September 15, 2017



## NORTH SHORE SYMPHONY ORCHESTRA NEW HORIZONS COMPOSERS COMPETITION 2<sup>ND</sup> ANNUAL COMPETITION

## FOR IMMEDIATE RELEASE:

Entering its 57th season, the **North Shore Symphony Orchestra** announces the second running of its competition for young composers. The **New Horizons Composer Competition** was established to recognize rising metropolitan New York area young composers between the ages of 18 and 30. The winner of the competition will be honored at the fourth concert of the NSSO's 2017-2018 season on June 2, 2018, with a performance of the composition selected by the jury. Applicants to the competition must be resident of Nassau County, Suffolk County, or the 5 Boroughs of New York, or studying at an institution within these areas.

New this year is the elimination of the entry fee. Recognizing the amount of time and expense that composers expend on their work, it was the decision of the governing body of the NSSO, **Friends of the NSSO**, to make the entry process less cumbersome for those entering the competition. It is our goal to run the competition without barriers of any kind, and identify composers and works most deserving of recognition without the added burden of an entry fee.

Winners of the inaugural running of the NHCC were recognized at the NSSO's June 3, 2017 concert. Works by **Nicholas Hall** (*No Longer There, But Here*) and **Alan Hankers** (*Aura*) were enthusiastically performed to a welcoming audience. The works of these two Long Island-based composers stood out from a large pool of exceptional entries, demonstrating the wealth of talent in our regional area.

The North Shore Symphony Orchestra will begin its season on November 4, under the baton of Principal Guest Conductor Harry Marenstein, with a program that includes Strauss' *Die Fledermaus Overture*, Mozart's *Concerto for Horn #4* with Metropolitan Opera principal horn Erik Ralske, and Tchaikovsky's *Symphony No. 4*. Other concert dates for this season are March 5, 2018 with Guest Conductor Felipe Tristan; April 15, 2018 with Guest Conductor Anthony LaGruth; April 21, 2018, Verdi's Requiem in collaboration with North Shore Community Chorus and conductor Stephen Goldstein; and June 3, 2018 with our newly designated Music Director, to be determined.

For more information about the New Horizons Conducting Competition or the North Shore Symphony Orchestra, please visit <a href="www.northshoresymphonyorch.org">www.northshoresymphonyorch.org</a>, or contact Susan DelGiorno at <a href="susandelg@gmail.com">susandelg@gmail.com</a>.

The North Shore Symphony Orchestra is supported by Friends of the North Shore Symphony Orchestra, registered with the Internal Revenue Service as a 501(c)(3) not-for-profit, tax-exempt organization, and registered with the Charities Bureau in the New York State Office of the Attorney General. All contributions to Friends of the North Shore Symphony Orchestra are tax-deductible.