

Sound Design



Student(s):
Selection:

School:
Troupe:

| SKILLS | 4 Superior Above standard | 3 Excellent At standard | 2 Good Near standard | 1 Fair Aspiring to standard | SCORE |
|--|--|---|---|---|--------------|
| Job Understanding and Interview Articulation of the sound designer's role and specific job responsibilities; presentation and explanation of the executed design, creative decisions and collaborative process. Comment: | Articulates a comprehensive understanding of the sound designer's role and job responsibilities; thoroughly presents and explains the executed design, creative decisions and collaborative process. | Articulates an understanding of the sound designer's role and job responsibilities; adequately presents and explains the executed design, creative decisions and collaborative process. | Articulates a partial understanding of the sound designer's role and job responsibilities; inconsistently presents and explains the executed design, creative decisions and/or collaborative process. | Articulates little understanding of the sound designer's role and job responsibilities; does not explain an executed design, creative decisions or the collaborative process. | |
| Design, Research, and Analysis Design, research and analysis that addresses the artistic and practical needs (given circumstances) of the script to support the sound design and unifying concept. Comment: | A well-conceived sound design, detailed research, and thorough script analysis clearly addresses the artistic and practical needs of the production and consistently supports the unifying concept. | A complete sound design, research, and script analysis addresses the artistic and practical needs of the production and supports the unifying concept. | An incomplete sound design, research, and script analysis somewhat addresses the artistic and practical needs of the production and/or inconsistently supports the unifying concept. | The incomplete sound design, research, and script analysis rarely addresses the artistic and practical needs of the production or support the unifying concept. | |
| Artistic Interpretation Sound design choices that reflect the mood, style, period, locale, and genre of the play. Comment: | Sound design choices powerfully enhance and communicate the mood, style, period, locale, and genre of the play. | Sound design choices communicate the mood, style, period, locale, and genre of the play. | Sound design choices somewhat communicate the mood, style, period, locale, and genre of the play. | Sound design lacks choices that communicate the mood, style, period, locale, and genre of the play. | |
| SKILLS | 4 Superior Above standard | 3 Excellent At standard | 2 Good Near standard | 1 Fair Aspiring to standard | SCORE |
| Execution Sound plot and artifact binder convey ideas, products and choices that support the script and unifying concept. Comment: | A comprehensive sound plot and artifact binder enhance artistic ideas and choices to provide exceptional support for the script and unifying concept. | A sound plot and artifact binder align with artistic ideas and choices to support the script and unifying concept. | An incomplete sound plot and artifact binder inconsistently align with artistic ideas and choices to support the script and unifying concept. | An incomplete sound plot and artifact binder lack alignment with artistic ideas and choices to support the script and unifying concept. | |
| RATING (Please circle) | 4 Superior (16-14) | 3 Excellent (13-10) | 2 Good (9-6) | 1 Fair (5-4) | TOTAL |

Judge's name (Please print)

Judge's signature

