

2018-2019 Spanish River High School Jazz Band Audition Information

Wednesday, April 25, 2018

Auditions will be in the Spanish River High School Band Room #3106. Please read carefully the following audition procedures for all students interested in being members of the Spanish River High School Jazz Band. I want to encourage every student interested in playing jazz to audition for this advanced ensemble. It is important for students auditioning to understand a few important requirements of all members:

- It is required for all Jazz Band students to enroll in Symphonic Band, Wind Ensemble, or Percussion Ensemble unless an exception has been made by the band director.
- All Jazz Band members are expected to attend all scheduled rehearsals and performances. Occasionally, the Jazz Band gets invited to perform for religious or patriotic events and the group prepares music accordingly. All Jazz Band members are required to participate in these events as part of the course curriculum. Due to the select instrumentation of the Jazz Band, it is not possible for the director to provide alternative assignments for such events.
- The Jazz Band does travel to various festivals throughout the year and participation is an important part of being in the band. Our parent organization provides fundraising opportunities during the year so students can participate in such travel with minimal out of pocket expenses, but it is the responsibility of the student to raise funds if necessary.
- All Jazz Band members are expected to attend additional sectional rehearsals on a weekly basis.

The jazz band is an advanced ensemble and membership is by an audition consisting of:

Wind Players:

1. Chromatic scale in swing eighth notes, ascending from your lowest to highest note and descending back down to your lowest note; quarter note = 80
2. 12 Major scales and arpeggios in FBA style in concert order G, Ab, A, Bb, B, C, Db, D, Eb, E, F, Gb, as many octaves as you can in under 3 minutes
3. "Bewitched" swing quarter note = 112

Piano, Guitar, Bass, Drums:

1. "Bewitched", swing quarter note = 112
2. People auditioning on piano, guitar, and bass will be asked to play a basic 12 bar blues in the keys of Bb Major and F Major.
3. People auditioning on drums should be able to demonstrate swing, shuffle, bossa nova, and samba rhythms

I look forward to hearing your audition. If you have any questions or concerns, please contact me at craig.white@palmbeachschools.org

For further information about the Band program at Spanish River High School, visit our website at www.spanishriverband.com

Mr. White

Director of Bands
Spanish River High School

ALTO SAX 1

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 37-41. Measure 41 contains a circled number 41 and a fermata. A dynamic marking *mf* is present below measure 41.

Musical staff 2: Treble clef, key signature of two sharps. Measures 49-53. Measure 49 contains a circled number 49. A dynamic marking *mf* is present below measure 49.

Musical staff 3: Treble clef, key signature of two sharps. Measures 54-60. Measure 57 contains a circled number 57. A dynamic marking *mf* is present below measure 60.

Musical staff 4: Treble clef, key signature of two sharps. Measures 61-64. A dynamic marking *f* is present below measure 64.

Musical staff 5: Treble clef, key signature of two sharps. Measures 65-70. Measure 65 contains a circled number 65. A dynamic marking *f* is present below measure 70.

Musical staff 6: Treble clef, key signature of two sharps. Measures 71-76. A dynamic marking *f* is present below measure 76.

Musical staff 7: Treble clef, key signature of two sharps. Measures 77-80. Measure 77 contains a circled number 77. A dynamic marking *f* is present below measure 80.

Musical staff 8: Treble clef, key signature of two sharps. Measures 81-84. Measure 81 contains a circled number 81. A dynamic marking *mf* is present below measure 81. A first ending bracket is above measures 83-84.

Musical staff 9: Treble clef, key signature of two sharps. Measures 85-89. Measure 85 contains a circled number 85. A dynamic marking *mf* is present below measure 89. A second ending bracket is above measures 85-86.

From PAL JOEY
BEWITCHED

TENOR SAX 1

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by MIKE TOMARO

(RELAXED SWING) (♩ = ♪)

The musical score is written for Tenor Sax 1 in G major (one sharp) and 4/4 time. It consists of seven staves of music. The tempo and feel are indicated as "(RELAXED SWING)" with a note equal to a quarter note. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 5). Measure numbers are provided at the beginning of each staff: 1, 4, 8, 17, 25, 29, and 33. The music is arranged by Mike Tomaro.

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TENOR SAX I

Musical score for Tenor Saxophone I, measures 41-89. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated below the staff. Rehearsal marks are enclosed in boxes: 41, 49, 57, 65, 77, and 85. Performance markings include accents (^), slurs, and dynamic markings such as *mf* and *f*. A final measure rest is marked with a double bar line and a fermata.

From PAL JOEY
BEWITCHED

BARITONE SAX

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by MIKE TOMARO

(RELAXED SWING) (♩ = $\frac{3}{4}$)

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The tempo is marked '(RELAXED SWING)' with a note equal to 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. Measure numbers are indicated at the beginning of each staff: 1, 5, 10, 21, 26, 30, 34, 38. Rehearsal marks are enclosed in boxes: 9, 17, 25, 33, 41, 49. The piece concludes with a final measure marked 'mf'.

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BARITONE SAX

50 51 52 53 54

55 56 57 58 59 60

61 62 63 64

65 66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81 82

83 84 85

86 87 88 89

From PAL JOEY
BEWITCHED

TRUMPET I

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by MIKE TOMARO

(RELAXED SWING) (♩ = ♪♪)

The musical score for Trumpet I consists of six staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The tempo/style is marked as "RELAXED SWING" with a note value of "♩ = ♪♪". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "mf" and "f". Measure numbers 1 through 37 are indicated at the bottom of each staff. The score is arranged by Mike Tomaro.

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TRUMPET 1

Musical staff 1: Measures 38-49. Includes circled measure numbers 41, 49 and rehearsal marks 8 and 6.

Musical staff 2: Measures 55-57. Includes circled measure number 57 and a 'mf' dynamic marking.

Musical staff 3: Measures 58-64. Includes a '3' rehearsal mark.

Musical staff 4: Measures 65-69. Includes circled measure number 65.

Musical staff 5: Measures 70-74.

Musical staff 6: Measures 75-79. Includes circled measure number 77.

Musical staff 7: Measures 80-84. Includes a first ending bracket labeled '1.' and a 'mf' dynamic marking.

Musical staff 8: Measures 85-89. Includes a second ending bracket labeled '2.' and a 'mf' dynamic marking.

From PAL JOEY
BEWITCHED

TROMBONE 1

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by MIKE TOMARO

(RELAXED SWING) (♩ = ♪)

Musical score for Trombone 1, measures 1-40. The score is written in bass clef with a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measures 1-4: Initial melodic line with slurs and accents.
- Measure 5: Marked with a 'mf' dynamic.
- Measures 9-10: A 'SOLO' section indicated by a circled '9' above the staff.
- Measures 17-18: A circled '17' above the staff.
- Measures 25-26: A circled '25' above the staff.
- Measures 33-34: A circled '33' above the staff.
- Measures 38-39: A circled '38' above the staff.
- Measures 40: Final measure of the page.

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TROMBONE I

Handwritten musical score for Trombone I, measures 41-90. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, ff). Above the staff, numerous chord symbols are written, including CMA9, C#0, DM17, D#0, EM17, E7(b9), FMA9, F#0, C#0/G, D7(b9), DM19, G#0, A7(b9), DM11, G#sus, G+7(#9), C#0, DM17, D#0, EM17, E7(b9), FMA9, F#0, C#0/G, AM19, D7(b9), DM19, G#0, C7(b9), FMA9, and a circled '6' at measure 57. Measure numbers 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, and 90 are indicated below the staff. The score concludes with a double bar line and a fermata at measure 90.

From PAL JOEY
BEWITCHED

GIUITAR

Words by LORENZ HART
 Music by RICHARD RODGERS
 Arranged by MIKE TOMARO

(RELAXED SWING) (♩ = ♩♩)

The guitar score is written in 4/4 time with a relaxed swing feel. It consists of a main melodic line and a bass line. The main line starts with a treble clef and a key signature of one flat (B-flat major). The bass line starts with a bass clef and a key signature of one flat. The score is divided into measures, with some measures containing chords and others containing rests. The chords are written above the bass line. The score is divided into systems of five lines each. The first line contains the main melodic line. The second line contains the bass line with chords. The third line contains the bass line with chords. The fourth line contains the bass line with chords. The fifth line contains the bass line with chords. The score ends at measure 39.

Chords and markings in the score include: *mf*, *rit*, *G13sus*, *G13(b9)*, *D13*, *C#0*, *C#0*, *DM17*, *D#0*, *EM17*, *E7(b9)*, *FMA9*, *F#0*, *C#0/G*, *AM19*, *D7(b9)*, *DM19*, *G13*, *A7(b9)*, *DM17*, *Eb13*, *DM11*, *G13*, *D#13(#11)*, *C#0*, *C#0*, *DM17*, *D#0*, *EM17*, *E7(b9)*, *FMA9*, *F#0*, *C#0/G*, *AM19*, *D7(b9)*, *DM19*, *G13*, *C7(b9)*, *FMA9*, *EM11*, *A+7(#9)*, *C#0*, *C#0*, *DM17*, *D#0*, *EM17*, *E7(b9)*, *FMA9*, *F#0*, *C#0/G*, *AM19*, *D7(b9)*, *DM19*, *G13(b9)*, *C#0*, *A7(b9)*, *Eb13(#11)*.

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PIANO

Words by LORENZ HART
 Music by RICHARD RODGERS
 Arranged by MIKE TOMARO

(RELAXED SWING) (♩ = ♩♩)

The piano score is written in 4/4 time with a relaxed swing feel. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-3) features a melodic line in the treble and a bass line in the bass. The second system (measures 4-7) continues the melody and bass line, with a $G13sus$ chord above measure 7. The third system (measures 8-11) shows a series of chords: $G13(b9)$, $Db13$, $C6/9$, $C\#0$, $DM17$, $D\#0$, $EM17$, and $E7(b9/b13)$. The fourth system (measures 12-15) includes chords: $FMA9$, $F\#0$, $C6/9/G$, $AM19$, $D7(b9)$, $DM19$, $G13$, $A7(b9)$, $DM17(A0011)$, and $Eb13$. The fifth system (measures 16-19) features chords: $DM11$, $G13$, $Db13(\#11)$, $C6/9$, $C\#0$, $DM17$, $D\#0$, $EM17$, and $E7(b9/b13)$. Measure numbers 1, 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19 are indicated below the staves.

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PIANO

FM9 F#0 C#9/G AM19 D7(b9) DM19 G#8 C7(b9/b18) FM9

20 21 22 23

EM11 A+7(#9) (25) DM1(ADD2) DM19(M7) DM19 DM1(b9) DM1(ADD2)

24 25 26

AM1(ADD2) AM19(M7) AM19 AM1(b9) AM1(ADD2) DM11 G#8 DM11 G#8

27 28 29 30

EM19 A1sus A+7(#9) DM17(ADD11) G#sus Db13(#11) (33) C#9 C#0 DM17 D#0

31 32 33 34

EM17 E7(b9/b18) FM9 F#0 C#9/G AM19 D7(b9) DM19 G#8(b9)

35 36 37 38

C#9 A7(b9/b18) Eb13(#11) DM17 Abm9 G7(b9/b5) (41) CM9 C#0 DM17 D#0

39 40 41 42

PIANO

EM17 E7(b9) FMA9 F#0 C#0/G AM19 D7(b9) DM19 G13 A7(b9)

43 44 45 46

DM11 G13sus G+7(#9) (49) CMA9 C#0 DM17 D#0 EM17 E7(b9)

47 48 49 50

FMA9 F#0 C#0/G AM19 D7(b9) DM19 G13 C7(b9) FMA9

51 52 53 54 55

EM11 A+7(#9) (57) DM11(A002) DM19(MA7) DM19 DM11/9 DM11(A002)

56 57 58

AM11(A002) AM19(MA7) AM19 AM11/9 DM11 G13 DM11 G13

59 60 61 62

EM19 A13sus A+7(#9) DM17(A0011) G9sus Bb+7(#9) (65) EbMA13 Db13(b9) C+7(#9) Gb13(b9)

63 64 65 66

Handwritten musical notation for measures 67-70. Chords: F#m7(A00 II), B7(b9), Bb13sus, Ab13(b9), Eb6/9/G, G+7(b9). Includes the instruction "PIANO".

Handwritten musical notation for measures 71-74. Chords: AbMA3, Gm11, Fm11, B13(#9), Eb6/9/Bb, Cm9, F7(b9), Bb13sus.

Handwritten musical notation for measures 75-78. Chords: (Bb13sus), Fm11, Bb13(b9), E7A9, AmA3, E7A9, AmA3. Measure 77 is circled.

Handwritten musical notation for measures 79-82. Chords: BbMA9, EbMA3, BbMA9, EbMA3, E7A9, AmA3, E7A9, AmA3.

Handwritten musical notation for measures 83-86. First ending (1.) and second ending (2.) for measures 83-84 and 85-86. Chords: BbMA9, EbMA3, BbMA9, EbMA3, E7A9, AmA3, BbMA9, EbMA3, E7A9.

Handwritten musical notation for measures 87-89. Chords: (EbMA9), A6/9(#11), Cm9, F#MA3(#11). Includes the instruction "mp".

From PAL JOEY
BEWITCHED

Words by LORENZ HART
 Music by RICHARD RODGERS
 Arranged by MIKE TOMARO

BASS

(RELAXED SWING) (♩ = ♩♩)

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each with a measure number below the staff. Chord symbols are placed above the notes. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'.

Staff 1: Measures 1-4. Chords: DMI7, D#0, EMI7, E7(b9/b18), FMA9, F#0, C#0/G, AMI9, D7(b9).

Staff 2: Measures 5-8. Chords: DMI7, D#0, EMI7, E7(b9/b18), FMA9, F#0, C#0/G, AMI9, D7(b9).

Staff 3: Measures 9-13. Chords: DMI7, D#0, EMI7, E7(b9/b18), FMA9, F#0, C#0/G, AMI9, D7(b9).

Staff 4: Measures 14-17. Chords: DMI7, D#0, EMI7, E7(b9/b18), FMA9, F#0, C#0/G, AMI9, D7(b9).

Staff 5: Measures 18-21. Chords: DMI7, D#0, EMI7, E7(b9/b18), FMA9, F#0, C#0/G, AMI9, D7(b9).

Staff 6: Measures 22-26. Chords: DMI7, D#0, EMI7, E7(b9/b18), FMA9, F#0, C#0/G, AMI9, D7(b9).

Staff 7: Measures 27-31. Chords: DMI7, D#0, EMI7, E7(b9/b18), FMA9, F#0, C#0/G, AMI9, D7(b9).

Staff 8: Measures 32-35. Chords: DMI7, D#0, EMI7, E7(b9/b18), FMA9, F#0, C#0/G, AMI9, D7(b9).

Staff 9: Measures 36-39. Chords: DMI7, D#0, EMI7, E7(b9/b18), FMA9, F#0, C#0/G, AMI9, D7(b9).

Staff 10: Measures 40-43. Chords: DMI7, D#0, EMI7, E7(b9/b18), FMA9, F#0, C#0/G, AMI9, D7(b9).

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BASS

FM9 F#0 C#9/G AM9 D7(b9) DM9 G13 A7(b9) DM11

44 45 46 47

G13sus G+7(#9) (49) CM9 C#0 DM7 D#0 EM7 E7(b9)

48 49 50 51

FM9 F#0 C#9/G AM9 D7(b9) DM9 G13 C7(b9) FM9

52 53 54 55

(57)

56 57 58 59 60

DM11 G13 DM11 G13 EM9 A13sus A+7(#9) DM7 G9sus Bb+7(#9)

61 62 63 64

(65)

65 66 67 68 69

CM9 F7(b9)

70 71 72 73

PLAY AS WRITTEN

(77)

74 75 76 77

78 79 80 81

1. 2.

82 83 84 85

86 87 88 89

From PAL JOEY
BEWITCHED

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by MIKE TOMARO

DRUMS

(RELAXED SWING) (♩ = ♩♩♩)

CYM.

8 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

ENS.

9 17 25 33

DRUMS

41

Musical notation for measures 41-48. Measure 41 contains a circled '41'. Measures 44 and 48 contain circled '4' and '8' respectively. The notation consists of a single staff with rhythmic slashes and vertical bar lines.

49

Musical notation for measures 49-55. Measure 49 contains a circled '49'. Measure 53 contains a circled '4'. The notation consists of a single staff with rhythmic slashes and vertical bar lines.

57

Musical notation for measures 56-59. Measure 56 contains a circled '57'. The notation includes a single staff with rhythmic slashes and a second staff with eighth notes and rests.

65

Musical notation for measures 60-65. Measure 60 contains a circled '65'. The notation includes a single staff with rhythmic slashes and a second staff with eighth notes and rests.

Musical notation for measures 66-70. The notation includes a single staff with rhythmic slashes and a second staff with eighth notes and rests.

Musical notation for measures 71-76. The notation includes a single staff with rhythmic slashes and a second staff with eighth notes and rests.

77

Musical notation for measures 76-81. Measure 76 contains a circled '77'. Measure 76 is labeled 'FILL'. Measure 80 contains a circled '2'. Measure 81 contains a circled 'mf'. The notation includes a single staff with rhythmic slashes and a second staff with eighth notes and rests.

Musical notation for measures 82-85. The notation includes a single staff with rhythmic slashes and a second staff with eighth notes and rests.

Musical notation for measures 86-91. The notation includes a single staff with rhythmic slashes and a second staff with eighth notes and rests.