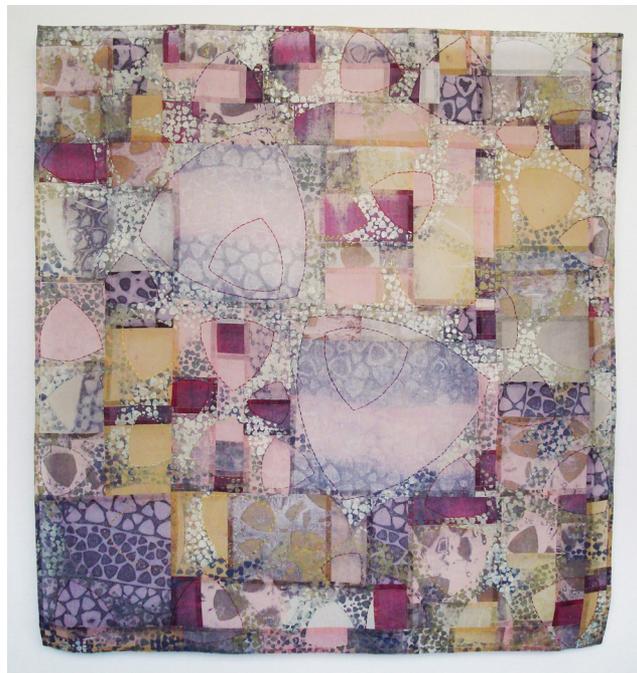


EXPOSURE

Artists represented on the “Exposure” pages in this issue are members and student members who participated in PechaKucha-style presentations about their work during *Making our Mark: SDA’s 40th Anniversary Conference* in Portland, OR (August 3–6, 2017). If interested in being included in a future “Exposure” department, email: managingeditor@surfacedesign.org



Lyndsi Schuesler (MFA Student) *4...3...2...* 2016, wool, stones, pine, upholstery tacks, wet felting, wood joinery, 33" x 8" x 10". Cranbrook Academy of Art, Bloomfield Hills, MI. cranbrookart.edu/fiber lyndsischuesler.com



Thomas Roach (Vancouver, BC, Canada) *Finding Trinity at St. Columba's Landing* 2015, cotton organdy, natural dyes, silk threads, metallic pigments, breakdown and mono-printing, bojagi-inspired machine piecing, screen-printing, hand-stitching, 28" x 30½". With detail. thomasroach.ca



Tina Rice (MFA Student) *Disrupting the Dark Circus* 2017, recycled business suits, cotton thread, steel wire, ceramic, coiling, wrapping, embroidery, hand stitching, clay hand building, 30" x 30" x 35". Photo: George Ensley. Iowa State University, Ames, IA. iastate.edu



Leslie Pearson (Fayetteville, NC) *Striated Integuments* 2017, wire, gut, driftwood, 28" x 12" x 12". lesliepearson.com



Billy George (MFA Student) *Always Have Always Will Be* 2017, aluminum piping, plastic hangers, 145 long-sleeve button down dress shirts, wooden chair, 22' Diameter x 72". Photo: Tony Irons. Installation view at George Caleb Bingham Gallery - University of Missouri, Columbia. art.missouri.edu



Ruth Tabancay (Berkeley, CA) *Insomnia* 2013, wool, liquidambar fruits, wet felted, 26" x 33" x 65". ruthtabancay.com