

City of Renton Community Services Department– Recreation Division

2017 Spring Concert Renton City Concert Band

Michael Simpson, Director

Sunday, March 19

2:00 PM

Renton IKEA Performing Arts Center
400 South 2nd, Renton, WA





Mike Simpson - Director

Mike Simpson holds bachelor degrees in Music and Education, as well as a master's degree in Music Teaching, all from the University of Washington, Seattle. He has taught in the public schools of Snohomish, Renton, and Kent. Mike has been awarded a graduate fellowship to Northwestern University, Evanston, Illinois, has been recognized as the outstanding secondary teacher in the Renton Schools, and has won a Grammy Award for his Kentwood High School Music program. He has studied conducting with Vilem Sokol, John Paynter, and Timothy Salzman.



Holly Pope - Assistant Director

Holly Pope holds bachelor degrees in Music Education and Japanese from Central Washington University and a master's degree in Music Education from Rutgers University. She currently is the band director at Meridian Middle School in the Kent School District. Holly has received numerous awards in music education, including Music Educator of the year for the Green River region, and the Kent PTA outstanding educator award.



Jack Prindle - Guest Soloist

Jack Prindle has Bachelor and Master degrees in music from Washington State University, where he studied with Gerald Webster. He is active as a performer, playing principal trumpet with the Seattle Philharmonic, and with other bands and orchestras in the area on a guest basis. He has been a featured soloist numerous times. Since retiring from teaching, he has also been serving as a bugler at Tahoma National Cemetery, playing for memorial services about 5 days per month. Jack and his wife, Janine, have two grown sons, two wonderful daughters-in-law, and four fantastic grandchildren. In his spare time, Jack enjoys trailer camping and driving his 1924 Model T Ford ("Big Mike"). He also enjoys flying maneuverable kites on the ocean beach when he gets the chance.

Thelma's Friends Jazz Band

Director: Holly Pope

Thelma's Friends Jazz Band is made up of members of the Renton City Concert Band plus a few additional "friends". Thelma is Holly's dog and she is friends with everyone in the band!!

Bye Bye Blackbird	Ray Henderson Arr. Mark Taylor
A Little Happiness	Sammy B. Stuck
Autumn Leaves	Joseph Koala Arr. Roger Pemberton
Groove Merchant	Jerome Richardson

Jazz Band Members

Saxophones

Ann Bucher
Christopher D'Ambrosio
Mark Collins
Heather Kruger
Rebecca Kruger

Trumpets

Kenny Kruger
David Larson
David Schott

Trombones

David Kruger
John Loscheider

Rhythm Section:

Susan Titus
Tom McKay
Nicholas Sidwell

Dan Milligan
Jerry Sidwell

Amparito Roca**Jaime Texidor, arr. Aubrey Winter**

Jaime Texidor was a pseudonym used by British military band master Reginald Ridewood. He also wrote Bonds of Freedom and Carrascosa, well known compositions for British brass band. Amparito Roca is a traditional Paso Doble, depicting the Spanish bullfight.

Light Cavalry Overture**Franz Von Suppe
arr. Henry Fillmore**

Franz Von Suppe practiced medicine, taught Italian, and wrote more than 200 compositions for the Vienna stages and theaters. He is best known for his brilliant overtures to his 31 operettas, amongst them Poet and Peasant, Morning, Noon and Night in Vienna, Jolly Robbers, and Light Cavalry.

Symphony No. 3 Finale**Gustav Mahler
arr. Jimmie Howard Reynolds**

This arrangement is an excerpt from the sixth movement of Mahler's third symphony, completed in 1895, the year Mahler became a Roman Catholic. It was entitled, "What Love Tells Me", and Mahler said, "I could almost call it 'what God tells me', in the sense that God can only be comprehended as love."

Excerpts from Appalachian Spring Aaron Copeland
arr. Robert Longfield

Appalachian Spring is one of Aaron Copeland's most celebrated works, and was originally written as a ballet for Martha Graham. The music depicts life around an 1800's Pennsylvania farmhouse, where a young farmer and his bride-to-be contemplate the joys and apprehensions of their new life together.

Scenes of Wonder

Mark Williams

1. Stonehenge 2. The Louvre 3. Fiesta de Pamplona

Each of the movements seeks to express the different emotions felt when visiting scenes in Europe. "Stonehenge" depicts the ancient stone monuments on the Salisbury Plain in England, "The Louvre" is written in a style reminiscent of Debussy to describe the famous French museum, and "Fiesta de Pamplona" conveys the excitement of the bullfights in Pamplona, Spain.

—INTERMISSION—

Ouachita

Julie Giroux-West

This tone poem, pronounced "WA-she-ta", is inspired by the Ouachita River of Arkansas and Louisiana. The composition begins with the trickling springs in the Arkansas mountains, builds slowly to a majestic river, and flows eventually in to the Gulf of Mexico. The water returns as tiny raindrops in the end, finding their way back to the spring to begin the cycle anew.

Portrait of a Trumpet**Sammy Nestico****Jack Prindle, trumpet soloist**

At age seventeen, Sammy Nestico became staff arranger for ABC radio in his hometown of Pittsburgh. He graduated from Duquesne University, joined the Air Force, and became director of the Airmen of Note. Sammy performed as a trombonist with the big bands of Tommy Dorsey, Woody Herman, and Gene Krupa, as well as writing many of the best loved arrangements for the Count Basie Band.

South Pacific**Rodgers and Hammerstein
arr. R. Mark Rogers**

South Pacific opened at the Majestic Theater in New York on April 7th, 1949. It attempted to put a human face on war, while not ignoring the tragedy and loss. It also broke new ground by pairing an unlikely couple as the romantic interest of the musical, introducing a young Mary Martin alongside international opera star Ezio Pinza. South Pacific ran for 1,925 performances, and won the Pulitzer Prize in 1950.

Glenn Miller in Concert**arr. Paul Murtha**

We conclude our concert with these classics of the Glenn Miller Orchestra. Dance to your heart's content to the strains of "In The Mood", "Tuxedo Junction", "String of Pearls", "Little Brown Jug", and Pennsylvania 6-5000.

Flute

Martha Lipscomb
 Misti Lynn Lokken
 Nicole Ludena
 Lisa McElrea
 Nancy Miller
 Kim Schneider
 Nicole Weeks
 Heather Wheeler

Oboe

Kristina Haller
 Mike Wright

Clarinet

Norm Abrahamson
 Eric Carlson
 Bonney Colbert
 Shari Fisher
 Mike Gergich
 Jim Kipp
 Janet Kirwan
 Holly Pope
 Gerry Myers
 Kazuki Sawanoi
 Sharon Short
 Kathleen Sidwell
 Bob Spurrell
 Sue Tierney
 Carol ZumBrunnen

Bass Clarinet

Shirley Milligan
 George Roberts
 David Durham
 JoAnne MacKenzie
 Morgan Marienau

Alto Sax

Ann Bucher
 Rena Clark
 Chris D'Ambrosio
 Tom McKay

Fidel Ramirz

Tenor Sax

Heather Kruger
 Bill Mokin

Baritone Sax

Bob Kremers
 Rebecca Kruger

French Horn

Amy Alexander
 David Kruger
 David Larson
 Maria Rosvick

Trumpet

Kyle Alexander
 Gene Bisbee
 Jon Celarier
 Andy Cornell
 Joe Dial
 Dan Durkin
 Jim Giuliani
 Kenneth Kruger
 Larry Madsen

Bob Pearson

Brad Smith

Tom Summe

Aaron Vaage

Trombone

Vern Graham
 John Loscheider
 Dan Milligan
 Jerry Sidwell
 Shelley Smithwick
 John Wilhour
 Catherine Zheng

Euphonium

Mark Ward
 Randall Wood
 Mike Chen
 Neal Komedal
 Dick Peacock

Percussion

Clarence Freeman
 Betty Graham
 Dave Schott
 Susan Titus

Tympani

Meg Tolley

String Bass

John Giuliani
 Nick Sidwell

**Please join us for the next
concert at the
Renton IKEA
Performing Arts Center
Sunday, June 11, 2:00pm
or join us outdoors in the
parks this summer.**

For more information regarding the
Renton City Concert Band, please call
425-430-6700 or email
deken@rentonwa.gov.

March
MUSIC Month



Contribute to keep great music
programs in schools!

Make a gift to school music programs—
through Friends of Renton Schools—to
buy and repair instruments, purchase
sheet music, and more.

Any amount is accepted and all funds
go directly to school music programs.

Donate to school music programs at
www.friendsofrentonschools.org.

*Friends of Renton Schools is a non-profit organization,
managed by local business owners and citizens, to raise
funds for Renton School District programs.*

*Your contribution will go directly to
school music programs!*



Music is important! Donate NOW! at www.friendsofrentonschools.org.