

# Hernando County Intermediate (ages 11-13) <mark>Market Swine Project Record Book</mark>



Name

Age (as of September 1<sup>st</sup>)

4-H Club or FFA Chapter: \_\_\_\_\_

Purpose of this Project

The purpose of any animal project is to help teach youth valuable life skills. These are skills that youth need in order to transition into a healthy, responsible, contributing adult. Animal projects specifically target the life skills of:

- **Responsibility** (feeding and caring for an animal on a regular basis; completing assigned tasks)
- **Determination** (working with the animal on a regular basis in order to show it)
- **Record keeping** (keeping accurate records of the animal's health and feeding; recording information)
- Money/Resource Management (keeping track of how much money or other resources have been invested in the project, and managing money and resources wisely)
- **Sportsmanship** (practice being a good winner and a good loser through competition with peers and with self; dealing with constructive criticism, even when you've given your best)

"As the exhibitor of this project, I certify that I have personally kept records and completed this record book."				
Signed				
	Member	Date		
4-H Club or	is an active member of the _ FFA Chapter. This book has	1 0		
youth and is	an accurate record of the pro	oject."		
Signed				
	Club leader or Chapter advis	sor Date		

Keeping records is an important part of any project, but especially for a market animal project. If you don't keep any records, then you have no idea whether you made money or lost money at the end of your project.

## General Project Records - each question has a point value!

1. What is the breed of your swine? 2. Why did you choose this breed?

3. When did you select your swine (what month)?

#### **Rate of Gain**

Starting weight of animal on 12/09/2022 (estimate is okay)	
Ending weight of animal on $03/15/2023$ at final weigh in	
Total Pounds Gained (ending weight minus starting weight)	
Total days on Feed	96
Rate of Gain (pounds gained divided by days on feed)	

## **Expenses and Income**

An expense is something that you pay for, or that costs you money. Your project expenses include the cost or value of your animal at the beginning of the project, what you paid for feed, what you paid for veterinary bills, and what you paid to show your animal.

Income is money that your project brings you. Examples of project income include what your animal is worth at the end of your project (or what someone pays for your pig), any show premiums you win, and any sponsorships you are given.

For record book purposes, your project begins at end of the tagging period 12/09/2022

# **PROJECT EXPENSES**

#### **Animal Expenses**

What you paid for your swine OR the value of your swine if donated or self-raised.

- 1. If you bought your animal, simply write down the actual purchase price.
  - 2. If you were given your swine, or if it was born on your property, simply write down the fair market value of your swine. (Not a constant price, do research!)

Value of Animal at Start of Project: \$

# **Feed Expenses**

Date	Type (i.e., 19% Grower, Bulk, Supplements)	Pounds Purchased	Cost or Value
TOTAL FE	ED EXPENSES		

# Veterinary Care Report

Date	Treatment	Withdrawal Time	Cost or Value
	Total Veterinary		¢
	Expenses (even if donated, use value)		\$

# Non-Feed Expenses

Date	Туре	Cost or Value
TOTAL NON-	FEED EXPENSES	\$

If you purchased the item before 12/09/22 but it was for the 2023 show, it counts! Assign a value based on original price and how many years ago it was purchased.

# This page will be completed by 4-Hers AFTER the Expo

# Donations/Add-ons/Sponsorships received before the Expo can be recorded.

**PROJECT INCOME** 

# Show Premium Income

Date	Name of Show	Class	Placing	Premiums Won
TOTAL PRI	EMIUMS EAF	RNED		\$

# **Sponsorship Income**

Date	Person or Business	Amount of
		Sponsorship
TOTAL SP	ONSORSHIPS	\$

### **Animal Income**

What PER POUND PRICE did you sell your animal for at the end of the project? \$\_\_\_\_\_

\_\_\_\_\_=\_\_\_\_\_

Sale Weight X Price per Pound = Animal Income

X

**FINANCIAL SUMMARY** – this page contains information unknown prior to the Expo. <u>You are still expected to</u> <u>complete the page</u>, <u>leaving blank</u> where appropriate, and calculate what sale price is needed to break even. After the Expo, prior to turning the book in for 4-H end of the year awards, exhibitors must finalize and recalculate their project.

<u>Project Income (to be completed after the Expo)</u> Animal Income (pg 6)	\$
Premium Income (pg 6)	\$
Sponsorship Income (pg 6)	\$
<b>Total Project Income</b>	\$
<u>Project Expenses (completed before the Expo</u> ) Animal Expenses (page 2)	\$
Feed Expenses (page 3)	\$
Veterinary Expenses (page 4)	\$
Non-Feed Expenses (page 5)	\$
<b>Total Project Expenses</b>	\$

**BEFORE Expo**: You will only have expenses. To calculate your break even sale price, <u>divide</u> Total Project Expenses by the Final Weight of your swine.

Final Weight: \_\_\_\_\_

To break even, my sale price must be: \$	10	/lb	be: S	price must t	ale	, mv	even.	break	10
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**<u>4-Hers only</u>**, after the Expo:

# TOTAL PROFIT OR LOSS

- Calculated after the Expo

\$

Subtract your total project expenses from total project income. This is your total profit or loss.

#### **Project Story**

Your story should answer the following questions about your project experience and be a minimum of five paragraphs in length. Grammar, spelling, neatness, and details all matter.1. What is the breed of your animal, and where did you get it?2. What new skills did you learn from this project?

- 3. Who helped you with this project?4. What did you like best or least about this project?
- 5. What would you do differently, if anything, next time?

**Project Photos** 

Include <mark>five to eight photos</mark> of your project with <mark>CAPTIONS</mark> that tell the story within the picture. Exhibitors must capture at least three skills learned or improved during the project year.



This document was developed by Heather C. Kent and Doug Mayo, August 2006, and revised by Nancy A. Moores, 2015 and 2021.

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