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They/Them/Theirs

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EDUCATION

MFA., Theatre, The New School for Drama, 2020

Concentrations: Theatre Directing, New Work Development.

*Thesis: *Spell Number 7* by Ntozake Shange.

B.A, Theatre, Lycoming College, 2017

Majors: Directing and Performance

*Thesis: *The Baltimore Waltz* by Paula Vogel.

Garrett Community College, McHenry MD

Studies: Secondary Education and Fine and Performing Arts

TEACHING/INSTRUCTING EXPERIENCE

(Syllabi/lesson plans available upon request)

Muhlenberg College. Allentown, PA

Visiting Assistant Professor

Process in Production: Directors Lab (*Two Sections*)

Process in Production: Staging and Composition

Dramatic Text in Action

Histories of Queer Performance

Dana Scholars Independent Project Study

Professional Development for Theatre Artists

Student Summer Research Grant (Dance/Movement)

Process in Production: Directors Lab (*Two Sections*)

Movement for The Actor (Performance & Movement)

Audition Workshop: Classical Performance (Guest)

Process in Production: Directors Lab (*Two Sections*)

Collaborative Process: Director's Project (Co-Lab)

Present

Fall 2021

Spring 2022

Spring 2022

Spring 2022

Spring 2022

Summer 2022

Summer 2022

Fall 2022

Fall 2022

Fall 2022

Spring 2023

Spring 2023

Lycoming College. Williamsport, PA

Visiting Guest Artist/Director

dismantled: reading series

January 2021 - March 2021

Long Island University. LI, NY

Adjunct Professor

Intro to Drama (First Year Theatre Majors)
 Directing I
 Directing I
 Directing Independent Study
 Script Analysis Independent Study
 First Year Acting Production Lab

September 2020 – May 2021

Fall 2020
 Fall 2020
 Spring 2021
 Spring 2021
 Spring 2021
 Spring 2021

The New School. New York, NY

Co-Instructor

Dance for Actors (Graduate Level)

August 2018 – January 2020

Fall 2020

Lycoming College. Williamsport, PA

Teaching Assistant

Acting II
 Acting I and Directing I
 Intro to Dance

August 2015-May 2017

Spring 2017
 Fall 2016
 Fall 2015

EDUCATION PROGRAM WORK EXPERIENCE

Muhlenberg College, Allentown, PA

Race and Power Curriculum Requirement Committee

Past (Fall 2021)

Muhlenberg Center for Teaching and Learning Advisory Board

Present

Anti-Racism Action Plan Committee Member

Present

Dance Program Hiring Search Panel

Summer 2022

Long Island University, LI, NY

Administrative Assistant to Dean of Performing Arts

September 2020 - May 2021

Season Selection Committee

Plato Learning, New York, NY

Afterschool Director

November 2017 - May 2018

Camp Story Director

February 2018 - August 2019

The New School, New York, NY

Cultural Change Task Force Committee

April 2019 – May 2020

Affinity Group Facilitator/Co-Coordinator

August 2018 – May 2020

Sex Positive Health Advocate

Aug. 2017 – October 2018

Lycoming College, Williamsport, PA

<i>Title IX Conduct Panel, Office of Student Life</i>	<i>August 2015 – May 2017</i>
<i>Residential Life Hiring Panel, Department of Res. Life</i>	<i>Summer of 2016</i>
<i>Resident Assistant, Department of Residential Life</i>	<i>December 2013-May 2016</i>
<i>Conference Assistant, Department of Residential Life</i>	<i>May 2015 – August 2015</i>
<i>Summer Orientation Leader, Department of Student Life</i>	<i>June, 2014 and 2015</i>

Garrett College, McHenry, MD

<i>Resident Assistant, Office of Residence Life</i>	<i>October 2011-May 2013</i>
<i>Summer Resident Assistant, Office of Residence Life</i>	<i>May 2012 – August 2012</i>
<i>Summer Orientation Leader</i>	<i>May 2012- June 2012</i>

CURRICULUM AND PROTOCOL DEVELOPMENT INVOLVEMENT

LINK TO DOCUMENTS AVAILABLE UPON REQUEST

Pedagogical Development Grant Project ***Muhlenberg College - Summer/Fall 2022***

Anti-Racist Action Plan Assessment Committee ***Muhlenberg College - In Process with Committee.***

Rehearsal Protocols: An In-Depth Document Outlining Expectations and Best Practices for Varying Rehearsals at The New School, **Creation 2018 – In Effect January of 2020**

Slurs Protocol: How Slurs are Used/Understood in Rehearsal Spaces, The New School, **Creation 2019 – In Effect: Ant. August 2020**

Hair and Makeup Protocols: A Guide for The Design and Handling of Students Hair (primary Students of Color). The New School, **Creation 2019 – In Effect: Ant. August 2020**

Cultural Change New Student Orientation: A Presentation For Incoming Students at The News School. **Developed and Executed in 2019 for the 2019/2020 School Year.**

DIRECTING EXPERIENCE

*indicates new play development

Director	<i>We Are Proud to Present a Presentation About the Herero of Namibia, formerly Known as Southwest Africa, from the German Sudwestafrika between the Years 1884-1915</i>	Muhlenberg College, 2022
Director/Adaptor	<i>Call Me By Any Other Name (Just As Sweet) A Queer Deconstruction of Shakespeare's R+J</i>	Muhlenberg College, 2021
Director/Choreographer	*Come What May (First Year Showcase)	LIU POST, 2021
Co-Director	* <i>Voices from a Pandemic</i>	Notch Theatre Co, 2021
Director/Choreographer	<i>Spell No. 7</i>	The New School, 2020
Director	Be Reasonable (Short Film)	The New School, 2020
Associate Director	La Boheme	Mannes Opera, 2020
Director/Choreographer	*"For Hylas; a playlist"	The New School, 2019
Director	<i>a curious thing: or superheroes k'aint fly</i>	AADA, 2019
Director	<i>wolfchildren runslowly through a bruegel landscape, 1559</i>	The New School, 2019
Director/Adaptor	<i>10,000 Moor (An Adaptation of Titus Andronicus)</i>	The New School, 2019
Director	<i>Black Hollow</i>	Argo Collective, 2018
Director	<i>Argonautika</i>	Argo Collective, 2018
Director	<i>448 Psychosis</i>	The New School, 2018
Director	<i>Hell Is Normal</i>	The New School, 2017
Asst. Director	<i>Blood Wedding</i>	The New School, 2017
Director	<i>columbinus</i>	Lycoming College, 2017
Director/Choreographer	<i>The Baltimore Waltz</i>	Lycoming College, 2016
Director/Choreographer	<i>For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf</i>	Lycoming College, 2015

STAGED READINGS

Director	* <i>Someone Else's Bullet</i>	The Civilians, 2022
Director	*Lyon's Den	Lycoming College, 2021
Director	* <i>a case for Black girls</i> <i>setting central park on fire</i>	Lycoming College, 2021
Director	*Collective Empathy Formation	Lycoming College, 2021
Director	*"The Good Cop"	Conch Shell Productions

MOVEMENT SKILLS/TRAINING

Methodologies: Choreopoem Movement/Dance, Masque – Commedia Dell'Arte, Action Through Analysis (Chekov/Dimitri Krymov), Laban Analysis

Movement Training: Frantic Assembly, Pig Iron Theatre Company, Tectonic Theatre Company, Parkour

Dance Training: Hip-Hop (Intermediate), Contemporary (Advanced), Ballet (Basic), Jazz and Musical Theatre (Advanced), Tap(Intermediate) Vogue

SAFD Certifications: Unarmed, Small Sword, Knife, Rapier & Dagger, Quarterstaff

Additional Weapons: Broadsword (Beginner) Fencing (Competitive Training)
Foam/Boffer/LARPing Weapons (Advanced) Knife Throwing
(Intermediate) Archery (Skilled), Riflery (Advanced)

SELECT CHOREOGRAPHY

Choreographer	<i>Agamemnon</i>	Columbia University, 2022
Movement Director	<i>Fidelio</i>	Heartbeat Opera, 2022
Fight Director	Not Him - Horror Short Film	PCB Media Group, 2021
Fight Director	Minding My Business - Short Film	The New School, 2021
Fight Director	<i>As You Like It</i>	The New School, 2019
Fight Choreographer	Be A Man – Short Film	PCB Media Group, 2019
Movement Coach	<i>Hal</i>	The New School, 2019
Choreographer	<i>Ah Sweeter Lyme</i>	The New School, 2018
Assistant Choreographer	<i>Passing Strange</i>	Wilma Theater, 2018

WORKSHOPS, LECTURES, & PROGRAMS

*slides and materials available upon request

Towards An Antiracist Curriculum - HowTo Decolonize The Creative Classroom.

Muhlenberg College, 2022

How do we begin to decolonize the creative process in the classroom? How do we begin to dismantle the top down structure of educating in our creative classrooms? In this day event, creative faculty will participate in panel discussions and workshops on how to embed antiracism into their coursework and individual pedagogies.

Historical Constraints for Speculative Futures. Muhlenberg College, 2022

How are the futures we can imagine constrained, produced, and shaped by history/histories? In *We Are Proud to Present*, we are presented with two different forms of discrimination and racial violence from different times and places. And yet, these two moments have real resonances and interconnections: examining the genocide of the Herero through the lens of racism, slavery, and the lynching of Black bodies in the American South, the actors find themselves haunted by traces of the past. What resources do these legacies of violence offer us for imagining a more liberated future?

Sedehi Project Dialogues. Muhlenberg College, 2022

Utilizing the production of *We Are Proud to Present* by Jackie Sibblies Drury, SDP Facilitators will lead group discussions on the governing question: “How do we become more ethical collaborators?” First, the SDP Dialogues will closely examine the differences in how the characters within the play navigate challenging material and difficult conversations. Then, groups will think critically on and discuss how their own identities & experiences influence how they navigate conversations surrounding Equity, Diversity, Inclusion, and Anti-Racism.

The Power of Art: How Artists Influence Social Justice. Muhlenberg College, 2022

Spanish Painter and artist, Pablo Picasso stated: “Painting is not made to decorate apartments. It's an offensive and defensive weapon against the enemy.”

Using creative and artistic expression to bring about awareness, cultural shifts, and social change spans various disciplines such as visual art, theatre, dance, photography, film, music, poetry, and more. Artists can begin to shift and change the world when we use art as a means for social change. How do we do this? And what are our responsibilities as artists? Is it our responsibility?

Adaptation as Means of Decolonization. Long Island University Brooklyn, 2021

For Frantz Fanon the process of decolonization is an act of violence that aims to create. Create new “men” - new languages and new humanities. It is a mental process. In order to liberate ourselves we must find an outlet through which the forces accumulated by the colonizers' aggression can be released. During this workshop we will explore What it means to take traditional western American theatre and place BIPOC, queer and bodies within the Global Majority into them using an understanding of decolonization, combat breath, and more of Fanon's work.

Staging and Composition. Muhlenberg College, 2021

Using the scenic design of *Call Me By Any Other Name...Just As Sweet: A Queer Deconstruction of Shakespeare's Romeo and Juliet* this workshop is for young directors to explore staging and composition by learning how to use Components/Tools of Dynamic Composition such as: shape, levels, depth, focus, balance, framing and more.

How Her Story Is *Your* Story. Lycoming College 2021

This workshop aims to discuss the history of the stereotypes of Black women in Theatre, Film and Television. Participants will explore these stereotypes, recognize their biases both conscious and subconscious, and discuss how we as a society can better uplift, support, love, and protect Black women today.

Let's Talk About Race: Hard Conversations About Race, Systemic Oppression, Inequality, and What We Can Do to Achieve Liberation. Lycoming College, 2021

This workshop will center around how to have difficult conversations on race in America. How do we have empathy for one another? How do we begin to have real conversations that propel us forward rather than hold us back.?

Dismantling the Master's Playhouse. Lycoming College, 2021

In an introduction to the power of inclusive storytelling we will delve into the understanding of Audre Lorde's text “The Master's Tools” to examine ways in which we can begin to dismantle old institutions and the systems of oppression that plague the world today.

Gender, Sex, And Sexuality: Cultural Change Workshop, The New School, 2019

What is gender, what is sex, and what is sexuality? One thing they have in common is that they have the tendency to be confused for the same thing. In this workshop, students will gain the tools needed to engage in healthy conversations regarding gender, sex and sexuality.

STIS and Stigmas: Sex Positive Collective Training, The New School, 2018

How do we talk about/educate ourselves and others about STD's in a way that encourages behaviors that make the spread of disease less likely but also destigmatized?

Storytelling with the Body Kennedy Center American College Theatre Festival, (2016)

During this workshop, we will learn about the art of movement in storytelling, the importance of building ensemble through movement, body communication and self-awareness. Through these objectives, we will learn to develop a strong and flexible body which will ultimately lead to the development of the ability to move through space with ease and interact instinctively with scene partners. Through exploration of the human body paired with an exercise in devised storytelling, we will collectively tell a story through choreographed movement.