

California State Button Society

2018 AWARDS

This is the Final 2018 Awards List. Please proof your awards and contact me no later than Nov. 1, 2017 with corrections. Before you finalize your 2018 competition trays please check the 2017 Winter Brief for any possible errata list. 2019 awards are being accepted; see the timeline at the end of this list for more information. Pay for your 2019 awards by check payable to CSBS and mail to our Treasurer: Marion Nebiker, 6190 Travers Way, San Diego, CA 92122

DIV. I

- (1) Cl. 7-4.12, Small. .Sheath overlay. See Blue Book, pg. 41. WAB, \$10-7-3
- (2) Cl. 7-7.7, 25 Any Size. Lacy glass. Gerrie Meyer \$10-7-3
- (3) Cl. 10-8, Various. Pictorial brass with cut steel OME. No other OME or DF. Santa Clara Valley, \$15-10-5
- (4) Cl. 11-7, Small. Shell with OME specialized to iridescent shell (pearl). DF okay. Orange County BC, \$10-7-3
- (5) Cl. 21-3, Large. Pictorial summary. See Blue Book pg. 57. Tom Barrans in Honor of Barbara, \$15-10-5
- (6) Cl. 26-3, Small. Complete Summary. In Memory of Dorothy Tunison. Long Beach Button Club, \$10-7-3
- (7) Cl. 23-6.3L, Large. Gay '90s. **Limited** to those who have not won a blue ribbon in this class. See Blue Book, pg. 62. **CSBS Vice-President Award** (Vonda Epperson), In Honor of Susan Porter, Marion Nebiker and Kathy Ryan, \$15-10-5
- (8) Cl. 24-0, 10 Small, 10 Medium, 5 Large. 18th century assorted. Maximum 5 under glass. Labeling helpful but not required. **Jane Ford Adams Memorial** (San Diego Button Club), \$25-15-10
- (9) Cl. 24-0, 5 Small, 10 Medium, 10 Large. 18th century assorted. Maximum 7 under glass. Renée Comeau, **CSBS Brief Editor's Award: \$15-10-5**
- (10) Cl. 24-0, Medium-Large. 18th century. Marion Nebiker, \$15-10-5
- (11) Cl. 24-5.1 + 24-7, 20 Any Size. 18th century specialized to 10 Pearl and 10 copper buttons. OME and DF are okay. Try for balance between class numbers. Please label OME and DF to assist judges. Ronnie Wexler, \$20-15-10

DIV. II

- (12) Cl. 1-11.2 + 2-7.2, Small. United States and Canada transit transportation buttons. Listed in Van Court volume 2. In Memory of Don Van Court. Bruce Noland Cole, \$10-7-3
- (13) Cl. 1-5.1 + 1-5.2, 30 Any Size. US uniform buttons specialized 15 pairs of buttons showing one Police and one Fire department representing a single city per button pair. Any size combination per city okay. Carol Cienna, **CSBS Awards Chair Award**, \$15-10-5

DIV. III

- (14) Cl. 1-3.2 + 14-1.2, 20 Any Size. Ten each Burwood/Syrocco and ten celluloid one-piece thirties. Burwood /Syrocco and celluloid buttons may be of similar design, but not identical. Please label anything of interest to aid in judging. Jane Johnson, **CSBS Judging Chair Award**, \$15-10-5
- (15) Cl. 12-1.2, 25 Any Size. Casein. Try for a variety of colors, shapes, pictorials, OME, etc. Long Beach Button Club, \$10-7-3

DIV. IV

(16) Cl. 2-1, 6 Any Size. Buckles specialized to sterling silver. Must include one pattern or one symbol. (See Blue Book, Section 22 for which is appropriate in patterns and symbols). Ronnie Wexler, \$20-15-10

DIV. IX

(17) Cl. 1-0 + 12-0, 25 Any Size. Celluloid and synthetic polymers specialized to imitation tortoise shell. Not necessary to balance between the two classes. Sacramento Button Club, \$15-10-5

(18) Cl. 1-0 thru 15-5, 15 pairs. Specialized to pairs comprised of any two different NBS sizes, e.g., dimi/small, small/large, etc. Up to only 10 different materials given credit; no penalty for duplication of materials. Include at least three non-pictorial designs (no limit on these). WAB, \$10-7-3

(19) Cl. 1-0 thru 15-5, 25 Any Size. Frogs. Tadpoles acceptable. If toad buttons are used, please limit to four (although none are required). Look for variety of settings, colors, actions, materials, etc. Consider labeling buttons of interest (OME/DF, back marks, etc.) to aid in judging. Dedicated to all the frog lovers, Faye Wolfe, \$15-10-5

(20) Cl. 6-4.2.2 + 8-1, 30 Any Size. Iridescent black glass. Include at least one "mounted in or on metal". Consider labeling pictorials and any others (shapes, other DF/lusters, back types, etc.) to aid in judging. CSBS, \$15-10-5

(21) Cl. 6-6.2, 25 Any Size. Faceted black glass. Any amount of faceting qualifies; other molded surface designs allowed. Limited to those who have not won a blue ribbon in this category. WAB, \$10-7-3

(22) Cl. 7-3-1 + 7-3-2, Small. Glass of rainbow colors. Include 7 buttons of the following 6 colors mounted in rainbow order of: red, orange, yellow, green, blue, purple. OME and DF ok but not required. Keep in mind OME, DF, back types and shapes (3 possible shape points) will get points which can lead to a ribbon winner. So you should include these types if you have them. Orange County Button Club, \$10-7-3

(23) Cl. 7-3.1+ 7-3.2, Mixed. Opaque, translucent and transparent glass specialized to the color red. DF and OME in other colors allowed. No more than three studio buttons. L.A. Button Club, \$12-8-5

(24) Cl. 11-9, 25 Any Size. Working methods in shell. Carved (including cameo), engraved (including scrimshaw) laser cut, pierced. Include at least one of each decimal point construction type. May use 12 studio buttons. Look for variety of shells. Label working method. San Diego Button Club, \$15-10-5

(25) Cl. 17-0 + 18-0 + 19-0, 30 Any Size. Specialized to 10 each: animals, objects and plants found on a farm. NOTE: Sect. 18 is for Objects WITHOUT people. Susan Porter, In Honor of all members for your support during my two years as President. **CSBS President's Award**, \$25-15-10

(26) Cl. 17-0, 20 Any Size. Specialized to animals on the endangered and vulnerable species list. No balance required. No limit on realistic or studio buttons. Label to include endangered animal, material, OME, DF, border. This won't be an exact science because endangered species are very specific i.e. Western Lowland Gorilla, but any gorilla button will do. However the African Wild Dog has extremely huge ears and looks more like a hyena than a dog so don't use a poodle button for this one. Remember that birds and fish are also listed on the endangered and vulnerable list. Here are some internet sites listing animals you might use: <https://a-z-animals.com/animals/endangered/> and/or <https://www.worldwildlife.org/>. San Diego Button Club, \$15-10-5

(27) Cl. 17-0 thru 20-1, 25 Any Size. Specialized to things found on a farm. Include 6 animals (birds and mammals), 6 crops (3 fruits, 3 vegetables), 6 tools and/or machinery, 2 architectural structures, plus 5 free choice. Verbally label and group by subject matter. Must include one RSB (riveted shank button) and no more than three studios (identify and label artist). Labeling of materials is helpful. Special ribbon to 1st place winner. Lorraine Bailey, Jeannie Kei-Li, Virginia Knowles, \$10-7-4

DIV. IX (Cont'd)

(28) Cl. 17-0 thru 20-24, 25 Any Size. Pictorials specialized to hobbies (i.e. Bird for birdwatching, flower for gardening, coin for coin collecting, fisherman/woman for fishing etc.). Verbal labeling of the hobby each button depicts is required. Orange County Button Club, \$10-7-3

(29) Cl. 17-0 thru 20-24, 25 Any Size. Specialized to buttons representing California food production and the breadbasket of the mid-west. Can be the product, or a pictorial representation of a unique aspect. Would be interesting to others and helpful to the judges if you label your intent. Gil Biggie, \$12-5-3

(30) Cl. 17-2, 25 Any Size. Birds assorted. At least 5 must picture birds with nest or birdhouse. Gerrie Meyer, \$10-7-3

(31) Cl. 17-3, 25 Any Size. Fish. Deborah Northcutt, \$10-7-3

(32) Cl. 17-5.1, 25 Any Size. Domestic cats. No more than three studio Buttons. In Honor of Earleen Rush, Long Beach Button Club, \$10-7-3

(33) Cl. 17-5.6, 25 Any Size. Horses limited to those with riders. **CSBS Treasurer's Award** (Marion Nebiker), \$25-15-10

(34) Cl. 18-4, 25 Any Size. Containers. May include something in the container. Try for as many different types as possible. Marion Nebiker, \$15-10-5

(35) Cl. 19-2.2, 25 Any Size. Iris. Limited to one studio button. **Johnny & Louie Memorial Award** (Long Beach Button Club), \$25-15-10

(36) Cl. 19-6, 25 Any Size. Leaves. No more than three studio Buttons. L.A. Button Club, \$12-8-5

(37) Cl. 20-2, 25 Any Size. Astronomical. No more than three 3 studio Buttons. L.A. Button Club, \$12-8-5

(38) Cl. 20-2, 25 Any Size. "Here Comes the Sun". Astronomical, specialized to buttons picturing the sun. Sun does not need to be the focus but must be clearly visible to the judges. Limited to two studio buttons. Santa Clara Valley Button Club, \$15-10-5

(39) Cl. 20-7, 25 Any Size. Specialized to Dragons. No more than three studio buttons. Consider labeling materials. San Diego Button Club, \$15-10-5

(40) Cl. 20-10, 25 Any Size. Heads specialized to women's heads wearing hats including headdress, excluding helmets. Assorted materials with no less than 10 material types. Inland Empire Button Club in Honor of Alice Bennit, \$15-10-5

(41) Cl. 20-20.1, 20 Any Size. Buttons representing fables. Label each button with the lesson learned from the fable. Look for Fables in the BBB. Aesop's fables might be the best known but there are other sources also acceptable. Limit of 10 studio buttons. Up to 10 points total for materials. Nancy Varah, \$15-10-5

(42) Cl. 20-22-1.1, 25 Any Size. Ships/boats. Deborah Northcutt, \$10-7-3

(43) Cl. 22-2, 25 Any Size. Symbols specialized to those representing good luck, happiness, and/or harmony. Limited to two (2) studio buttons. Santa Clara Valley Button Club, \$15-10-5

(44) Cl. 22-2.1, 25 Any Size. Buttons with verbal on face. Initials permitted. Labeling of materials encouraged. Sacramento Button Club, \$15-10-5

(45) Cl. 23-12, 25 Any Size. Specific types unlisted specialized to links. Design of button may contain two or more distinct links. Not limited to non-pictorial. Beth Robin, \$10-7-3

DIV IX (Cont'd)

(46) Cl. 23-12, 24 Any Size. Specific types unlisted specialized to designs based on turn-over, turn-again and turn-around patterns, 8 of each. See page 60 in Blue Book for definition of turned designs (class 22-1.7). May include pictorials so long as they are similar in design to the “turned” patterns. Deborah Northcutt, \$10-7-3

(47) Cl. 23-12, 25 Any Size. Specific types unlisted specialized to designs based on triad and tetrad patterns, 10 of each plus 5 free choice. See page 60 in Blue Book for definition of triad and tetrad patterns (CI's. 22-1.6.5 and 22-1.6.4). May include pictorials so long as they are similar in design to the triad and tetrad designs. Deborah Northcutt \$10-7-3

(48) Cl. 23-12, 30 Any Size. Specialized to imitation fabric buttons. Label each different material, each working method (cross-stitch, quilted, etc.) and each fabric design/pattern (herringbone, tweed, etc.). One button may have several attributes. In honor of Dorothy Krugner who taught me so much. Gil Biggie, \$15-10-5

(49) Cl. 23-12, 25 Any Size. Unlisted specific types specialized to “interactive buttons”, a concept inspired by Joss Howells. You can access an article in this Brief about them or go to wrba.us on the Internet for May 2014 WRBA News. Buttons previously termed “movables” are ok to use on this tray but try to limit them to 10. Gil Biggie, \$12-8-5

(50) Cl. 23-12, 25 Any Size. Specific types, unlisted, specialized to Colt Manufacturing buttons with confirmed numbers. Must mount on clear acrylic to show backs. You can find images of the confirmed Colt buttons, put together by Debbie Stribling online at: <http://www.vintagebuttons.net/colt.html> or check the May 2016 National Button Bulletin for a great article on Colts. Label to identify confirmed numbers, finishes, shapes, patterns, etc. Sonoma County Button Club, \$15-10-5

(51) Cl. 25-5 + 25-6 + 25-9, Small. Usage, metal, specialized to 14 livery, 14 overall and 14 sporting. Mount in groups by type. In memory of Conrad Flake. Bruce Noland Cole, \$10-7-3

(52) Cl. 25-6.1.1, Medium. Riveted shank buttons specialized to 6 pictorial, 6 patterns, 6 pierced, 6 painted and 6 paste OME. Group by category. Special ribbon to 1st. place winner. Lorraine Bailey, \$25-8-4

(53) Cl. 25-6.1.1, Mixed. Riveted shank buttons. Only one from each pictorial section. Label. Try for as many counters as possible. Special Ribbon to 1st place. Lorraine Bailey, \$18-5-3

(54) Cl. 25-6.1.1, Small. Riveted shank buttons specialized to 12 pictorial, 10 patterns, 10 verbal and 10 paste. Group by category. Special ribbon to 1st. place winner. Lorraine Bailey, \$25-8-4

(55) Cl. 25-6.1.2, Mixed. Wobble shank overall buttons, specialized to pictorials. **Keith and Georgia Bryce Memorial Award.** (Long Beach Button Club) \$5-3-2

(56) Cl. 26-7, Med/Lrg. Complete summary. See Blue Book, pg. 68. WAB, \$10-7-3

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Future Awards Deadlines: 2019 awards due now until Jan. 5, 2018 so the list is available at the 2018 show. Awards for 2020 are due from the May 2018 State Show until Jan. 6, 2019 so the 2020 list is available at the 2019 State Show. This adheres to the 2017 membership vote to have the awards list available a year ahead of time. See article in the 2017 Summer Brief for more information about the new awards and the 2019 awards form.