

AIN'T NO SUNSHINE

Choreographed by Marc Mitchell

Description: 32 count, 2 wall, 2 restart, high improver Soul line dance

Music: Ain't no Sunshine by The Neville Brothers

(The Best of The Neville Brothers-20th Century Masters)

Intro: 16 counts



TOUCH RIGHT OUT-IN-OUT, SWEEP SAILOR 1/4 TURN RIGHT, TOUCH LEFT SIDE, DRAG LEFT IN, DRAG FORWARD, STEP RIGHT FORWARD, HEEL BOUNCE

- 1&2 Point right to right side, touch right together with left, point right to right side
- 3&4 Sweep right back while turning 1/4 turn right, step left together, step right forward
- 5&6 Point left to left side, drag left together, drag & step left forward
- 7&8 Step right forward, lift heels, drop heels

LEFT LOCK STEP, STEP RIGHT FORWARD, STEP LEFT FORWARD 1/2 TURN LEFT, STEP RIGHT FORWARD, PRESS & BOUNCE LEFT DIAGONAL, DROP LEFT HEEL, STEP RIGHT BEHIND, STEP LEFT SIDE

- 1&2 Step left forward left diagonal, step right behind left, step left forward
- 3&4 Step right forward, step left forward 1/2 turn left, step right forward
- 5-6 Press left forward diagonal (weight on ball) bouncing twice
- 7&8 Drop left heel, step right behind left, step left to left side

CROSS RIGHT OVER LEFT, SWIVEL 1/2 TURN LEFT, LEFT LOCK STEP, OUT-OUT-IN-IN X 2

- 1-2 Cross right over left (weight on ball), swivel 1/2 turn left weight on right
- 3&4& Step left forward left diagonal, step right behind left, step left forward, step right to right side
- 5&6& Step left to left side, step right back, step left together, step right to right side
- 7&8 Step left to side, step right back, step left together

TOUCH RIGHT DIAGONAL, LEFT DIAGONAL, RIGHT DIAGONAL, RIGHT BEHIND, LEFT SIDE, RIGHT FORWARD 1/4 TURN LEFT, STEP LEFT BACK, RIGHT BACK, SWEEP SAILOR 1/2 TURN LEFT

- 1&2 Point right forward diagonal, cross point right over left, point right forward diagonal
- 3&4 Step right behind left, step left to side, step right forward 1/4 turn left
- 5-6 Step left back, step right back
- 7&8 Sweep left back and step left 1/2 turn left, step right together, step left forward

RESTART: Wall 3&7 (12.00), after 16 counts: change count 16 to: Step left forward 1/4 turn left to face 6.00

***ENDING:** Wall 10 (6.00), after 8 counts: After heel bounce, fade out by stepping left to side 1/4 turn right with attitude

***WALL SEQUENCE:** 12,6,12,6,12,6,12,6,12,6