell also worked as the curriculum designer for the school, a role she now continues from her new home in Kelowna. Passionate about literature, performance, and creativity, Ms. Daniell has performed speech arts from the age of seven and holds two diplomas in speech arts performance, an ATCL from Trinity College London and an ARCT from the Royal Conservatory of Music in Toronto. She also holds a BA (Honours) in English literature and writing from the University of Victoria and an MFA in creative writing from the University of British Columbia. Her writing has been published in numerous journals across North America and elsewhere, including Arc Poetry Magazine, Grain, Room Magazine, Contemporary Verse 2, and online at CBC as the winner of their 2014 “Shakespeare Selfie” competition. More recently, she was awarded first prize in the 2016 Nick Blatchford Occasional Verse Contest with *The New Quarterly*. In addition to teaching her own students to write and perform with confidence, Ms. Daniell maintains a regular creative practice and is currently at work on a new collection of poems.

A woman with long dark hair and red lipstick is the central figure. She wears a red and black patterned top with a colorful, patterned shawl draped over her shoulders. She is holding a paint palette and a brush, appearing to be in the middle of painting. The background is a dark, ornate patterned wallpaper. The overall mood is artistic and dramatic.

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Photography by White Willow Photography. Make-up by Missy MacKintosh.

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George Hyde Memorial Scholarship Endowment Fund

George Hyde was a teacher by profession, and a lover of all forms of art. He was a Chamber Music Kelowna Board member, and served as President of the Chamber Music Kelowna Society Board of Directors from 2006 to 2008. He was committed to supporting the performing arts in our community and young musicians. George Hyde generously donated legacy funds to be awarded to music students for excellence.



Mission: To provide an opportunity for amateur and aspiring artists to demonstrate their achievements in music, dance, and speech to their peers and community and to have their performances professionally evaluated in a constructive and positive manner.



Kelowna Kiwanis Festival
2017 Gala Concert
and
Awards Reception
Sunday, May 7
Mary Irwin Theatre





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