

for WomanSong Chorale of Charleston, West Virginia

When Irish Eyes Are Smiling

text by Chauncy Olcott (1858-1932)

for SSA and Celtic Harp or Piano

melody by Ernest R. Ball (1878-1927)

arranged by Mark D. Templeton

Tenderly ♩ = 96

Soprano 1

Soprano 2

Alto

Harp

I - rish eyes, I - rish eyes, I - rish eyes are smil - ing.

I - rish eyes, I - rish eyes, I - rish eyes are smil - ing, are smil -

S 1

S 2

A

Hp.

There's a tear in your eye, And I'm won - der - ing why, For it ne - ver should be there at
For your smile is a part, Of the love in your heart, And it makes e - ven sun - shine more

There's a tear in you eye, And I'm won - der - ing why, For it ne - ver should be there at
For your smile is a part, Of the love in your heart, And it makes e - ven sun - shine more

ing. There's a tear in your eye, And I'm won - der - ing why, For it ne - ver should be there, it
For your smile is a part, Of the love in your haert, And it makes e - ven sun - shine more



Mark Templeton
choral music

When Irish Eyes Are Smiling

16

S 1
all. bright. With such pow'r in your smile, Sure a stone you'd be - guile, So there's ne - ver a laugh-ter so

S 2
all. bright. With such pow'r in your smile, Sure a stone you'd be - guile, So there's ne - ver a laugh-ter so

A
ne - ver should be, With such pow'r in your smile, Sure a stone you'd be - guile, So there's ne - ver a
bright, ev'n more bright. Like the lin - nets sweet song, croon - ing all the day long, Comes your laugh-ter so

16

Hp.

23

S 1
tear - drop should fall. When your sweet lilt - ing laugh-ter's like some fair - y song, And your
ten - der and light. For the spring time of life is the sweet - est of all, There is

S 2
tear - drop, a tear - drop should fall. When your sweet lilt - ing laugh-ter's like some fair - y song, And your
ten - der, so ten - der and light. For the spring time of life is the sweet - est of all, There is

A
tear - drop, a tear - drop should fall. When your sweet lilt - ing laugh-ter's like some fair - y song, And your
ten - der, so ten - der and light. For the spring time of life is the sweet - est of all, Thee is

23

Hp.

30

S 1
eyes twink - le bright as can be; You should laugh all the while and all oth - er times,
ne'er a real care or re - gret; And while spring-time is ours through-out all of youth's

S 2
eyes twink - le bright as can be, as can be; You should laugh all the while and all oth - er times,
ne'er a real care or re - gret; or re - gret; And while spring-time is ours through-out all of youth's

A
eyes twink - le bright as can be, as can be; You should laugh all the while and all oth - er times,
ne'er a real care or re - gret; or re - gret; And while spring time is ours through-out all of youth's

30

Hp.

37

S 1 while, And now smile a smile for me. When I - rish eyes are smi-ling, Sure it's
hour's, Let us smile each chance we get.

S 2 while, And now smile a smile, won't you smile for me. Ah
hour's, Let us smile each chance, won't you smile for me.

A while, And now smile a smile, won't you smile for me. Ah
hour's Let us smile each chance, won't you smile for me.

Hp. *mf*

46

S 1 like a morn in Spring, In the lilt of I - rish laugh-ter, You can hear the an - ge's

S 2 Ah In the lilt of I - rish laugh - ter, You can hear the an - gel's

A Ah In the lilt of I - rish laugh - ter You can hear, you can hear the

Hp. *mf*

56

S 1 sing. When I - rish hearts are hap-py, All the world seems bright and gay,

S 2 sing. When I - rish hearts are hap-py, All the world seems bright and

A an - gel's sing. When I - rish hearts are hap-py, All the world seems

Hp. *mf*

When Irish Eyes Are Smiling

65 *f* 1. *mf*

S 1 — And when I - rish eyes are smi - ling, Sure they steal your heart a - way.

S 2 gay, I - rish eyes are smi - ling, Sure they steal your heart a - way.

A bright and gay, I - rish eyes are smi - ling Sure they steal your heart a - way.

Hp. *f* *mf*

74 2. *mf* *mp*

S 1 eyes are smi - ling, they steal your heart a - way, they steal your

S 2 eyes are smi - ling, they are smi - ling, they steal your heart a - way, they steal your

A eyes are smi - ling, they are smi - ling, they steal your heart a - way, they steal your

Hp. *mf* *mp*

82 *rit.* *p*

S 1 heart a - way.

S 2 heart a - way. I - rish eyes.

A heart a - way.

Hp. *rit.* *p*