

THE SECOND ANNUAL DIRECTOR'S CHALLENGE

2017 ARTS AT THE CHOCOLATE FACTORY



Pictured: 2016 Winner, Tony Cox (center) with his cast.

CALL FOR ENTRY!

Building on the success of our last year, our annual DIRECTOR'S CHALLENGE will return August, 2017. Performances will be August, 11, 12 and 13 at Arts at the Chocolate Factory in Red Hook, New York.

Six short plays will be selected from an open submission process and produced by Arts at the Chocolate Factory. Whether you're a playwright, a director, or both, join the challenge and be crowned this year's top director!

THE CHALLENGE:

Each evening, the show containing the 6 separate performances will be anonymously voted on by the audience. After the third and final performance, the ballots will be tallied by the house manager of AATCF and director whose play received the most votes will win the GEORGIE and a \$250 cash prize!

THE RULES:

- Plays should be self-contained with a beginning, middle and end.
- The running time for each play must be no more than 15 minutes.
- There is a \$10 submission fee for each submission to cover processing costs.
- The executive director and artistic director of Arts at the Chocolate Factory reserves the right to refuse any play for any reason.
- The director is responsible for casting, directing, and scheduling rehearsal time.

- If the play submitted is not owned by the contestant, the contestant is responsible for paying royalties.
- AATCF will be available for rental of rehearsal space, but no guarantees will be made.
- AATCF will supply tech and marketing.
- Submissions close at 11:59 PM on Friday, June 30th, 2017. No exceptions will be made to this deadline. Please plan to submit early to avoid technical or other issues.
- Scripts will only be accepted via electronic submissions in PDF format, with the exact title of the play as the name of the PDF.
- All submissions should be sent to artsatthefactory@gmail.com, subject line: Director's Challenge Submission.
- Please include in the email cast size, set and tech requirements, and any legal documentation necessary for the performance of the script.

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