

THE CT REGIONAL SCHOLASTIC ART AWARDS – 2017 SUBMISSION GUIDELINES

NEW FOR 2017:

ONLINE REGISTRATION DEADLINE: 12/12/16 (11:59 PM)

INVOICE/FEES/SUBMISSION FORM DEADLINE: 12/16/16 (RECEIVED BY THIS DATE)

Be sure that your school has completed and submitted the Invoice and entry fee and submitted with all signed submission forms by the deadline. There is a \$10 late registration.

On-line Registration Deadline: December 12, 2016 at 11:59 p.m.

(Registration of teacher, student and all work must be complete by this date)

The following guidelines are offered as a supplement to the National Rules. They are not additional rules, but are submitted as helpful and practical information. **Make sure you also check the CT Region's Affiliate page at <http://www.artandwriting.org/ORG/AffiliatePages/Show/CT001>. You should also go to <http://www.caeaartawards.net>** to download a list of important dates, the Step-by-Step Guide to On-line Registration, and all other forms. You need to register yourselves as teachers, your students, and their artwork on-line. Don't forget to upload a digital image of each submission.

Go to www.caeaartawards.net to download all Connecticut Forms and Information!

Read carefully and note that the inventory sheet requires a teacher or supervisor signature.

All 2016 communication and **student winner notification** will be posted on <http://www.caeaartawards.net>

NEW FOR 2017:

**The \$100 Registration Fee includes up to 5 art teachers submitting 5 individual entries each.
Beyond 5 teachers per school there is a fee of \$20 per teacher.**

**Each School may submit up to 12 Portfolios.
*There is a \$20 submission fee per portfolio.***

**NOTIFICATION OF ACCEPTED WORK IN INDIVIDUAL CATEGORIES WILL
BE MADE BY MONDAY, JANUARY 9, 2017 VIA EMAIL**

ACCEPTED WORK ONLY MUST BE DELIVERED

WEDNESDAY, JANUARY 11 & THURSDAY JANUARY 12, 2017 — FROM 2 – 7:30 P.M.

Important: Your artwork MUST be available for exhibition if you submit to the Awards. Please do not sell, give, or send your artwork to anyone else if you are submitting to the Scholastic Art Awards. Refusing to provide award-winning work for exhibition and/or to agree to all corresponding rights releases may result in the revocation of any award given. If work delivered is deemed to different than the image adjudicated then work will not be exhibited and any awards may be forfeited.

TO INSURE THAT YOUR SUBMISSION IS NOT DISQUALIFIED, FOLLOW THESE GUIDELINES

1. **FOR ALL CATEGORIES** COMPLETELY register your school, yourself, your students, and their artwork and upload the image(s) of their artwork on the On Line Registration System (ORS) at www.artandwriting.org by the deadline.

2. **MAIL 1 COPY OF EACH SUBMISSION FORM, INVOICE AND PAYMENT
MUST BE RECEIVED BY DECEMBER 18, 2016:**

ANDREA HAAS, 2842 MAIN ST. UNIT PMB 160, GLASTONBURY, CT 06033

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3. **CHECK ACCEPTED WORK DELIVERY DATES AND TIMES.** *(Download 2017 Schedule-Show Dates.)*
**PREPARE YOUR ARTWORK FOR DISPLAY PRIOR TO THE SUBMISSION DEADLINE, AS YOU
WILL ONLY HAVE A FEW DAYS FROM ACCEPTED WORK NOTIFICATION FOR DELIVERY. –**
***Works not delivered on time or prepared properly will not be included in the exhibit. Works deemed too
different from the image adjudicated will not be exhibited and any awards will be forfeited.***
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4. **FILM & ANIMATION** submissions can upload up to **two (2)** video files. **ONE MUST BE A FIVE-MINUTE-OR-UNDER VERSION OF YOUR FILM.** *If your full film is 5 minutes or under upload the entire film.* The file size limit for this upload is 350MB. *If your film is over 5 minutes also upload the full-length version of your film.* **DO NOT** just upload a higher resolution of the same film. The file size limit for this upload is 800MB. Your film must be in one of the following formats: .mp4, .mov, .wmv, .avi, .mpg, .mpeg. **We also require that you enter the film synopsis in the provided text editor on the Upload page.** Identify equipment and software used in the “List Materials” section. **DO NOT include any credits in your film.**

- a. **Copyrighted Music** cannot be used without the permission of the original artist. Documentation from the artist must be included with their submission form. Students are strongly encouraged to use of original or public domain music. **Photography and Film Consent Forms are no longer required.**
- b. **Collaboration:** Film & Animation submissions can be collaborative and include up to 5 students per submission. A collaborative Film & Animation entry should only be registered **ONCE** for judging: choose one student to create an account and upload the work — this student can then identify up to four collaborators on the Edit Info page. Each collaborator’s email must be included. If the other collaborators are not listed when the work is submitted they will not be eligible to receive an Award. All Collaborators **must** then create an ORS account but they do not need to upload the Film. ORS will then connect the collaborators with their film via each email address and student name. **ALL COLLABORATORS MUST MEET THE ENTRY REQUIREMENTS and REGISTER AS INDIVIDUAL STUDENTS IN ORS IN ORDER TO BE LISTED ON THE LABEL AND PROGRAM.**

**TO HAVE YOUR FILM INCLUDED IN THE CONNECTICUT EXHIBIT:
IF YOU WIN AN AWARD YOU WILL NEED TO DELIVER A PROPERLY LABELED DVD TO THE
HARTFORD ART SCHOOL IN A FORMAT THAT CAN BE VIEWED ON A DVD PLAYER.**

(Download 2017 Schedule-Show Dates for dates and times)

5. **FUTURE NEW:** see National website for details on this category

6. **VIDEO GAME DESIGN:** An interactive media experience that makes use of game play and digital media (e.g., visual art, sound design, digital storytelling, etc.).
- Video Game submissions must be playable games.** Students may create games using the following recommended programs: Scratch, Flash, Game Salad and Game Maker. Alternatively, students may submit work in another platform where the final game can be played by the judges on a browser or a PC without the purchase of any proprietary software or having to register for a private community.
 - Collaboration:** Video Game Design submissions include up to 5 collaborators. A collaborative Video Game Design entry should only be registered ONCE for judging: choose one student to create an account and upload the work -- this student can then identify up to four collaborators on the Edit Info page. If the other collaborators are not listed when the work is submitted they will not be eligible to receive an Award. All Collaborators **must** then create an ORS account but they do not need to upload the Film. ORS will then connect the collaborators with their film via each email address and student name. **ALL COLLABORATORS MUST MEET THE ENTRY REQUIREMENTS and REGISTER AS INDIVIDUAL STUDENTS IN ORS IN ORDER TO BE LISTED ON THE LABEL AND PROGRAM.** ALL COLLABORATORS MUST MEET THE ENTRY REQUIREMENTS. Please email info@artandwriting.org if you have any questions about collaborative submissions.
7. **ART PORTFOLIOS (12 Portfolios per School): There is a \$20 per Portfolio Fee**
Open to graduating seniors only. (**Note: there is NO separate category for photography portfolios. PHOTOGRAPHY SHOULD BE SUBMITTED AN “ART PORTFOLIO.”**) *Video Game Design is not included in the Art Portfolio.* Each work within the Art Portfolio is subject to the same upload rules as its equivalent in individual categories.
- Each Portfolio **MUST** include eight different artworks. The works can come from one category or any combination of multiple categories listed on this page.
 - Artist Statement:** Statements should be entered on the upload page
In 300 to 750 words total, answer the following questions:
 - Why did you select the work you submitted for your Art/Photography Portfolio?
 - How do you hope people will react when they look at your work?
 - What role does art play in your life?

Seniors may resubmit artworks submitted in a previous Scholastic Awards competition as part of their Art Portfolio, but should note if the work earned an award in a previous year. To do so, indicated the name of the Award earned (Gold Key, Silver Medal, etc.) and the year the Award was earned in the artist statement.

8. **PLAGIARISM/ORIGINALITY.** If a student uses photographs as artwork references, they **MUST be STUDENT’S own original photos. Photographic references MUST BE ATTACHED to the back of the work.** “By applying to the Scholastic Art & Writing awards, each student undertakes (a) to present an original work (i) that has been created by her or himself and (ii) does not infringe upon the intellectual property rights of any other individual or entity and (b) **if such student’s work incorporates material, including but not limited to photographs, NOT created by the student, INCLUDE AN ADDITIONAL COPY OF ANY AND ALL SUCH SOURCE MATERIAL WITH THE PIECE.**” “In particular, exact copies of photographs, old masters or other published items rendered into another medium are **NOT** acceptable.” “Works from photographs (most likely portraits, self-portraits and landscapes) **taken BY the student are acceptable. These photographs, WITH A DESCRIPTIVE STATEMENT FROM THE STUDENT, should be attached to the back of the work.**”

NON-CONFORMING WORK WILL BE DISQUALIFIED

Works not delivered on time or prepared properly will not be included in the exhibit. Works deemed too different from the image adjudicated will not be included in the exhibit and any awards will be forfeited.