



Summary of Qualifications

As an award-winning filmmaker with a vast experience in editing and visual effects, I have had the opportunity to act as Editor on a wide variety of projects including feature films, television, trailers, commercials, music videos, video games and various corporate media. For over 20 years, I have owned and operated a post production business and six years ago developed a partnership to form Quest Pacifica, a multidisciplinary studio offering a wide spectrum of post services for television and film.

Filmography (Editor): Partial listing. For complete list, please visit: imdb.com/name/nm1012787

JUSTICE (Feature Film/Theatrical) 2018 Universal Studios
MUTT & STUFF (76 Episodes/TV Series) 2015-2018 Nickelodeon / Nick Jr.
SIGMUND & THE SEA MONSTERS (8 Episodes/TV Series) 2017 Amazon Studios
BE AFRAID (Feature Film/ Editor/ Producer) 2017 Dark Shed Productions/ NETFLIX
FRAXTUR (8 Episodes/TV Series) 2018-2019
KENZO (6 Episodes/TV Series) 2018-2019
ZOMBIES 2 (Feature Film) 2019 The Asylum, Amazon Prime
STAGED LIVE (Feature Film/ Television) 2018 Reel One/Lifetime Movie Network
SNIPER GHOST WARRIOR 3 (Video Game Trailers) 2018 XBOX & PlayStation, CI Games
THE TERROR OF HALLOW'S EVE (Feature Film/Producer) 2018 RedBox / Shoreline Entertainment
NACHO EXTREME TEXAS (TV Series) 2018
FRIDAY THE 13TH (Video Game Trailer) VFX – 2018 XBOX & PlayStaion
THE BUGALOOS (TV Pilot) 2017 Nickelodeon
NOIR (Feature Film/Producer) 2018
MUSE (Feature Film/ Theatrical) 2018
MAYIM'S WONDERLAB (TV Pilot) 2017 Nickelodeon
HOWLERS (Feature Film) 2018 Tri Coast Studios
MONSTER ENERGY DRINK (Commercial) 2017 Monster Energy
EVERLAST (Commercial) 2018 Everlast
THE SECTOR (Feature Film/ Theatrical) 2015
STREET (Feature Film/ Theatrical) 2015 –Skinfly Entertainment/ NETFLIX
EXPECTING AMISH (Feature Film/ Television) 2014 Lifetime Movie Network
THE WRONG WOMAN (Feature Film/ Television) 2013 Lifetime Movie Network
NON-STOP (Feature Film/ Television) 2013 Lifetime Movie Network
CALL OF DUTY: ELITE (Commercial) VFX- 2013 Activision
THE GOOD MOTHER (Feature Film/ Television) 2013 Lifetime Movie Network
IN THE DARK (Feature Film/ Television) 2013 Lifetime Movie Network
ZUMBA FITNESS WORLD PARTY VIDEO GAME (Live Action, Motion Control, Green Screen)
NBA BALLERBEATS (TV Commercial)
IMAGINARY FRIEND (Feature Film/ Television) 2012 Lifetime Movie Network
BROTHER'S KEEPER (Feature Film/Theatrical Trailer) 2011 – Desert Wind Films
IN/SIGHT (Feature Film/Theatrical Trailer) 2011 – G.C. Pix Productions/Braeburn Entertainment
CALL OF DUTY: ENDOWMENT (CODE) (Commercial: Modern Warfare 2) 2010 Activision/DMG/C.O.D.E
MENTAL AQUITY PROGR AM (Training Series) 2010 – DMG/United States Pentagon/Invism Inc.
AF CULTURE VEST: 7 Episodes (Interactive Series) 2010-2011 – U.S. Air Force/Invism Inc./DMG
ARMY 360: 11 Episodes (Interactive Series in 360 Degrees) 2009-2010 – United States Army/Invism Inc./DMG
GOOD TIME MAX (Feature Film) 2007 – (Opening/Closing Titles) Dir: James Franco – IFC Films, Rabbit Bandini
THE QUICK AND THE UNDEAD (Feature Film/Trailer) 2006 – Anchor Bay Entertainment/Nott Entertainment
ROSARITO WEEKEND (TV series -13 episodes) 2000 – Warner Bros. Domestic Television Distribution/Kids

Additional Expertise

Professor at Los Angeles Valley College (Media Arts)- 2019 -Visual Effects
Los Angeles Kings (2017-Present) "Live" Video Replay Operator for NHL Officials (Home Games)

Affiliations and Peer Groups

Member of the Television Academy
Union Editor (Motion Pictures Editor's Guild)

Additional Skills

Visual Effects, Motion Graphics & Title Design, Post Production Supervision, Second Unit Director, Video Replay Operator (Live)

Software

Adobe Premiere, Avid, Autodesk Maya, Adobe Photoshop, Adobe After Effects, Davinci Resolve, Adobe Media Encoder

Awards

15 Telly Awards, Two Davey Awards, One Stevie Award, Best Editing of Van Nuys- 2018

Education

Bachelor of Arts in Film Production (Graduated Magna Cum Laude) – Columbia College Hollywood – Los Angeles, CA