WSDAA NEWS

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Volume 9, Issue 32

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SEE THE VIDEO OF WSD LLOYD AUDITORIUM GRAND RE-OPENING EVENT ON

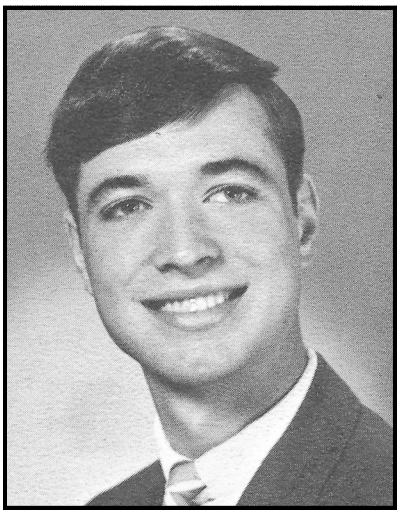
iDeafNews

http://ideafnews.com/2013/10/03/news-update-10-03-13/

A WELL DESERVED SPOTLIGHT GOES TO MR. GUY CHARLES WONDER III, CLASS OF 1966!

Guy Charles Wonder III is recognized as one of the signatories of the Deaf View/Image Art (De'VIA) manifesto. He is an inspirational De'VIA artist whose artworks will be forever cherished.

Family Background:
A 3rd generation Deaf



Father: Guy Wonder, Class of '42, bakery teacher

Mother: Jean Lowell, Class of '42, house-parent

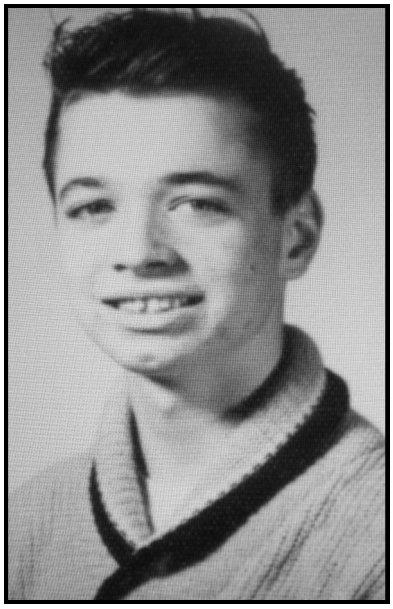
Siblings: Jeannette Leighton: Class of '66; 4 hearing girls

Jimmy Wonder, Class of '71; 2 boys 2 girls (Angela Wonder– currently teaching ASL at Mt View HS)

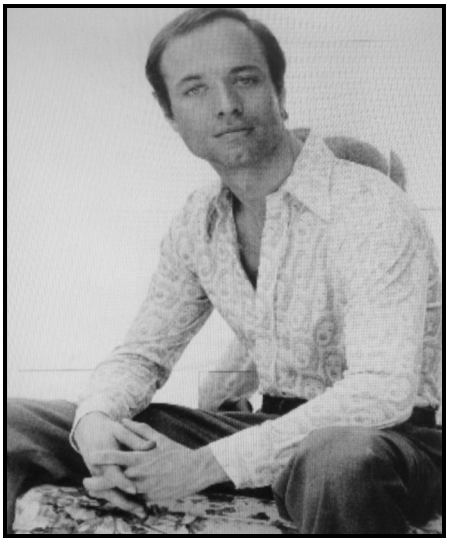
Guy Charles Wonder III's first Deaf generation began when his maternal Grandma Lowell became deaf due to unknown reasons. Guy's Great-Grandma Lowell established oral school in the Tacoma area and enrolled his maternal grandma in the oral school and never got a chance to attend WSD. She graduated from Lincoln High School in Tacoma. Guy believed he got his passion of art from his Grandma Lowell because she was an artist, too. Guy's Great-Grandparents Wonder could not raise Grandpa Wonder when he became deaf from spinal meningitis. Grandpa Wonder was raised in Pennsylvania by his aunt and when he graduated from high school at Pennsylvania School for the Deaf, he moved back to Tacoma, WA. Then he met Guy's deaf grandma in Tacoma, WA and got married. They raised all children and grandchildren in Washington. Guy's father graduated from WSD in 1942 and his mother, Jean Lowell graduated from WSD in 1942 as well. They got married and lived in the Seattle area. Guy's father worked at Wonder Bakery as a baker while his mother, Jean, worked as an assembler for an industrial company. Later as Guy got older, their parents got jobs working at the Washington School for the Deaf so they moved to Vancouver, WA. His father was a bakery teacher and his mother was a houseparent for the girls' dormitory.

History about WSD's Communication System during his time.

Back in 1960's, in primary school classrooms, the students were divided into two groups: the students who have ability to speak orally were often put together for all classes and another group of students who did not have the ability to speak were placed in separate classrooms. The ones without oral skills were considered the unfortunate ones. Apparently, it was running like this for years. Guy recalled that sign language was not allowed in the classroom. Students would be punished if they signed in the classroom. Mainly, in the primary school, students were banned to use sign language in the classroom. However, in the secondary school, they were allowed to use sign language in the classroom. Guy was placed in oral classes because he had oral background. There was no pre-school program at WSD during his time. His parents sent him to Summit Oral School in Seattle, WA from age 3 to 6. Because his parents were deaf, he already was exposed to ASL at home. He recalled that when he joined WSD at age 6, he was stunned to see that peers of his own age weren't able to communicate as well as he did. Basically, many students lacked sign language skills due to lack of communication or education background at home. He ended up socializing with older kids rather than peers of his own age because the older students had better communication skills. When he was in the classroom, he remembered that if any student did not speak properly, s/he would be hit with a stick repeatedly. Guy was fortunate enough to never have been hit with sticks, but he had seen so many students being hit with the sticks by the teachers for not being able to pronounce a word correctly. He recalled a female teacher with a George Washington look who smell like a mint every time she spoke to him, she was often being too strict. Even in the dormitory, the houseparents who were hearing were encouraged not to use sign language. They were encouraged to speak orally to students on a daily basis. Generally, the hearing houseparents were not required to learn sign language so they did not know any sign language. To discipline the students, the houseparents used a stick, tapping at them to make sure the students line up straight from the littlest kid to the tallest. Gestures and home signs were often used to communicate with students.



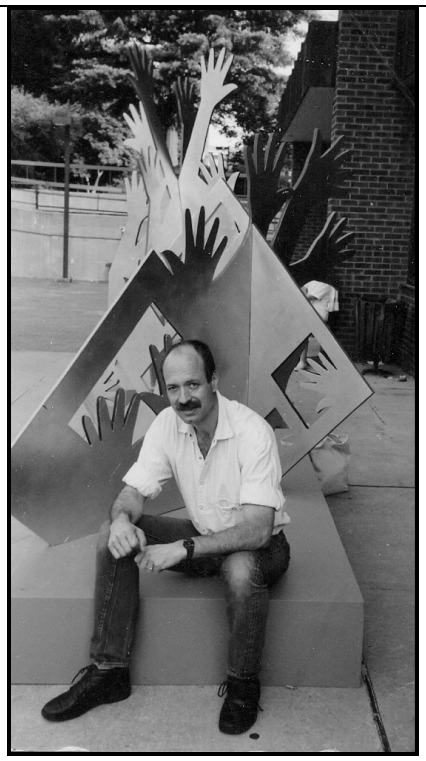
Many students complained about lack of communication among the staff at the school. Guy felt he had to do something so he talked to his parents about it. His parents decided to talk to Superintendent Epperson about it. In 1955, Superintendent Epperson rehired a deaf houseparent, Mrs. Bernice Dayton, former WSD student, 1925-26 (mother of Renwick Dayton, Class of 1954). He also hired more deaf teachers. However, the school principal, Mr. Hoxie believed in oral education very strongly so he placed the deaf teachers with the students with no oral skills only. Then, in 1962, Mr. Hoxie moved to Idaho for a new position. Mr. Epperson appointed Archie Stack as a new deaf principal. Mr. Stack changed the educational system by encouraging sign language in the classroom. Mr. Stack also merged students from two different groups and grouped them according to their writing and reading skills. Guy emphasized that during his time, ASL was the manual sign language they strongly used until in the 1970's when Jean Stokesbary brought the new manual sign language, Manual English, from Gallaudet University, thinking it would help students' writing skills. Clearly, it did not work out. WSD brought ASL back again later on.



Life After WSD

After a careful decision, Guy decided not to go to Gallaudet College because it did not cater to his passion for art. It was not easy on Guy having his very own father telling him that he would not have any future in art. However, Superintendent Epperson believed in Guy and fully supported his passion for art. Supt. Epperson told him to pursue his dream. Guy did, but did not know where to begin. He began to work for Tekronix as an assembler. For 6 months, he did not feel challenged. With full support from his boss, he quit to

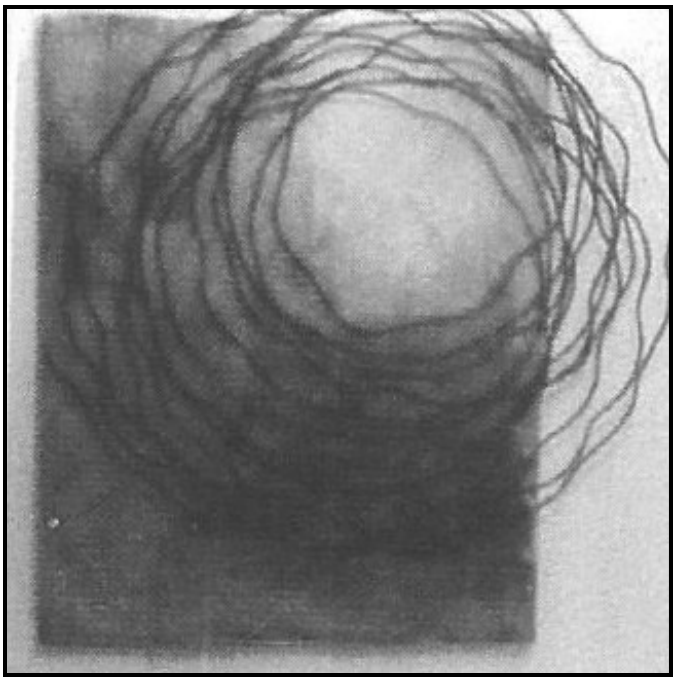
pursue the dream of working on window displays. He applied, but did not have enough experience to be hired so he offered Charles F. Berg company his time as a volunteer during Christmas season. They hired him. However, he wanted more and he ended up working for Meier and Frank's in Portland, OR doing window display with mannequins. After 2 years, in 1969, he decided to move to New York for more artistic challenge. He attended NTID/RIT and received an Associate Arts degree in the school of craftsman-textile design. He moved to NYC to matriculate at the NYC School of Interior Design for 2 years and did freelance work on interior designs for home and business. Then, he worked at the Museum of Modern Art and the Metropolitan Museum as a deaf tourist/lecturer for 2 yrs. Then, he worked at Bloomingdale's in NYC. While he worked there, he designed major window displays and home furnishings displays. As a hobby, he built rustic furniture. Over the years he has also been associated with Gallaudet University, where he was commissioned to create a sculpture with college students for Deaf Way in 1989. It was placed by the cafeteria at Gallaudet, however, it became so deteriorated that it was unfortunately taken down. After experiencing the De'VIA, he realized that he wanted to become involved more with creative artwork related to the Deaf theme. He couldn't do that at Bloomingdale's. Guy decided to move to San Francisco, California where he designed sets for the California Sign Rise Theatre. Guy was the Artistic Director for Visual Arts of "Celebration: Deaf Artists and Performers" for Deaf Media, Inc. in 1991 and 1994. Deafness and Deaf Culture have influenced him and his creativity. He has taught children and adults at the Oakland Museum Project, renovated homes in the Bay Area and designed beautiful gardens. Most recently, he has taught a workshop and led gallery tour at the Yerba Buena Center for the Arts. While he was in San Francisco, he had his artwork displayed at Hunters Point Shipyard Art Gallery. Guy currently resides in Palm Springs, CA where he still is a freelance artist for Art in Residences such as Rochester School for the Deaf, California School for the Deaf-Fremont, Washington School for the Deaf, and AIDS group. His De'VIA artworks continue to attract many people.



Deaf Way De'VIA sculpture at Gallaudet University in 1989

Artwork

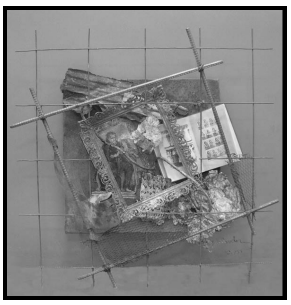
As he grew up in the Seattle area, the weather was usually rainy and too wet for him to play outside. Guy and his sister Jeannie played in the basement with whatever they could find in there. Guy would create something creative such as making living room, kitchen, and bedroom with whatever Guy could make out of boxes, materials, fabrics, and so on. That was the beginning of his passion for art. When he was at WSD, he was into art and drama rather than into sports because he enjoyed working with visual images. He felt that sports involved a lot of competition and lack of sportsmanship. Basically, Guy began to fall in love with art when he was in Mrs. Deer's art class. She was the only deaf teacher who used sign language in the classroom during his time. He always loved to be in her class because she used ASL to teach. It was easier to learn through



Tunnel of Light: this reminds Guy of his own father going to heaven

visual aids. One best learning experience he had was when Mrs. Deer taught him how to use inch and foot to apply to his artwork. He remembered how angry the math teacher was when she realized that Guy learned what the inch and foot meant from Mrs. Deer. During his teen years, he enjoyed making props for drama and proms. He even helped his sister how to dress up for cheerleading and sew some ribbons, fixed her hair and make-ups. For Hansel and Gretel play, he made a huge gingerbread house on a wall and after he made it, everyone got a chance to eat it. Then, he created props using his father's bread dough. For example, his character was a witch and he molded the dough to make a witch's face. To his surprise, it stayed on his face long enough until the play ended.

To view more of Mr. Wonder's wonderful artworks, you can browse his webpage at www.guywonder.com and enjoy immersing into his artworks. You also can order any artwork to satisfy your deaf heart's desire and he will be glad to make your art of dream come true. Three of these art-works are very familiar to many of us.



***A For Alice Cogswell* @2001**

A For Alice Cogswell clearly is about what many of us are aware of. Alice Cogswell was the first deaf student of Rev. Thomas H. Gallaudet.

***Cochlear Implant* @ 2003**

Cochlear Implant artwork has constantly reminded us about the popularity of cochlear implants all over the world.

***Gossip Spread* @1999**

Gossip Spread represents what we live in everyday, facing gossips spreading everywhere in positive or negative ways. It was one of his first De'VIA artwork in California.

REFERENCES: http://www.guywonder.com/bio1.html, http://www.guywonder.com/gallery2.html, http://www.guywonder.com/gallery3.html

-Written by Deba Pietsch

Hansel & Gretel

by Carey Price

Guy Wonder as a young kid wanted to make a special performance, "Hansel & Gretel" with the props: the witch and the gingerbread house.

Guy did a lot of thinking of how to make some brilliant props for his play. He went to visit his father, Guy Wonder, Sr. at the bakery. His father was a WSD vocational teacher teaching bakery classes and he asked his father if he could bake some giant cookies for the gingerbread house; his father went on making a bunch of cookies for him. Excited, Guy was pasting the gingerbread cookies with frosting to make a gingerbread house.

Guy's character was to be a witch so his next project was to figure out how to make a chilly make-up or mask. WSD did not have a great make-up materials--very limited with only few make-ups. Again, Guy visited his dad at the bakery and noticed him making the bread dough. Guy asked his dad how to make the mask with the dough that would stick well on the face. His dad suggested for him to use flour, water, syrup and shortening. Guy added the food colors to it and made imaginatively a cool, witch mask.

At the performance night, Guy looked like a profes-sional looking witch with a hat. The play was a huge success. After the play, the WSD kids ate some frosted cookies from the Gingerbread House.

COME AND SUPPORT OUR WSD TERRIERS AND LADY TERRIERS

WSBC 2014 AT WSD ON JANUARY 30th to FEBRUARY 1st

Two Weeks With Mr. Wonder
De'VIA Artworks for the Lloyd Auditorium

WSD HOMECOMNG AND LLOYD AUDITORIUM GRAND RE-OPENING EVENTS

Washington School for Deaf Auditorium to Reopen
Students' Creations celebrate the end of Renovation

By Susan Parrish, Columbian education reporter

Published: September 24, 2013, 7:26 PM

Guy Wonder, artist-in-residence at the Washington School for the Deaf, prepares to hang student artwork for the grand reopening of Lloyd Auditorium after a three-year closure during renovation. (Steven Lane/The Columbian)

His hands and work apron speckled with paint, Guy Wonder, 68, bent over a piece of student artwork, two hands sculpted from wire. He's preparing to hang an exhibit featuring artwork created by every student at the Washington School for the Deaf.

Wonder, who lives in Palm Springs, Calif., is serving as the school's artist-in-residence, helping students create artwork for the grand reopening of Lloyd Auditorium tonight. It's a homecoming for Wonder. Wonder's parents graduated from Washington School for the Deaf in 1942. Wonder, who like his parents is deaf, grew up at the residential state school, graduating in 1966.

He started attending the school at age 6, along with his two siblings, who also were deaf. The family's home was in Seattle, but with all three of their children living at the school in Vancouver, it was hard for the family to be separated.

Eventually, both of his parents found jobs supervising children at the state school so they could be together. His dad, a professional baker for the company behind the Hostess and Wonder Bread brands, also taught baking skills.

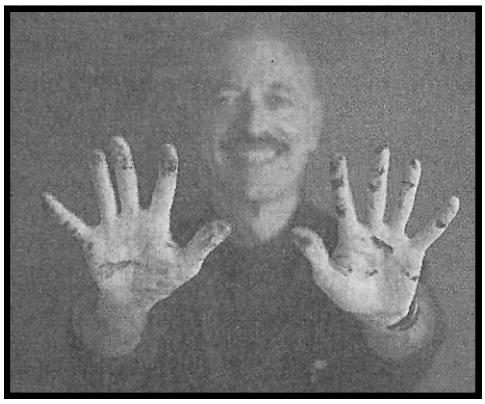
'The hands that God gave us'

In the student exhibition Wonder is now hanging, each piece of artwork contains at least one hand, he says. "The hands that God gave us," Wonder says aloud and also signs with his hands. "The deaf use hands for sign language and communication."

He explained that deaf children often omit their ears when they draw self-portraits. But they almost always draw their hands, often making a sign for a particular word. To prove his point, Wonder held up a painting of a grinning boy. The boy has no ears. But his hands are signing "I love you."

The student art pieces include a totem pole with a bear with hands signing the word "bear." Other images are a mountain with a waterfall made of blue hands and a wire Space Needle with hands incorporated into the iconic architecture.

The student art exhibit will be displayed on the walls of Lloyd Auditorium and its lobbies during today's public grand reopening of the venue. All students will enter the auditorium holding a photocopy of their artwork.

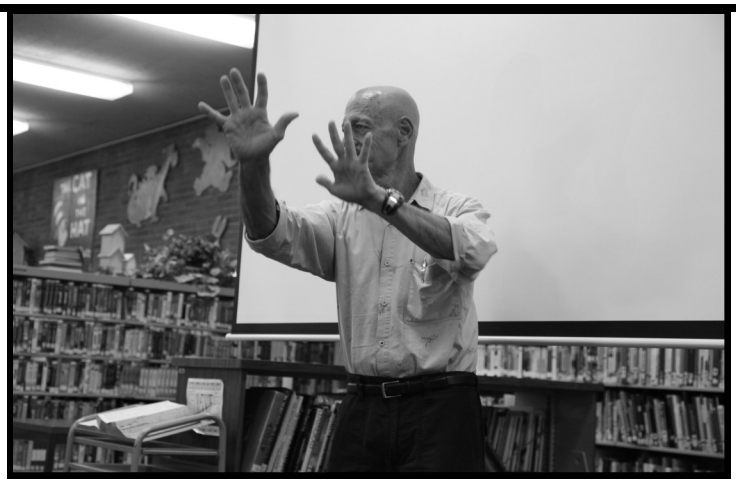


Built in 1954, Lloyd Auditorium was in dire need of updating. The 637-seat auditorium was closed for three years during the renovations, including replacing the roof, updating electrical and electronic systems, adding accessible entrances and seating and adding three large screens to allow students with hearing impairments to see the action on stage closer up as well as read open-captioned text projected on the screens, said Jane Mulholland, the school's superintendent. Some seats swivel so the interpreter can face a student as he interprets the performance. A new stage apron allows performers to get much closer to the audience.

Another feature to enhance the performance experience is transducers on the stage that "pick up the vibration of the music being performed on stage," Mulholland said.

Although most of the school's students cannot hear the performance, the vibrations help the children standing on the stage feel the performance.

Artist and WSD Alumnus Guy Wonder, Class of 1966, Brings De"VIA to WSD



In the spring of 2013, WSD had the fortune of having WSD alumnus (Class of '66) and world-famous De'VIA artist Guy Wonder come to the campus to work with our students in creating artwork to be displayed in the newly renovated Lloyd Auditorium. Mr. Wonder was one of the 8 artists that met in 1989 during Deaf Way in 1989 at Gallaudet University and was responsible for bringing De'VIA into existence.

In addition to creating a piece of art to be displayed in the auditorium, Mr. Wonder had plans for something that was meaningful and relevant to our community here at WSD. He envisioned *students* creating their own De'VIA artwork to be displayed proudly in the auditorium.

During the week that Mr. Wonder was here, he spent countless hours working with our students, teaching them about De'VIA and providing insight on how they can create their own artwork. At the end of the week, the students had created a large amount of beautiful, colorful paintings that would make any school proud. A week before the opening of the Lloyd Auditorium during the Deaf Awareness Week in September, Mr. Wonder returned to our campus to help students finish up their artwork. Again, his passion for working with students and his love of De'VIA shone through as he worked long hours, often late into the night.

In the end, hundreds of people showed up at the Lloyd Auditorium for the grand re-opening and were treated to some eye candy as they entered the auditorium. Students who participated with creating the artwork were able to proudly showcase their work and explain to visitors how they created them.

As visitors enter the auditorium from either the north or south foyer, they are presented with beautiful artwork arranged in a variety of themes (the Pacific Northwest, Love, Animals, Nature, Abstraction), and the neatest part is they are all related to Deaf Culture (De'VIA).

During the grand re-opening, family members, friends and community members were undoubtedly beyond impressed at the beauty that adorned the walls of the foyers, (all student creations), as well as Guy Wonder's special project: an arrangement of wooden blocks with beautiful, colorful waving hands with a contrasting black background. This special project was Mr. Wonder's gift to the WSD community, and can be seen on the north wall of the auditorium just above the accessibility ramp.

The entire WSD community owes Mr. Wonder a huge debt of gratitude for giving up so much of his time and energy to help us give our newly renovated auditorium something that generations of Deaf people will be able to enjoy for years to come.

On a personal note, it has been a wonderful experience for me to have the opportunity to work with world-renowned De'VIA artist, Mr. Guy Wonder. I enjoyed hearing many stories from when he was a student here at WSD. His stories have helped me appreciate this school even more, because of the realization that this campus has been a special home to so many Deaf people over the years. There have been so many lives positively impacted by WSD, and it is such a great feeling for me to have that shared experience with an artist I appreciate tremendously.

Thank you very much, Mr. Guy Wonder, for bringing so much to the WSD community. It is an honor to call you a friend of WSD, as well as a personal friend of mine.

-Billy Miles
WSD Art Teacher
WSD Class of 1995

Washington School for the Deaf opens new auditorium, features student art, expands philosophy

A students' work of art shows two hands pulling open a series of hands of all colors, indicating an opening up of the world of the deaf. The designs were by groups of students with coaching from their teachers, said Billy Miles, the art teacher. ***(Dean Baker, Special to The Oregonian)***

By Dean Baker | Special to The Oregonian on November 25, 2013 at 1:00 PM, updated November 25, 2013 at 1:04 PM

When the staff at the Washington School for the Deaf opened a refurbished $2.5 million state-of-the-art auditorium a couple months ago, they also rolled out a new educational philosophy.

While giving new life to the 60-year-old Lloyd Auditorium, the educators continue to reinvigorate the educational program at the 127-year-old school at 611 Grand Blvd., Vancouver. They want to do more to open up the world of the deaf to the community. And, they want students to become fluent both in American Language (ASL) and in English, written but also spoken where possible.

Art Teacher Billy Miles examines a student work of art featuring hands in scenes involving stars, suns, flowers. ***Dean Baker, Special to The Oregonian***

"We're working on changing the kind of program that we provide," said Superintendent Jane Mulholland.

One work by student artists in the auditorium lobby presents that idea, showing two hands pulling open a display of hands of all colors.

"The kids had this abstract idea," said art teacher Billy Miles, who is deaf. Mulholland, who can hear, interpreted and spoke his words aloud.

"Then they had the idea of the putting the hands on each side of the work, pulling and separating and opening up their world," Miles said. "We don't want deaf culture to be closed, but to be opened up so people can see the color here."

New at the school

Students come to the school from Washington as well as other countries including Iraq, the Philippines and Mexico. Most of the students live in cottages on the campus.

The school's 120 students and 100 staff members are moving to teach kids from infancy through their early 20s the depth and breadth of talking with hands. At the same time, the school is aiming to give students equal proficiency in written English, Mulholland said.

The staff is not just teaching some crude, second-rate hand signs when they work with ASL, she said. The focus is on proper grammar and other sophisticated aspects of ASL.

"It's different from kids growing up in Mexico and then coming to learn English," said Mulholland, a Salem native who seldom speaks without simultaneously signing in ASL.

"Many of our kids don't have any developed first language, period, when they arrive," she said. "They might have some vocabulary, but they don't understand the whole language. We teach ASL first – its grammar and structure -- and then students can apply it to learn English."

Art teacher Billy Miles and Supt. Jane Mulholland at the Washington School for the Deaf show off the newly renovated auditorium at the Vancouver school. The upgrade cost $2.5 million in state funds and took three years to complete when funds were held up due to the country's economic woes. ***Dean Baker, Special to The Oregonian***

Competency in ASL helps deaf students on several levels, said Miles, 36, who teaches photography and graphic design, video editing and art.

"Many of these kids grow up not realizing that ASL is a real language, how rich it is, that it is not some low form," Miles said. "We want them to have a sense of pride that they have a complete language."

For example, the newly re-opened, 638-seat Lloyd Auditorium has three huge video screens for easy viewing of sign language. The room also has vibration sensors under the floor onstage, so deaf performers can feel music.

The auditorium was closed for three years while the State Legislature worked its way through providing funds in the lean recession years.

Now that the project is complete, the facility also has a new roof, updated electrical and electronic systems, accessible entrances and seating to replace the tattered seats where springs were popping through worn upholstery.

The auditorium is available also for use by the larger community, Mulholland said.

More changes coming

Miles, a Seattle native who graduated from the school for the deaf in 1995, has been teaching at the deaf school for seven years. He said the upgraded community gathering place is just one piece of the upgrade coming for the state school.

Student art work in the lobby show off the use of hands. In this photo, the art work shows Mount Rainier with a sign for the mountain, the blue hands for a water fall, the green hands representing trees. This gives the American Sign Language sign for deer, and the signs for the Space Needle, Apple, cat and friendship between the coyote and eagle are also shown.
Dean Baker, Special to The Oregonian

he plush new auditorium's décor features student art that shows hands communicating. The art features the use of hands in scenes of spiders, mountains, forests, animals and mythical creatures. The images adorn the walls of the entryways and of the auditorium itself.

"We wanted every student to have a hand in making art for the auditorium," said Mulholland.

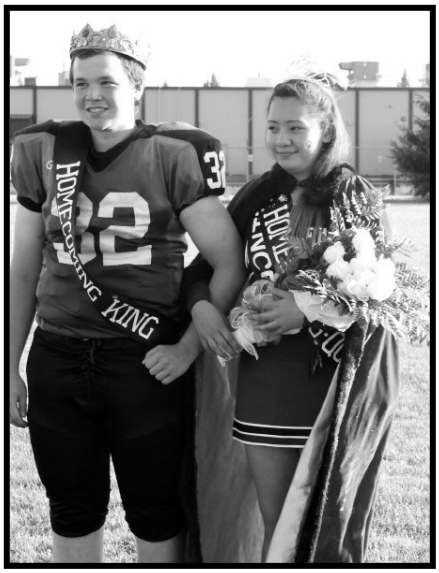
Nationally known artist **Guy Wonder**, 68, himself a 1966 graduate of the school, came from his home in Palm Springs, Calif., to work as artist-in-residence with Miles to help students formulate ideas.

The new auditorium comes on the heels of a new $7.7-million, 27,000-square-foot Oliver Kastel cafeteria, classroom and maintenance building that was finished four years ago.

A third big step to come will be construction of a new education building, after several old buildings on the campus are torn down. Plans are in development.

When the work is accomplished, Mulholland said, the campus will be an integrated whole boosting the school's program for students from ages 3 to 21.

-- Dean Baker



CONGRATS!

2013 HOMECOMING

KING,
TREVOR DOCKTER

AND

QUEEN,
YAJAIRA BEDOLLA

NEW INFORMATION ON

<u>SUBSCRIBING NEWSLETTERS</u>

- **Reduced to 3 times a year**
- **Summer off for volunteers**
- **FALL/WINTER: December**
- **WINTER/SPRING: March**
- **SPRING/SUMMER: July**

If you have any announcements, articles or any ideas, please mail your information by either November 1st, February 1st or June 1st of every year.

Our Beloved Alumni/Staff:

DOROTHY (CARTER, FMR ROBINSON) SCHMIDT CLASS OF 1964

5/16/1945 ~ 12/19/2007

Dorothy (Carter, fmr Robinson) Schmidt, Class of 1964, She passed away on December 19, 2007 in Port Angeles. She was 62. Dorothy was married to Robert Schmidt. Robert died on September 24, 2005 at 74 in Port Angeles.

LEOTA (YOUNG) FLAHERTY FORMERLY CLASS OF 1964

03/12/1942 ~ 07/15/2013

Leota went to be with her Lord Jesus Christ after a 3-year battle with cancer. She was born in Palmer, Alaska to James and Esther Young Leota attended Washington School for the Deaf and had three children. Leota was married to Peter Flaherty and they were often known to take spontaneous road trips after church. She attended the Christian Deaf Church. She often delighted her loved ones with her youthful spirit of playfulness. She was preceded in death by both parents and her husband, who died in 2008. She is survived by her children, fourteen grandchildren and sister, Geri. A celebration of her life was held at CDC on Friday, July 19, 2013. Her donations went to the Leukemia and Lymphoma Society and to the Ray Hickey Hospice House.

WILLIAM EUGENE KETZENBERG FORMERLY CLASS OF 1960

April 12, 1940 - August 1, 2013

Louisville, KY

William Ketzenberg played football for WSD from 1958 to 1960 before he left WSD.

JENINE ALICE RUTH (NEUHARTH) STOTLER HOWSER

CLASS OF 1953

01/12/1934 ~ 07/19/2013

Jenine Alice Ruth Neuharth Stotler Howser was born January 12, 1934, in Washburn, Wisconsin. Jenine was the oldest of 3 siblings; Natalie (Class of 1953, deceased) and Owen (Santé Fe, New Mexico). Jenine passed away suddenly at the age of 79 on July 19, 2013.

When Jenine was in elementary school, she moved to Vancouver, Washington. Jenine graduated from the Washington School for the Deaf in 1953. Jenine was Homecoming Queen at WSD 1952. Jenine was also a cheerleader. Jenine was involved in many sports that were offered to girls at that time.

Jenine leaves behind 2 children who were very dear to her: Teresa (David) Stotler-Martin and Gerald Stotler. Jenine also was blessed with 2 granddaughters: Jasmine and Halie.

Jenine worked 30 years at the Bank of California, now Union Bank. When Jenine was not working, she focused on being involved with her church, St. Patrick's Catholic Church. Jenine also had the opportunity to travel aboard with her church to Portugal and Spain.

Summer time for Jenine meant work while her children were off. Jenine always set aside a week vacation by renting a cabin at Birch Bay, Washington. Jenine loved to vacation at the beach. She had one goal, getting sunburned. Once sunburned, she felt content.

Jenine loved to dress up for dinner with friends on the weekend. Jenine also loved to collect recipes and was always looking into new cooking gadgets.

Jenine will reside near her mother, Alyce, at Restlawn Cemetery in E dmonds, Washington. Jenine's gravestone will honor her childrens' last name. A name that Jenine wanted to restore, Jenine A. R. Stotler.

With open arms, Jenine is frolicking in heaven with her parents and sister. Jenine's star is smiling down on us as we continue to pass on her legacy of living life to the fullest.

ERIN M. WHITNEY

FORMERLY CLASS OF 1989

January 15, 1970-July 24, 2013

A wonderful, strong-willed, heartwarming soul, who always said she was so proud to be raised from high class West Linn, Oregon, has departed this earth unexpectedly at age 43. Erin Whitney always poses herself as a woman with a class who also is a very avid deaf advocate who will fight for deaf rights. Erin is loved by many people for her sense of humor and passion for life. Erin has impacted many people not to give up hope to have passions for life. Erin is a person who will not waste her time and energy on something meaningless and pointless. She is well-known for her unyielding grab-the-bull-by-its-horn and takes no bull attitudes.

She used to attend WSD for about a year and graduated at West Linn High School in 1989. Then she earned her Bachelor's degree in English at Gallaudet University in 2000. She lived in Washington, D.C. for many years before she moved to Tucson, Arizona. She planned on moving back to Oregon during summer 2013; however, instead of coming back to home, she passed away peacefully in her sleep at her mother's house in Tucson, AZ. Erin was survived by her beloved dog, Paddy. Erin's family had a memorial service for Erin on October 19, 2013 at Holy Trinity Catholic Church in Beaverton, OR.

Her family planted a beautiful pink dogwood tree near her childhood home in West Linn in honor of Erin.

RODERICK "ROD" DEAN WHITNEY

CLASS OF 1974

September 14, 1955-November 11, 2013

Rod was born on September 14th, 1955 in Washington D.C.

He graduated from WSSD in 1974 and has attended Gallaudet College, Clark College and he completed his BA degree at Silicon Valley College. His last job was working for Sandia National Lab in Livermore, California for 8 years. He has spent most of his life living in the Bay Area.

Rod had many family members with connections to WSD. His father, Ken Whitney, graduated from WSD in 1951 and taught at WSD for over 30 years. His mother, Aletha, was a teacher at WSD for over 20 years. His Aunt Evelyn and Uncle Don Whitney graduated in 1950. Rod's cousin Cindy (Whitney) Smolinski is a class of '76 alumnus. His younger brother, Rick Whitney, has been working at WSD since 1995 and is the Dean of students. His sister-in-law, Pamela Whitney, is a teacher at WSD.

He married Jane Bussell on August 18th, 1984 in Oakland, California. Their daughter Cassandra (Cassie)

was born in 1986. Cassie married Matt Rosenbrock in 2007. Rod became a proud grandfather when Henry was born and his second grandson, Peter, bears Rod's middle name (Dean).

Rod passed away on November 11th, 2013. He is survived by his wife Jane; his daughter Cassie and her husband Matt Rosenbeck; his grandsons Henry and Peter; his sister Darlene & her husband Carl Chalker; Rod's nephew Owen Rocke and his wife Kim; his sister Josi Whitney; Rod's brother Rick Whitney & his wife Pamela; Rod's nephews Gabriel and Orion; His Aunt Evelyn Whitney; cousins Arlene Goedert, Cindy Smolinski, and Eddie Whitney.

Rod will be missed by many and he left us far too soon.

ETHEL HAZELITT EGBERT

FORMERLY NURSE

10/06/1919 ~ 10/12/2013

"In loving memory of our mother (Ethel) who passed away on October 12, 2013. Mom will be missed by all that knew her. Her

humor, smiles and concern for her family, friends and country will not be forgotten. Mom was born October 6, 1919 in Camden, New Jersey to William and Maude Saunders and lived most of her adolescence life in Coleraine, Minnesota. She attended Coleraine H.S. then entered college at the Mayo Brothers Clinic and earned her BS degree and became a Registered Nurse. She served in the US Army Nurses Corp. in 1942 and met her long lived husband Melvin (Dad) and within the week was married in Clinton, Iowa at the Schick Army Hospital.

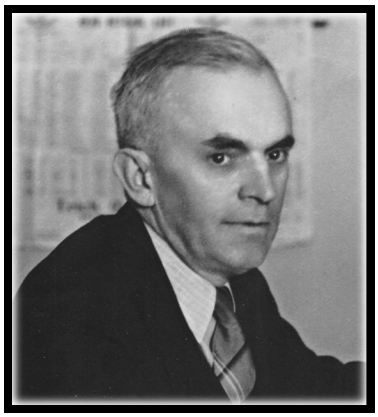
Dad was shipped to the European Theater and Mom was transferred to the South Pacific and both were separated by WW2 till the end of the war. They both made Vancouver their 1st home until 1960 and moved to Battle Ground for the balance of their lives. Mom worked at Barnes Veteran Hospital in Vancouver as a RN and left to do the same at the State School for the Deaf in Vancouver. During her time as a nurse she became interested in changing careers and went back to college at the University of Oregon and graduated with honors for her Masters Degree and became a Special Education Teacher back at the School for the Deaf until retirement 1984.

During her retirement Dad and mom loved to travel, raised horses. She loved her flowers, feed the birds, cook and watch the news. She was an avid reader of Steven King novels, newspapers, stock reports and a collector of glass, stamps and coins. Dad preceded Mom's passing in December 7, 2001 and her mother June 1970 and is survived by their three children sons, David Egbert and Curtis Egbert, both of Battle Ground and Nancy Egbert Mavrakis of Vancouver. She also had 5 grandchildren and 5 great grandchildren.

She will be deeply missed by all that knew and loved her.

George B. Lloyd
1887 - 1948
Honoree of the Auditorium's Nam

By Carey Price



George Lloyd became the fifth WSD superintendent. He was born to deaf parents in Trenton, New Jersey. Mr. Lloyd was a teacher at the New Jersey School for the Deaf from 1907 to 1910 when he accepted an offer to teach at WSD where he remained until 1917. He left to accept a teaching position in the Mr. Airy (Pennsylvania) School for the Deaf, but returned in 1920 as the new superintendent of WSD.

During the Lloyd Administration, the five buildings on WSD campus were constructed. The buildings were the hospital in 1921, the Power House in 1923, the Dining Hall in 1927, the Watson Hall in 1928, and the Gymnasium and three classrooms in 1937.

Supt. Lloyd enabled WSD to survive through its struggles during the difficult times such as:

<u>Changes of Faculty and Curriculum Expansion</u>

* New teaching methods
* New courses and teachers
* Creation of new position: Principal

<u>Great Depression -1930 to mid 1940</u>

A compromise was reached between Mr. Lloyd and the State to keep WSD open.
* No special training was needed for janitors, office help, cook, etc.

<u>World War II - 1939 to 1945</u>

* Kaiser Shipyards down the hill opened.
* 86% of WSD staff fled to the shipyards or defense companies to work for better pay.
* Older students were hired to work at WSD to take over as temporary workers.

Scouting was very important to him. He organized Troop #340 for the boys of WSD. He was a district chairman of the Vancouver Boy Scouts of America for 20 years, until February, 1945. On February 11, 1937 he was awarded the Silver Beaver, the highest the scout organization can bestow upon its voluntary workers.

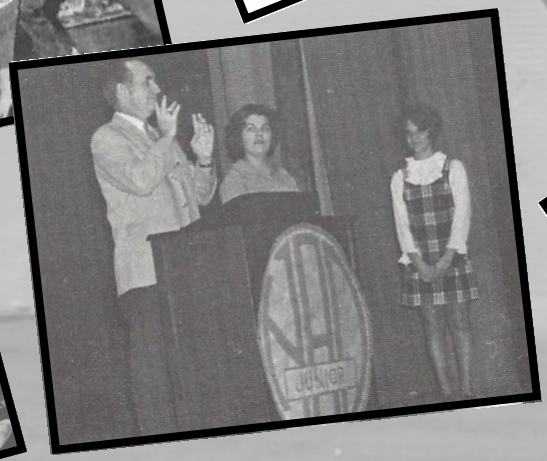
Construction of the Lloyd Auditorium 1954-1955

History of the Lloyd

1950's

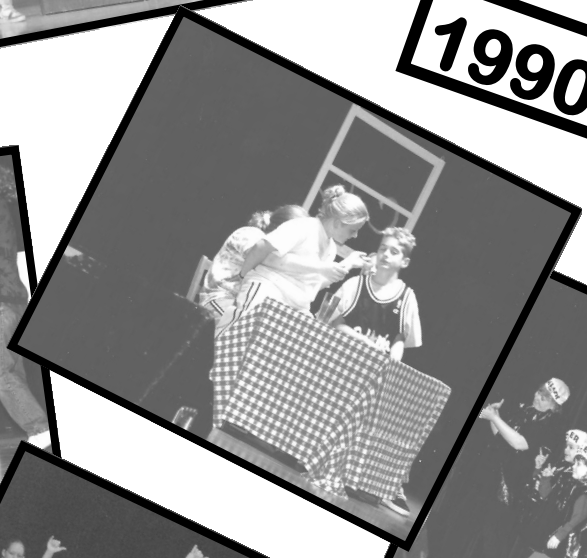
1960's

1970's



1980's

1990's



2000's

From *The Washingtonian*, WSD's Magazines

By Carey Price, WSD History Researcher

Note from the history researcher: When I researched for more information on when WSD first used the new Lloyd Auditorium, I came across some wonderful and interesting statements that the students had made about activities they did in the auditorium. I feel this article would bring a lot of wonderful memories.

You will see excerpts from *The Washingtonian* with the month and year to show when they were written by the students.

I wanted to thank Linda Cole and Margie Stickel for helping me out, browsing through all *The Washingtonians*.

October, 1953

Our primary school building is now finished. It is a very nice building. Another new building was started last month. There will be a new auditorium and an addition to the girls' dormitory. The auditorium will have four hundred seats on the first floor and two balconies each seating two hundred people. Mr. Epperson told me that we will have the one of the nicest buildings for small deaf children in the whole United States. We feel very grateful to Mr. Epperson for what he has done for us and for the school.
---Larry Petersen, '55

January, 1955

Some of the children were in a Christmas program. The name of the program was Santa's Toy Shop, Some little boys were Santa's helpers. The rest of them were dolls. Cheryl Haldenman was Mrs. Santa Claus and Jerry Duvic was Santa Claus.
---Sandy Woodard, '65

Joan Rosen and Jeanne Loy opened our Christmas program with a poem, "A Song of Peace." Our play entitled bring out the fact that American has inherited her Christmas customs from all over the world. Participating in the play were Larry Petersen, Dorothy Holmquist, Caroyln Wood, Bob Pederson, Gary Layton, Arlene Park, Brian Schnebele, Mary Moody, Bill Lail, Beth Waite and Fred Markworth. The play ended with a tableau depicting the Virgin Mary and angels. Those in the tableau were Caroline Kirsch, Norma Anderson, Mary Jo Hope, Bonnie Minzey, Marianne Ring, Berita Vold and Marjorie Withrow. Dwight Mackey did a splendid job interpreting the signs for our hearing friends, and Gene Chandler was an able pro-man behind the scenes.

A second poem, "The Whole World comes to Bethlehem," by Jack Graham and Larry Schoenberg; and Christmas carols sun by some of the Advanced Students completed the program.
---M.L.

February, 1955

Saturday night, February 5, we went to the new auditorium to select officers for the Hunter Literary Society. That was the first time we had been in the new auditorium the seats were very soft and comfortable.
---Bonnie Minzey, '56

Saturday night, February 5, was the first time that we girls and boys entered our new auditorium. It is very comfortable and has enough room for us all. The color of the walls and ceiling is dark lime green. It looks lovely, it has nice upholstered seats, a large stage, and many lights.

This morning, February 7, we again went to the new auditorium, for assembly. We admired everything again. It is all very bright and new. we are very happy to have such a beautiful new auditorium. We shall enjoy it very much and take good care of it.
---Patsy Cydell,'56

On February 7, we had our first assembly in the auditorium. Mr. Miller, who is Scoutmaster, spoke to us about the Boy Scouts. My brother, David, was in the program the other Boy Scouts. They all looked very nice. They gave the Pledge to the Flag and a little skit about the origin of the Boy Scouts.
---Dale Campbell, '56

We boys and girls went to the new auditorium February 7, after recess., for assembly. We hurried to sit down on the soft new seats. It is a wonderful auditorium. It is very pretty. I like it. Mr. Epperson talked about the new auditorium.

Mr. Miller talked about the Boy Scouts. The Boy Scouts gave a little play on the stage. We boys and girls were interested. We clapped for them. Then boys and girls came back to school.
---Billy Swegle, '56

On our campus, we have a new auditorium. It was completed the end of January. The inside of the auditorium has sidewalls of light green, and front and back walls and ceiling of dark green. On the first floor, there are about four hundred seats, with approximately two hundred additional seats in the balcony. The audience can easily hear speech from the stage as the acoustics are very fine. Deaf people can see signs clearly because the speaker stands in front of slate-colored curtains. We are thankful for such a nice auditorium. We hope to see many parents in our auditorium on Parents' Day, April 7.
---Larry Petersen, '55

Saturday evening, February 5, we members of the Literary Society held our meeting in the new auditorium, which has just been finished. We sat on the cushioned seats, which easily tip back, and looked around us. The auditorium is quite large and very comfortable. The walls are light green and dark green, with dark mint-green ceiling. The auditorium, proper, seats about 400 people and there are 300 additional seats on the balcony of the auditorium. The curtains on the stage are dark color so they are good background for signs. The acoustics of the auditorium are also very good and

there are outlets on many of the seats, for earphones. Those pupils who can hear some, will enjoy the earphones for movies, etc. We are very happy to have this fine new auditorium, as our library is too small for assemblies.
—-Elizabeth Waite, '55

March, 1955

At last, our new auditorium was opened, on February fifth. We members of the Hunter Literary Society had the honor of being the first group to use the new auditorium. It is nice and big and very beautiful.

Our class had a guessing game, as to when the new auditorium would be first to be in use. Emli Dahm guessed the correct date.
—- Emily Jensen, '56

April, 1955

Three plays were given by us Seniors and the Juniors in our new auditorium Saturday night, March 26. These plays were "A Night in the Inn," "A Moustache! A Moustache!," and "The Sleeping Beauty." I was the witch in the "Sleeping Beauty." Also, I was the heroine in "A Moustache! A Moustache!"

I felt a little scared at the thought of acting on the stage, as there were more than two hundred people watching us, But I was glad to hear that the audience enjoyed our plays. Mr. Epperson liked "A Moustache! A Moustache!" and "The Sleeping Beauty" best, so he asked us to give them again for Parents' Day, which we did.
---Elizabeth Waite, '55

The teachers will paint my face for the program. I will be *Little Black Sambo*. I will eat 169 pancakes. Donald, Richard, David, and Charles are the tigers. They will have their faces painted, too. It will be a good program.
---Freddie Duchateau

Some of us boys and girls were in Miss Smallwood's program on Parents' Day. We took part in a square dance on the stage of the new auditorium. We kept time to lively music. The ranch clothes which we wore, were made of gray material. They were suitable for square dancing. I hope the suitable for square dancing. I hope the audience liked our numbers.
---Judy Ann Laine, formerly '62

We had a fine program in the new auditorium on Parents' Day. There were many people there to see it. The Senior and Junior classes showed "A Moustache!" and "Sleeping Beauty." The Primary Department presented "Little Black Sambo." We had square dancing and tumbling acts, too. All were very good. Everyone liked the program.
—-Lillian Meske, '60

October, 1956

One Sunday afternoon, we went into the auditorium to watch a movie named "The Milkman," starring Donald O'Connor, Jimmy Durante, and Piper Laurie.

We go to Assembly every Monday at 10:15 am. It is in the auditorium. The teachers talk to us. They show us movies, too. We saw movies about Niagara Falls and London.
—- Charles Wonder, '66

November, 1956

The election of student-body officers was a lot of fun this year. We older pupils went to the auditorium on Saturday morning, October 6, to vote. The polls opened at 10:30 and closed at 10:50. The boys beat the big drum for the rally.
---Paula Call, formerly '59

December, 1956

We went to assembly at 10:15 today. Mrs. Jarvis told us about Hawaii and showed us slides. My class saw the slides from Hawaii two times.
----Sandy Woodard, '65

Saturday night, November 17th, we went to the auditorium. We saw a pantomime program. The man was a clown. He was very funny. We laughed a lot.
---George Atland, '64

Miss Vann told us about North Carolina at assembly on November 19. We were very much interested in her talk and in the movie she showed. North Carolina is a beautiful state. It is Miss Vann's home state. The lovely colored pictures showed gorgeous flowers and trees. The Great Smoky Mountains were very beautiful, too I would like to visit North Carolina.
---Myrtle Johnson, '58

February, 1957

One Monday morning, it was Mrs. Gilligan's turn for assembly. She showed a beautiful movie of the oil industry. It was in color and was most interesting.
—-Bill Lail, formerly '59

We older pupils went to our auditorium one Saturday night in February and saw an exciting movie, "Swiss Family Robinson." It was a very fine picture, played by Tim Holt and other movie stars.
—-Sandra Campbell, '58

At assembly one day, Mr. Kastel talked about ambition, determination, and self-discipline. He told us that we must learn a great deal while we are here in school. After we get jobs, we will find that we need to know many things. We must get the habit of working hard if we do not wish to lose our jobs. We girls and boys were very much interested in Mr. Kastel's instructive talk.
—-Myrtle Johnson, '58

Miss. Lloyd had an interesting assembly program not long ago. She chose Arlene Park and Lincoln Branam from the ninth grade; Arvin Thomas and me from the eighth grade; Lyndene Johnson and Gene Chandler from the seventh grade; Judy Cano and Ricky Schoenberg from the fifth A-1 class; and Gary Hendrix and Judy Laine from the fifty A-II class. She gave us questions in history and in arithmetic. The boys won the quiz, but it was because they could jump up and write on the blackboard faster than we girls could.

The quiz was lots of fun. I knew the answers to some of the questions, but not all of them. A quiz like that occasionally would help us learn more in history and arithmetic.
—-Marjorie Withrow, '59

January, 1958

One morning Miss Vann showed us a movie, "Morning Star." It was about the sheep in Arizona. The shepherds took care of them. They went on a long trip through the desert to get grass. There were hundreds of sheep. It was an excellent movie.

—-Nancy Ann Horspool, '63

I was Santa Claus in the Christmas program. Mrs. Smith's class were reindeers. Ronald David was Rudolph with a red nose. The reindeers danced. I hitched them together and drove them around the stage.

At the end of the program I came in from the back of the auditorium. I ran up on the stage and the children said "Hello, Santa Claus."

—-Danny Steiner, '66

April, 1958

Saturday, April 12, we went to the auditorium and saw, "Trip to Washington, D.C.," an interesting movie. Mr. Flower had this show for our Literary Society. We saw many interesting places in Washington, D.C. The Capitol is very pretty, and the White House is lovely. WE saw the Abraham Lincoln Memorial. There are many very rich homes in Washington, D.C. I hope to go to our National Capitol some day.

—-Wallace Hanson , '64

One afternoon, I made a big sign for Mrs. Wright, reading: "The Victorian Age." the next morning, when we boys and girls went to the auditorium, I saw my sign tacked to the blackboard on the stage. Mrs. Wright told about the Victorian Age while Mr. Igleheart interpreted her talk in signs.

Joan Rosen, Linda Graham, Patty Hageage, Geraldine Taylor, and Karn Boner showed some old-fashioned clothes. Karn wore a beautiful black silk dress with tight Basque. She had a black lace parasol an a feather fan. Linda wore a black silk skirt with a blue and white striped silk waist, with beautiful white yoke and high collar trimmer with lace. Patty Bridge and Judy Cano draped shawls over Geraldine's old-fashioned dress. They were beautiful shawls. One was gray; another a bright red Cashmere shawl; and the other a white and colored Persian shawl. Rosemarie Martin handed the girls their parasols. One was a very old, small black parasol. Joan Rosen wore a beautiful long black silk coast and a blue velvet bonnet, both of which had belonged to Mrs. Wright's mother.

The old costumes looked a little funny to us, but they were pretty. We enjoyed the "fashion show."

—-Dean Willis, '60

At the Parent Day play, "The Pied Piper of Hamelin," I was a white rat. Patty Hageage and Lyndene Johnson were also white rats. My costume was pink; Patty's was green; and Lyndene's was yellow. We wore big bows and had ears and long tails. We recited a verse, "Funny Silly Cat," making fun of the cat, which we had chased away. We ran around and had a lot of fun.

Mrs. Wright said that we rats showed that we had good fare in Hamelin town, as we were so nice and plump.

—-Patty Bridge,'60

December, 1958

On Friday, December 19th, the 1958 Christmas Program was presented in the school auditorium before an audience estimated at 600 people. Following the Pledge to the Flag and the singing of *America,* Mr. Epperson welcomed the visitors and Mr. Hoxie introduced the program.

The "First Christmas Story" was the opening theme. This part of the program was beautifully presented by the children of the Primary Department.

The final part of the program was presented by the students of the Intermediate and Advanced Departments. An adaption of Charles Dickens' "A Christmas Carol" was performed and the student concerned gave a very creditable performance.

December, 1960

"The Christmas Story in Cards" was the theme of the Christmas program presented at the Washington State School for the Deaf on December 18th. The scenes depicted were not new but they were presented in a novel manner.

The theme was carried through the program by means of two groups of narrators. One group, a father, son, and daughter, signed their parts.

***Mary*—Janel Wehring; *Joseph*—Jimmy West: *Three Wise Men*—Norbert Thrones, Steve Farthing, and Joe Friday; *Six Angels*—Jill Annette, Cynthia Martin, Gale Shepard, Gail Woodard, Patti Fleming and Cheryl Clegg; *Four Shepherds*—Jerry McDaniel, Dale Wilson, Steve Molyneux and Edward Martin.**

The first scene introduced was a delightful rendition of "Frosty the Snowman" done by the children of the Primary Department; this was followed by a "Jungle Bells" number, also by the younger children. Following these came scenes depicting "The Shepherds," The "Three Wise Men," and a lavish "King Herod's Palace" scene with slaves, servants, guests, and dancing girls performing before a beautiful back drop picturing the interior of the King's palace. The final scene opened with Mary and the Child Jesus alone inside the stable. Joseph, the shepherds, and the Wise Men, entered a knelt while the choir sang "Silent Night."

Each scene was introduced by the family groups who briefly discussed the Christmas card to follow.

The program was well done, and was enjoyed by the grown-ups as well as by the children who attended.
—-Pat Lawless, Chairman

Many people will come to see my class in the Christmas program, I am a dancing doll. There are many other toys. Every week we practice in the afternoon. We will wear pretty costumes for the program. The program will be held on December 21st.
---Kolleen Hambleton, formerly '69

Last week before the Literary Society program, Leota Young and I were practicing singing the song, "Jungle Bells." We felt sure that we'd already known the song and hoped that we would sing it perfectly on the stage.

Last Saturday night, Leota wore boyish clothes; we put some rouge on our cheeks and nose, and we wore long scarves around our necks. When it was time for us to sing, I felt a little nervous. After a while we got used to it. After our part, they had some Christmas skits and Mrs. Deer told us a story. The title of her story was "The Littlest Angel." We were very interested in it. We felt that we were in the Christmas spirit because the Literary Society's program was perfectly planned.
--- Cherie Backous, 65

December, 1961

Last Saturday afternoon the boys and I watched the movies. After the movies, the deaf boys played football the score was almost the same, 105 to 104, and the hearing boys won, and we lost. Then we took a bath and we ate dinner. At 7:30 we went to the auditorium. We had a Literary Society meeting until 9:00. It was a long time. Then we went to bed.

Last Sunday morning we went to the church service in the auditorium for one hour. After the church service, we ate supper. At night we went to auditorium. We had a Christian Endeavor meeting from 7:30 until 8:00.

I had a wonderful time during the weekend.
---Bill Armstrong, '66

January, 1962

Those who attended will agree that this year's Christmas program was "in the groove." The scenery, costumes and props were well done, a tribute to the Art, Sewing and Woodworking Departments and to Mrs. Esther Deer, Miss Armstrong and Joe Stotts, respectively.

These teachers gave up their time and planned their work schedules to take on this added responsibly. Mr. Stack and Mrs. Slater's direction of the program evinced a talent in play-direct-ing and in working a large measure, is the basis for success in such a venture. it is a huge undertaking which requires the cooperation, planning and cohesion of a large number of teachers, departments and pupils. It was a job well done, one of which the school can be proud. The lighting, also, had a master's touch. Take a bow, Mr. DeVinney!

March, 1966

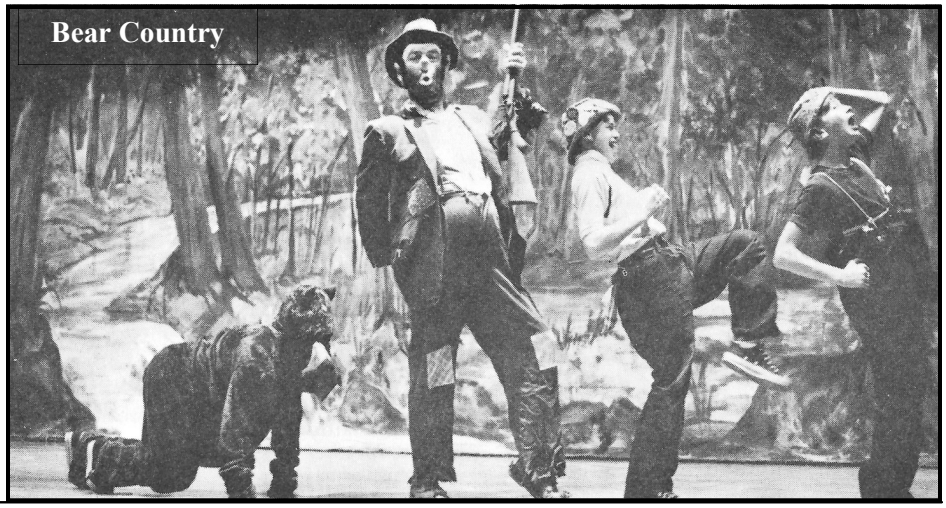
The P.T.H.O. program is April 7th this year. Kay and I will be in it two times. We will sing and dance that day. People will come to see the program. I'm happy that I'm in the program.
—-Patricia Cunningham, '76

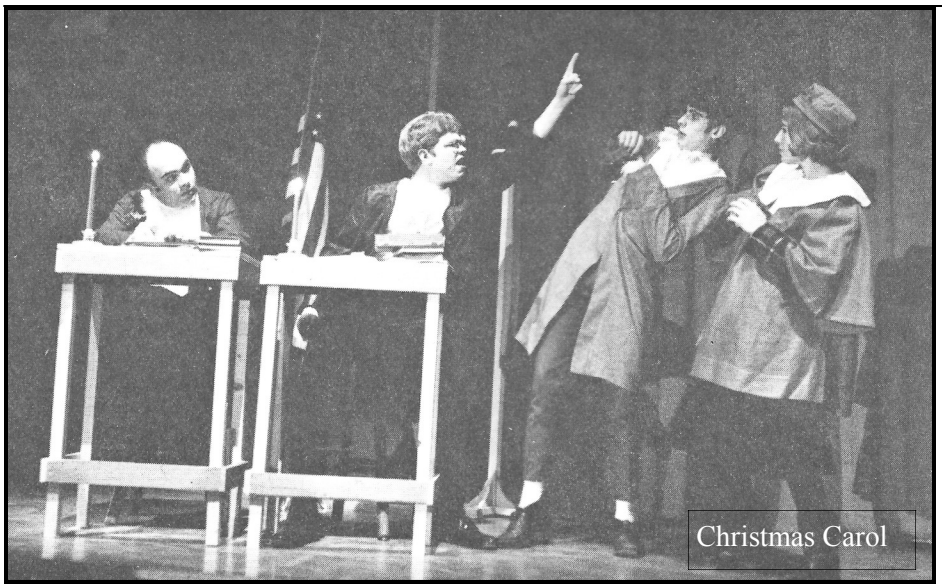
The P.T.H.O. program is April 7th. We will sing a song in two languages. We will sing, "Are You Sleeping?" in English, and "Frere Jacques," in French. I like to sing.
—--Mickle Dunn, '76

November, 1968

October 17, the youngsters of the Preschool and Primary Department saw "Bear Country" which is a captioned film provided for us through the film depository. It is one of the outstanding films available and particularly impressive to our audience. we saw, also, a short skit presented by Harold Stickel, Dean of Deer Hall and three Intermediate Department boys, Danny Meservey, Glenn Williams and Dale Wilson, who was excellent as "Mr. Bear."

An afternoon of entertainment as well as instructive information about bears was thoroughly enjoyed by all. We especially like "the tramp" who wandering through the woods.





January, 1969

EBENEEZER SCROOGE: "Merry Christmas? Humbug! What right do you have to be merry? Get out!" This scene is from Charles Dickens's A CHRISTMAS CAROL which our Literary Society presented in December. Pictured above (left to right: Mr. Richard Tuccinardi, Literary Society advisor, who had the role of Bob Cratchit; Terry Dockter as Ebeneezer Scrooge; Terry Hensley as Scrooge's nephew; and Kathy Gardner as Wait. The play was very impressive and everyone connected with it deserves to be commended.

March, 1971

A gathering of Eagles and the Tenderfoot ceremony were held at the auditorium.

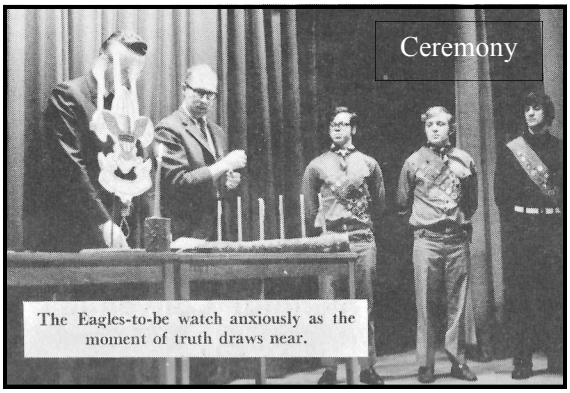
Scout Council leader, Richard Clark opened the ceremony as Bob Devereaux interpreted.

Mrs. Guy Wonder pinned the Eagle award on her son, James, while proud father watched.

Dr. Virgil Epperson, former Superintendent and founder of WSD's Boy Scout program, pinned the Eagle award on James Magee as Raevern Preston watched.

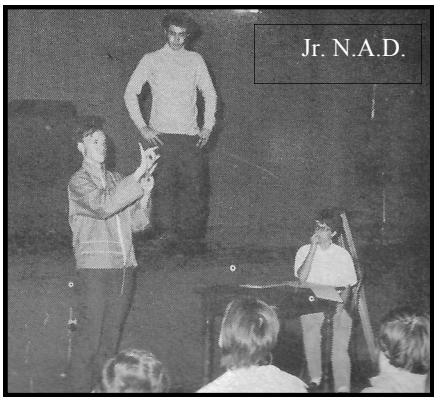
Mrs. Walter Wilson did the honors for her son, Dale.

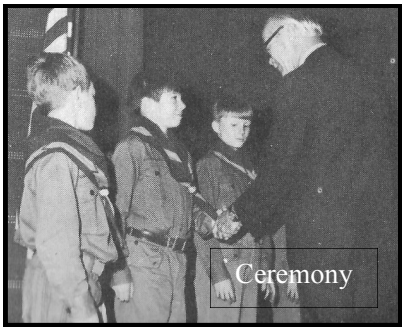
Great going, guys! Scout leader, Doran Stoltenberg offered his congratulations to the new Eagles, Dale Wilson, Jim Magee, and Jim Wonder.

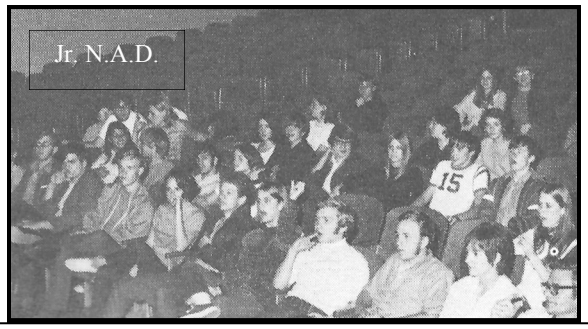


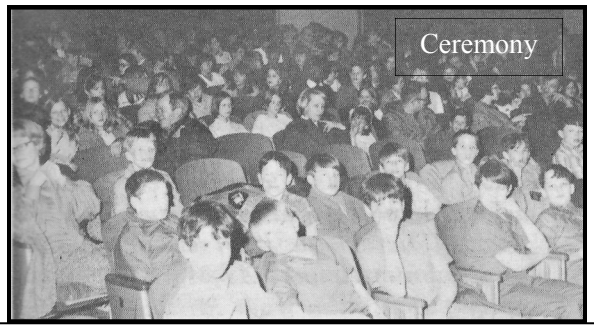
November, 1970

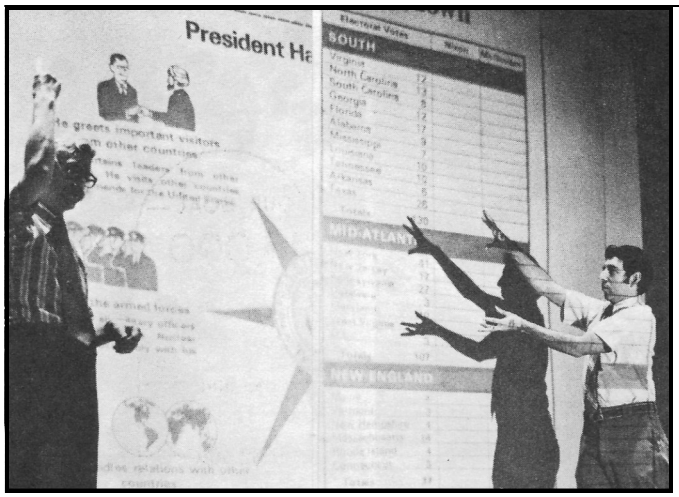
A meeting of the Jr. N.A.D. took place in the Lloyd Auditorium on the 26th of October. Jerry Loundenback called the meeting to order at 8:08pm.

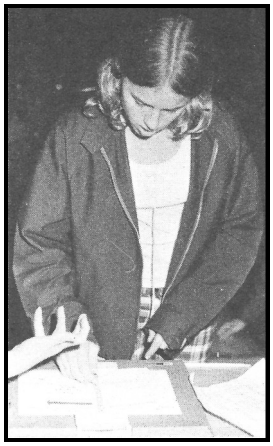






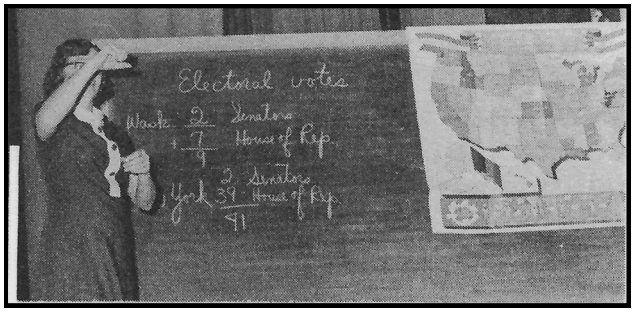




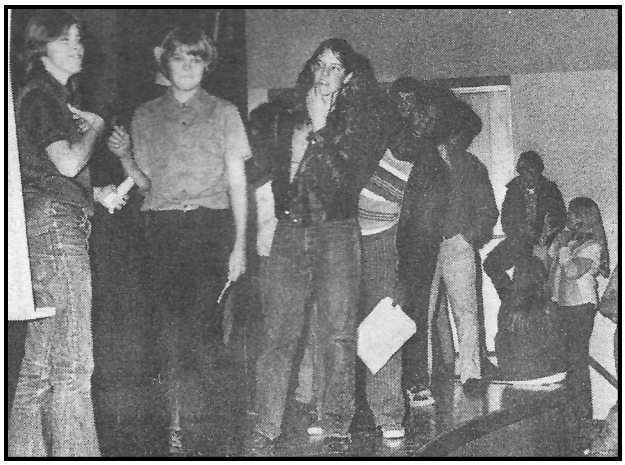


November, 1972

Students in the Junior High School grades participated in a unique Mock Election on November 6 in the school auditorium. After the procedures were explained, each student cast his vote on an authentic Votomatic punchboard device. (The pictures on this page tell the story.)



When the results were tabulated, President Nixon won by a "landslide" over Senator McGovern, 65 to 11, and incumbent Governor Daniel J. Evans defeated Albert Rossellini 57 to 17. The results of the Presidential race paralleled the real thing and the students got a big thrill out of this fact.



In the High School Department, students were given a list of ten "Presidential Campaign Issues" and asked to check one of two actual statements made by the major-party candidates. This was done to illustrate the importance of voting for a candidate's ideas, rather than his "charisma." Several students added to "switch parties" after discovering they were supporting the wrong candidate. Results: Nixon 41, McGovern 9.

November-December, 1973

The purpose of Homecoming Week is to drum up spirit for the Homecoming Game. This requires co-operation among members of the Pep Club, the football team, the students, and the school staff.

Mike Felts, a ninth grader, was in charge of Homecoming Week, It was the first time in many years that a ninth grader was elected Chairman. Mike did a good job!

Monday—Holiday (No School)

Tuesday—Rally Day—All the girls were dressed in their Sunday best. The cheerleaders conducted a mini pep rally during recess time in the auditorium.

Wednesday—Green and White Day—Each student in the Advanced and Intermediate Departments had to wear something green and white– or else!

Thursday—Bow-Wow Day—Most of the students made placards in honor of the football team—The Terriers! At recess time, the students gathered and snaked their way through all departments of the school.

Friday—Team Spirit Day—The football players all donned their light-colored jerseys and loaned their dark-colored ones to the girls. Even coaches Devereaux, Sturgeon, and Karben wore football jerseys for the day! That night, the players and cheerleaders held a Pep Rally in the auditorium, then stampeded outside for the Bonfire. After that, everyone went to the basement of Deer Hall for socializing and refreshments.

Saturday—Homecoming Day—The Juniors sold mums before the game. The mums were white with green bows and had a large green "W" in the middle. It did not take long to sell all of them.

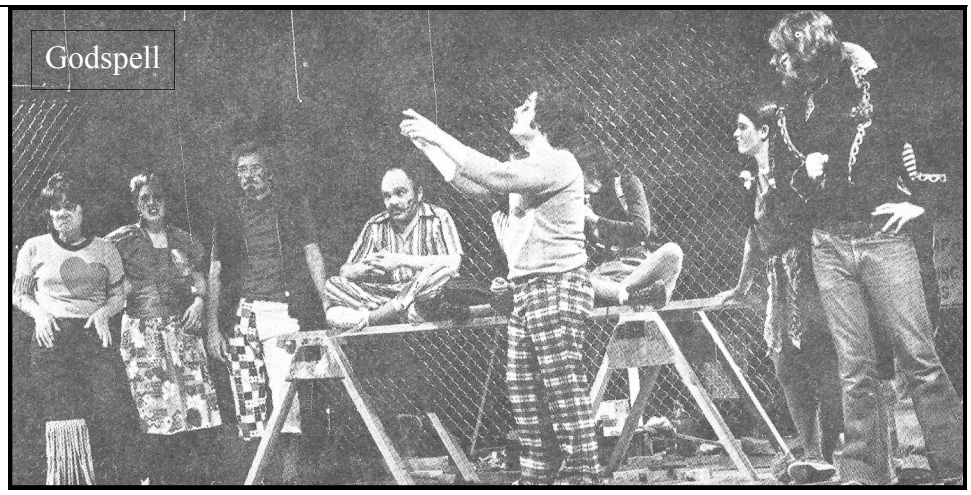
Details of the game can be found in the Sports section.

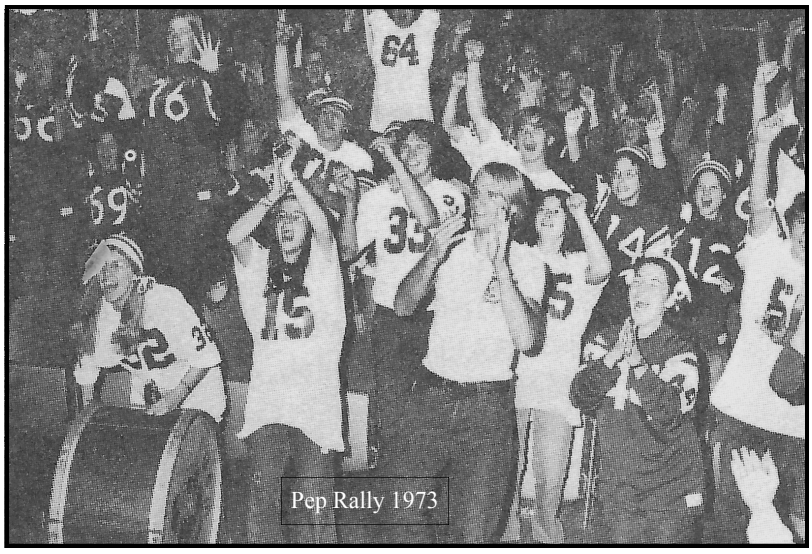
The Homecoming Dance was held in the school Dining Room because the floor in he Hunter Gum was being refinished. The east end of the dining room was for dancing, the west end had tables for those who wanted to sit and talk with friends and relatives.

The crowning of Homecoming Queen took place in the auditorium. Coach Devereaux introduced the Queen:

Nancy Huisman (John Och)
Eugenia Jensen (Tony Mendoza)
Dawn Payton (Dave Martin)
Cindy Whitney (Andy Helm)
Roxanne Wood (Brian Dennis)

Superintendent Stack announced that he didn't know who the lucky girl was until he was told just before entering the auditorium. He walked behind the girls and placed the crown on the head of Dawn Payton, a Junior. Her escort, Dave Martin, then presented her with a bouquet of roses and a small present. It was a bracelet inscribed with the word: "Dawn Payton, Homecoming Queen, 1973."
—-Kay Oekerman, '75


Godspell


Pep Rally 1973

November/December 1974

The newly-organized Northwest Theater of the Deaf (NWTD) got off to a flying start last month with two successful performances of "Godspell," a popular musical based on the Gospel according to St. Matthew.

The production was a joint venture between the NWTD and the Clark College Music Department. While the onstage cast presented the dialogue and songs in sign language, the Clark College group provided off-stage music and voices. They attained near-perfect synchronization with the help of music prompters—and lots of patient rehearsing!

At curtain call after both performances, the audience gave the cast a standing ovation. One couple went so far as to write a letter to the editor of a local paper, to wit: "having seen the movie production, we knew what to expect but this performance was great! The color dramatics and music linger in our minds, plus the added beauty of sign language."

Note: The WSD staff and the students were also involved in the play.

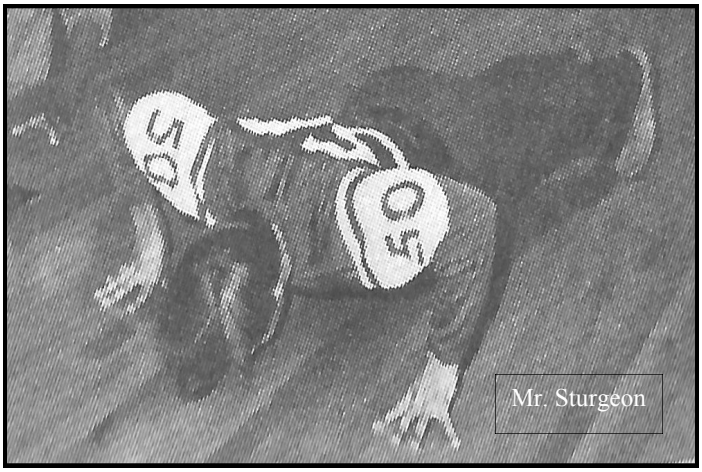
Five teachers:
Robert Fowler
James Randall
Richard Tuccinardi
Norma Tuccinardi
Aletha Whitney

Four students:
Janis Larson, '75
David Martin, '74
Kay Oekerman, '75.
Cindy Whitney,'76

DEAF ACTORS portray and sign parable of prodigal son in "Godspell." Richard Tuccinardi. left foreground, throws away inheritance from father while deaf actresses Norma Tuccinardi Janis Larson and Cindy Whitney, sign this lively passage.

September/October, 1976

On Friday night, we had our annual Pep Rally in the auditorium. It was to start at 7:00 sharp and all the coaches were there except Mr. Sturgeon. He finally showed up 15 minutes late so he had to do 75 push-ups on the stage which he did without pauses!
—-Teresa Stotler, '79


Mr. Sturgeon

President's Corner

Greetings to all!
Best wishes for a great Holiday!

Newsletters:

For the past 7-8 years, the members had been subscribing the newsletters 4 times a year. Last July we decided to cut down to 3 times a year. It had been very time-consuming and a lot of work for the WSDAA editor and the crew to keep it up. We have been going through several huge changes at the museum and the archives which also, has been very time-consuming. We apologize for the inconvenience that it has caused you all to wonder why we mailed the Fall/Winter newsletter little bit late.

I would like to draw your attention to areas where the alumni like YOU to VOLUNTEER to help the WSDAA. Let's be true to our motto "together we are stronger for WSDAA." Let's hope we are able to keep the organization stronger. The areas we need help are:

- Museums
- Archives Library
- Newsletter – writer/researcher
- Reunion 2016 committees
- WSBC

Proud WSD Residential Department!

Rick Whitney and I represented as WSD Cottage Deans when we attended Residential Program Supervisors Conference from Deaf schools in the U.S. and it was hosted by Gallaudet University. We had the chance to meet the new and old acquaintances who were also the supervisors from about 25 schools for the deaf. We came to WSD with new ideas and with a renewed affirmation about the quality of residential programs and services. We are proud to say that WSD has one of the best resident programs! We are so proud to be part of WSD.

Community Pride Award:

WSD accepted a Community Pride award from the Clark County for the newly renovated Lloyd Auditorium. WSD is proud of the beautiful auditorium and is excited that the Vancouver community is recognizing what a valuable asset the auditorium is.

WSD's Longest Married Couple:

Nikki Ekle and I proudly celebrated Harold and Marjorie Stickel's 70th year wedding anniversary on the Grand Re-Opening Night. It was a very inspiring moment for everyone. The award and a $70 Applebee gift card were given to them. Their great grandchildren, Ella and Evan Stromberg presented special roses to both of them and then the cute kids gave them big sweet hugs.

With Terrier Spirit,
Carey Price, Class of 1976

Treasurer's Report

Jane Cinker, '84

General Fund: $385

Jeannette Hymas, JeriKay Fraser, Barbara Rasmussen, Christopher Johnson, Linda Stack, Jeanette Weber, James Merchant, Jr., Jenny Bourne, Jacqueline Kilpatrick, Marjorie Stickel, Harold Stickel, Laurie Sturgeon, Fredrick Markworth, and Lori Bocock

Museum Fund: $605.00

Betty Amundsen, Marijorie Trevarthon, Mike Weir, Larry Petersen, Peggy Dixon, Sharon Hammer, Dwight Mackey, Jeanette Weber, Jeannette Leighton, Jacqueline Kilpatrick, Despo Varkados, William Brelje, Brian McDaniel, Rose Lidfors, Lori Bocock, and Kevin Sampson

Sports Banner: $522

Debra Bouldin-Nau, Roxanne Smith-Divine, Jim and Laurie West, Kolleen Olsen, Anne Deveraux, Cheryl Meunier, Pamela Randol, Chris Fertig Michael Fratus, Judy Miller, and Jeanette Weber

Financial Report

As of 09-25-13

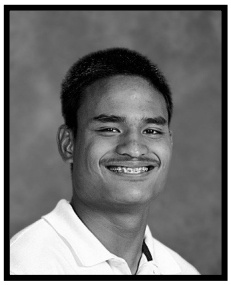
Savings Account:	$9,342.55
Checking Account:	$1,443.14
Total:	**$10,485.69**
Reunion Account:	$10,076.83
Total:	$20,562.52
Scoreboard Fund	($2,455.00)
Total Balance:	**$18,107.52**

Currently 350 members

THANK YOU FOR YOUR CONTRIBUTION!

RON SPRATLEN
WSD Athletic Director's Corner

Congratulations to our 2 student-athletes recognized by the National Deaf Interscholastic Athletic Association for their excellence on the gridiron!



Wyatt Hurd: 1st team All-American, a junior.

Washington #11: HB/FS (5'6", 125 lbs)

Scoring: 6 TDs; Rushing: 88 for 617, 6 TDs; Tackling: 51 solo (best game – 14 tackles vs MMK). The reason the team allowed more than 30 percent less points than in 2012 is because of this player! He stopped many plays from being big gains and touchdowns. He led the team the first 4 games with 35 tackles, 1 TFL, 1 FR until Jacob took over at OLB and created less work for Wyatt the last 4 games. Wyatt finished the season with 51 tackles, 2 TFL, and 1 fumble recovery.

Jacob Tufton: Honorable Mention All-American, an 8th grader.

Washington #9: OLB (5'7", 125 lbs)

Scoring: 1 – 2 PT; Rushing: 14 for 18; Interception: 1 for 19; Tackling: 43 solo, 1 QB sack. He did not get a start until 5th game due to being new to football but once he proved his worth, he never looked back. He was the positive emotional backbone of the team and gave 110 percent on and off the field to his team. The last 4 games in which he started, he had 32 tackles, 2 TFL, 1 sack, 1 interception (returned for 19 yards), 1 fumble recovery, and 5 passes de-

2013 WSD Football/Volleyball Scoreboard

Date	Sport	Score	Win/Lost	Opponent
September 10	VB	2-3	Lost	Jamboree @ Columbia Adventist
September 17	VB	0-3	Lost	Three Rivers Christian
September 19	FB	0-50	Lost	@ Jewel
September 19	VB	0 - 3	Lost	Pope John II
September 24	VB	1 - 3	Lost	@ Firm Foundation
September 26	FB Homecoming	55 - 12	Won	OSD
September 26	VB	3 - 0	Won	OSD
October 1	VB	0 - 3	Lost	@ Pope John II
October 3	FB	8 - 14	Lost	Portland Lutheran
October 9	VB	0 - 3	Lost	Columbia Adventist
October 10	FB	6 - 52	Lost	@ Mary M. Knight
October 11th - 12th	VB	4th place	Lost	Terrier Invitational VB Tourney
October 15	VB	0 - 3	Lost	@ Firm Foundation
October 17	VB	0 - 3	Lost	Pope John II
October 17	FB	12 - 62	Lost	@ Lake Quinault
October 22	VB	0 - 3	Lost	@ Three Rivers Christian
October 23	VB	2 - 2	Tie	OSD
October 24	FB	24 - 48	Lost	Rainer Christian
October 29	VB	0 - 3	Lost	@ Columbia Adventist
October 31	VB	1 - 3	Lost	Firm Foundation
October 31	FB	22 - 48	Lost	@ Portland Lutheran
November 7	FB	24 - 18	Won	Oakville

Football Head Coach– Rob MacArthur
FB Assistant Coach– Nathan Boyes
Volleyball Head Coach– Jane Tabor
VB Assistant Coach- Kelli Beechy

Football record– Won 1 Lost 6
Volleyball record– Won 1 Lost 11 Tie 1

WSDAA's Board Officers:

President: Carey Price, '76
1st Vice President: Renwick Dayton, '54
2nd Vice President: Joanne Coelho, '82
Secretary: Nikki Ekle, '65
Treasurer: Jane Cinker, '84
NW WA Member at Large: Curtis Peart, '77
SW WA Member at Large: Robert Born, '68
E WA Member at Large: Curtis Peart, '77
Out of States Member at Large: Curtis Peart, ' 77

WSDAA Standing Committee Chairpersons:

Law Committee: Renwick Dayton, '54
Newsletter Editor: Deba Pietsch, '88
Newsletter Proofreader: George Belser, '50
Historian: Curtis Peart, '77 & Carey Price, '76
Membership Committee: Joanne Coelho, '82
Auditing Committee: David Born, '76 ,
Beth Dayton, '55 and Wanda Forcht, retired staff members
Reunion Co-Coordinators: Carey Price, '76 & Pam Randol, '84
Fundraising Committee: Jacque Woodworth,'90
WSDAA Achievement Award Committee: Pam Randol ,'84
Hall of Fame Committee: Renwick Dayton, '54
Museum / Archives Committee: Linda Cole, '64
Liaison Committee: TBA
Webmaster: Melinda Bashen, '87
D.E.A.F. Board/W.S.D.A.A. Representative: David Born, '76

⇒ **HAVE YOU MOVED?**

⇒ **HAVE NEW EMAIL ADDRESS?**

Please contact WSDAA

Contact email:
wsdaastaff@comcast.net

Write to: 611 Grand Blvd,
Clarke Hall #109,
Vancouver, WA 98661

Video Phones:

360-524-7467-Purple SmartVP

Facebook/WSDAA Website:
UNDER CONSTRUCTION

WSDAA Office
Clarke Hall #109
Washington School for the Deaf
611 Grand Boulevard
Vancouver, Washington 98661

Please email wsdastaff@comcast.net if you want to visit the WSDAA Museum during the school year so that one of us could be around to assist.