

# PORTUGAL É IMPORTANTE

Arthur Lemos

Cantiga

Arthur Lemos

♩ = 128

*ff*

Por-tu -

Piano

*ff*

*ff*

Detailed description: This system contains the first four measures of the piece. The vocal line (treble clef) starts with a whole rest for the first three measures, followed by a quarter rest and a quarter note G4 in the fourth measure. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature is one sharp (F#) and the time signature is 4/4.

5

gal é im-por-tan - te. Tem pess-o-as bo - as. São bem e-du-cad - as. São in-tel-i-gent - es.

5

Detailed description: This system contains measures 5 through 8. The vocal line continues with eighth-note patterns. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. The lyrics are: "gal é im-por-tan - te. Tem pess-o-as bo - as. São bem e-du-cad - as. São in-tel-i-gent - es."

9

São tam hon-es - tos. São tam hum-ild - es. Gos-tam da fam-íl - ia. São Ca-tól-ic-os. Por-tu-

9

Detailed description: This system contains measures 9 through 12. The vocal line continues with eighth-note patterns. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. The lyrics are: "São tam hon-es - tos. São tam hum-ild - es. Gos-tam da fam-íl - ia. São Ca-tól-ic-os. Por-tu-"

13



13

Piano accompaniment for the first system, measures 13-16. The right hand features a simple melody with quarter and eighth notes, while the left hand plays a steady eighth-note bass line.

17

Co - im - bra. Bra - ga. Far - o. Mar - e - co. Por-tu -

17

Piano accompaniment for the second system, measures 17-20. The right hand continues the melody with quarter and eighth notes, and the left hand maintains the eighth-note bass line.

21

gal é e-nor - me. Des-co-briu o mun - do. Vas - co da Ga - ma. Ped-ro Ál-var-es Ca-bra - l.

21

Piano accompaniment for the third system, measures 21-24. The right hand features a more active melody with eighth and sixteenth notes, while the left hand continues the eighth-note bass line.

25

Fer-não de Mag-alh-ães. Ser - pa Pin - to. Di - o-go Cão. In-fante Dom Hen-ri-que. Por-tu-

25

29

gal é bom. Vinh-o vinh-o vinh-o vinh-o. Cal-do ver-de cal-do ver-de. Quei - jo da serr - a.

29

33

Pão de ló. Fri - tas. Bo-lo de a-zei - te. Fi - lho-ses fi - lho-ses.

33